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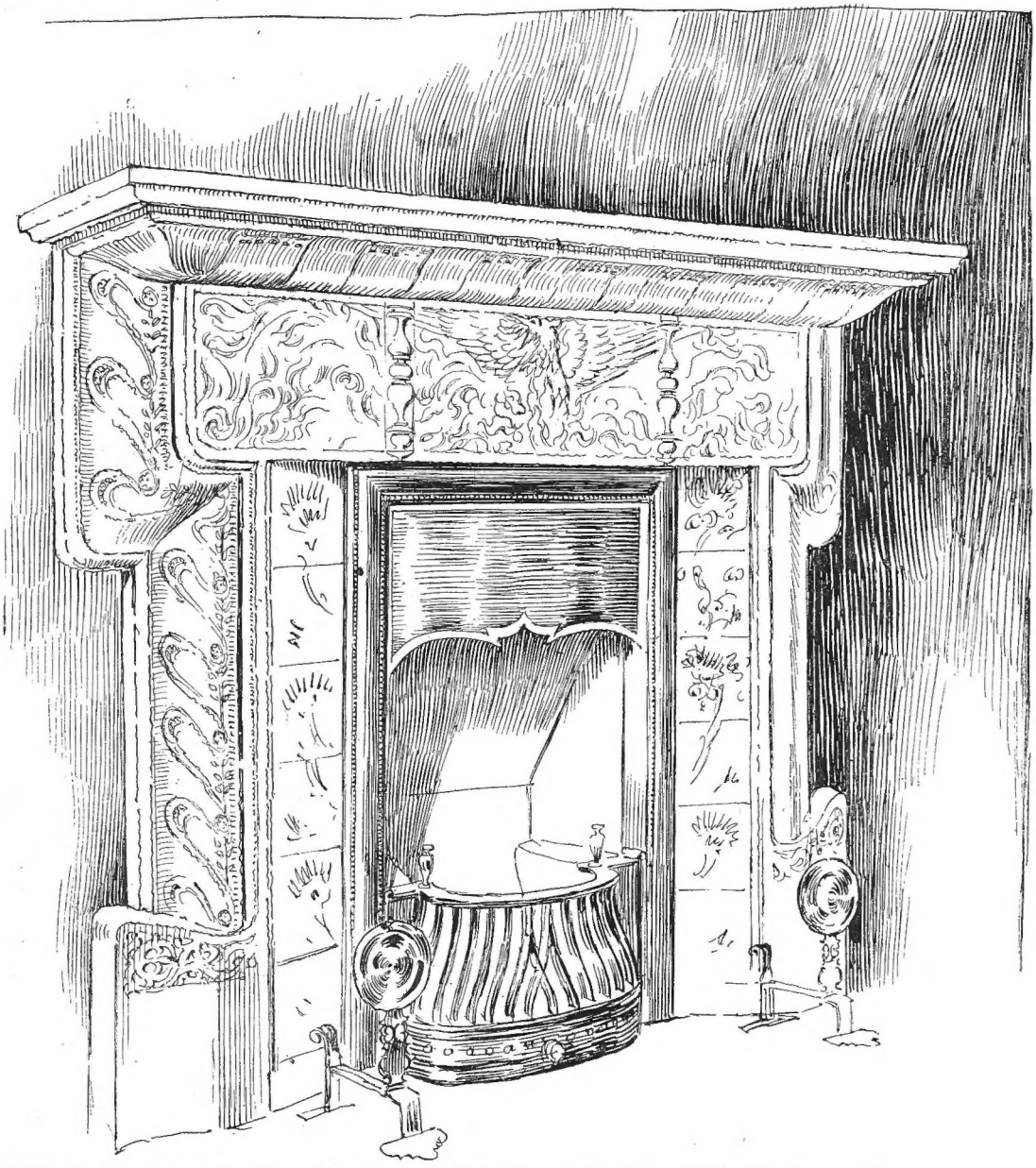

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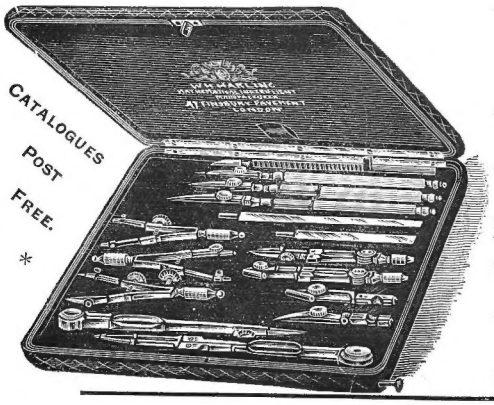

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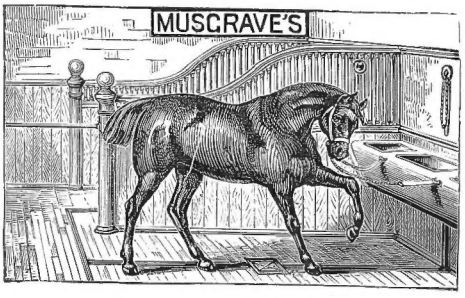

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1898 II.

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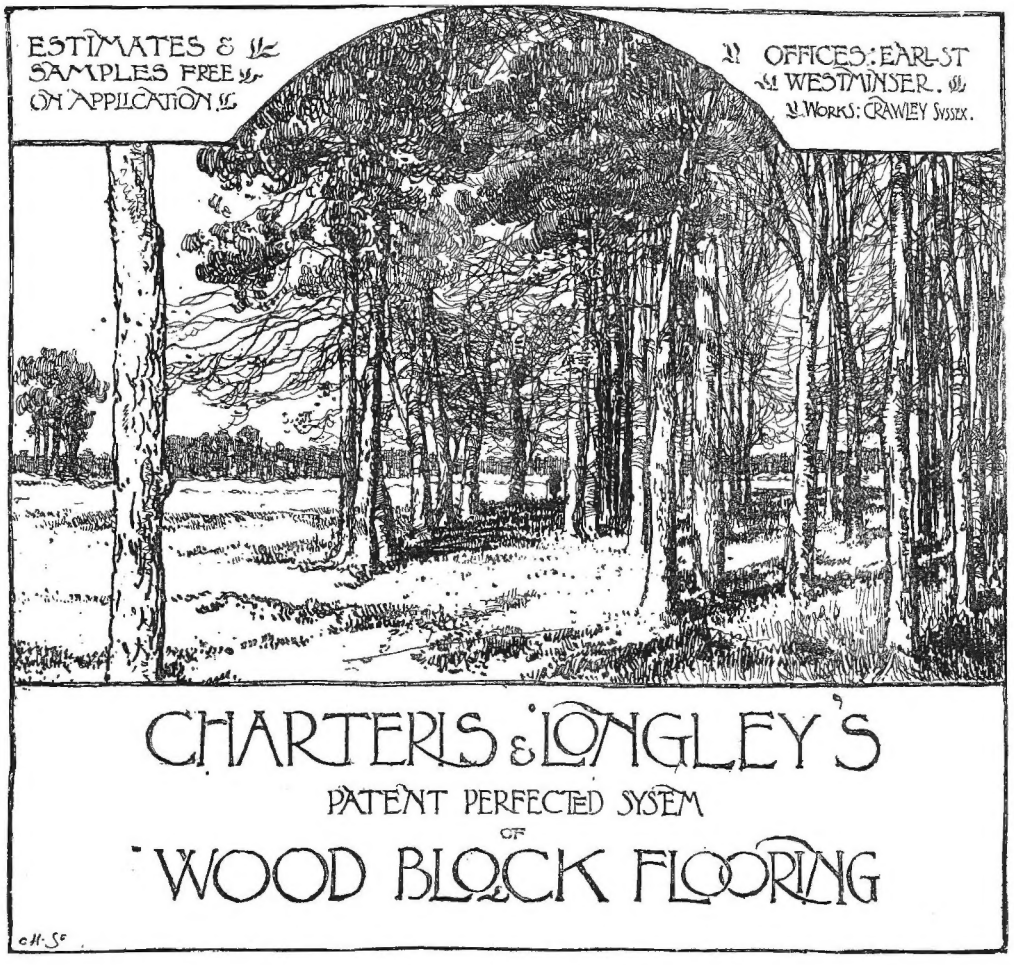

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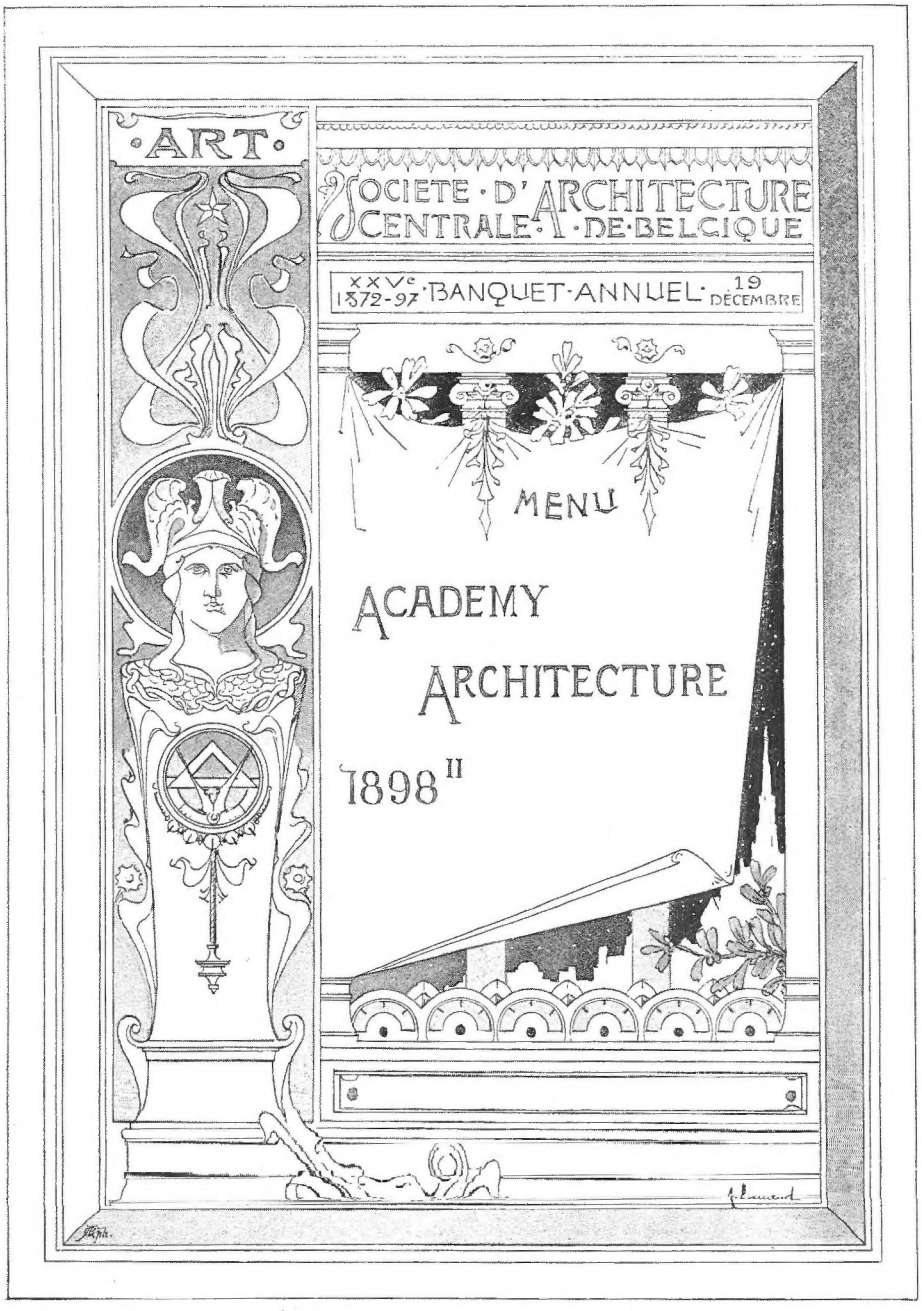

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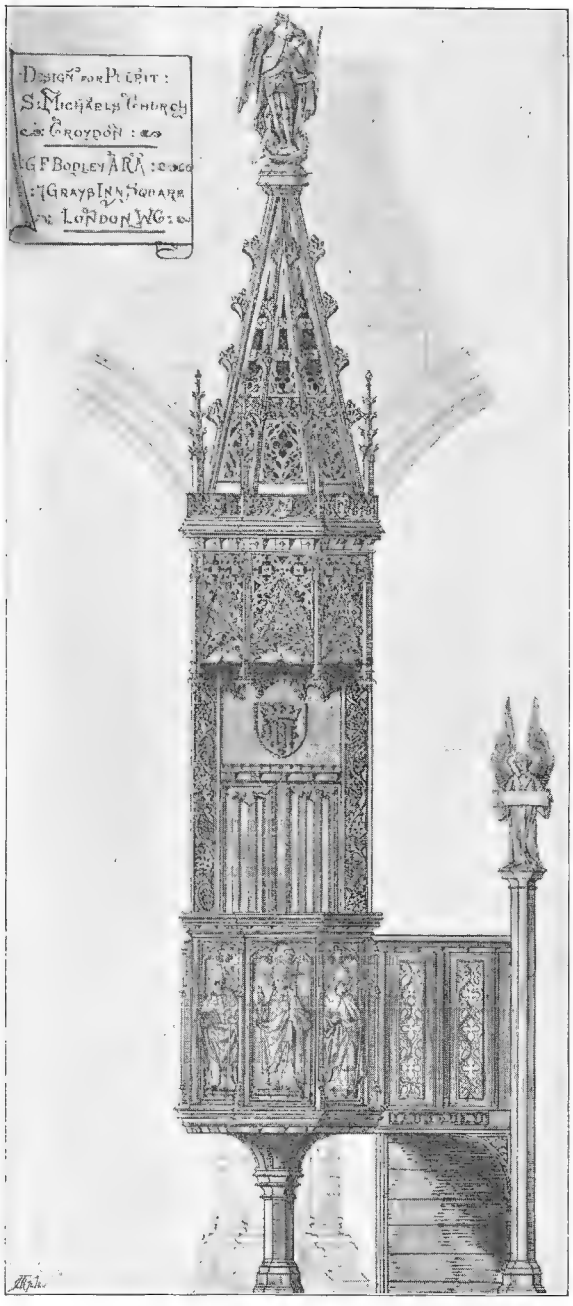

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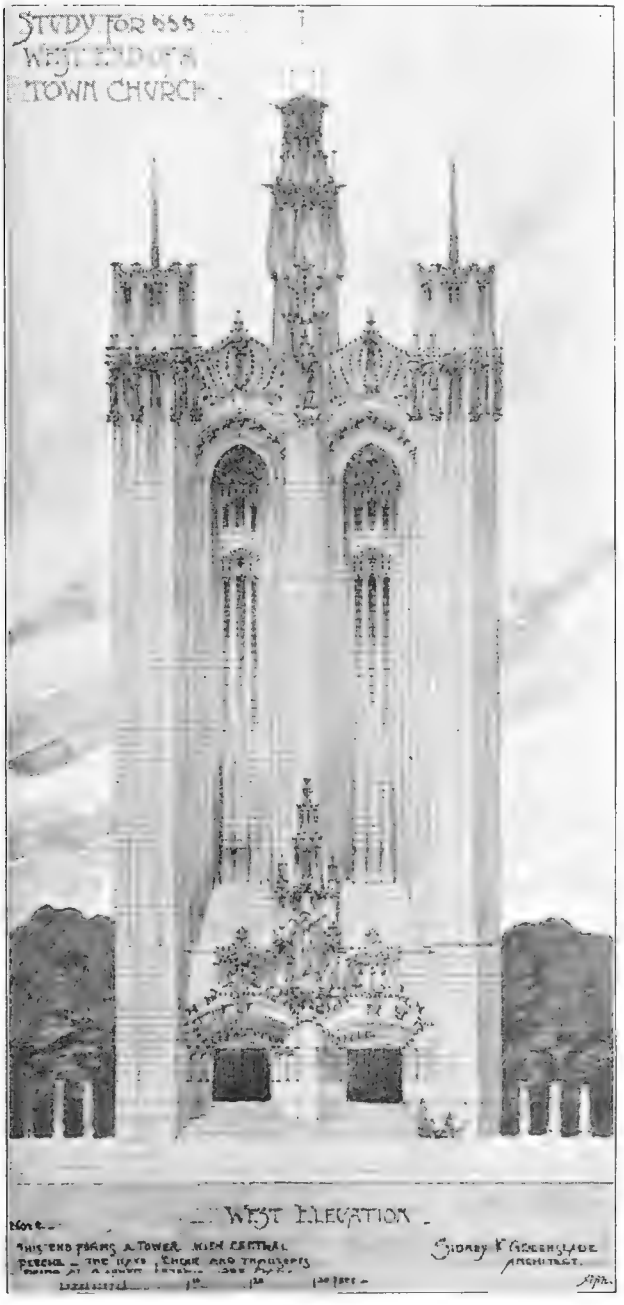
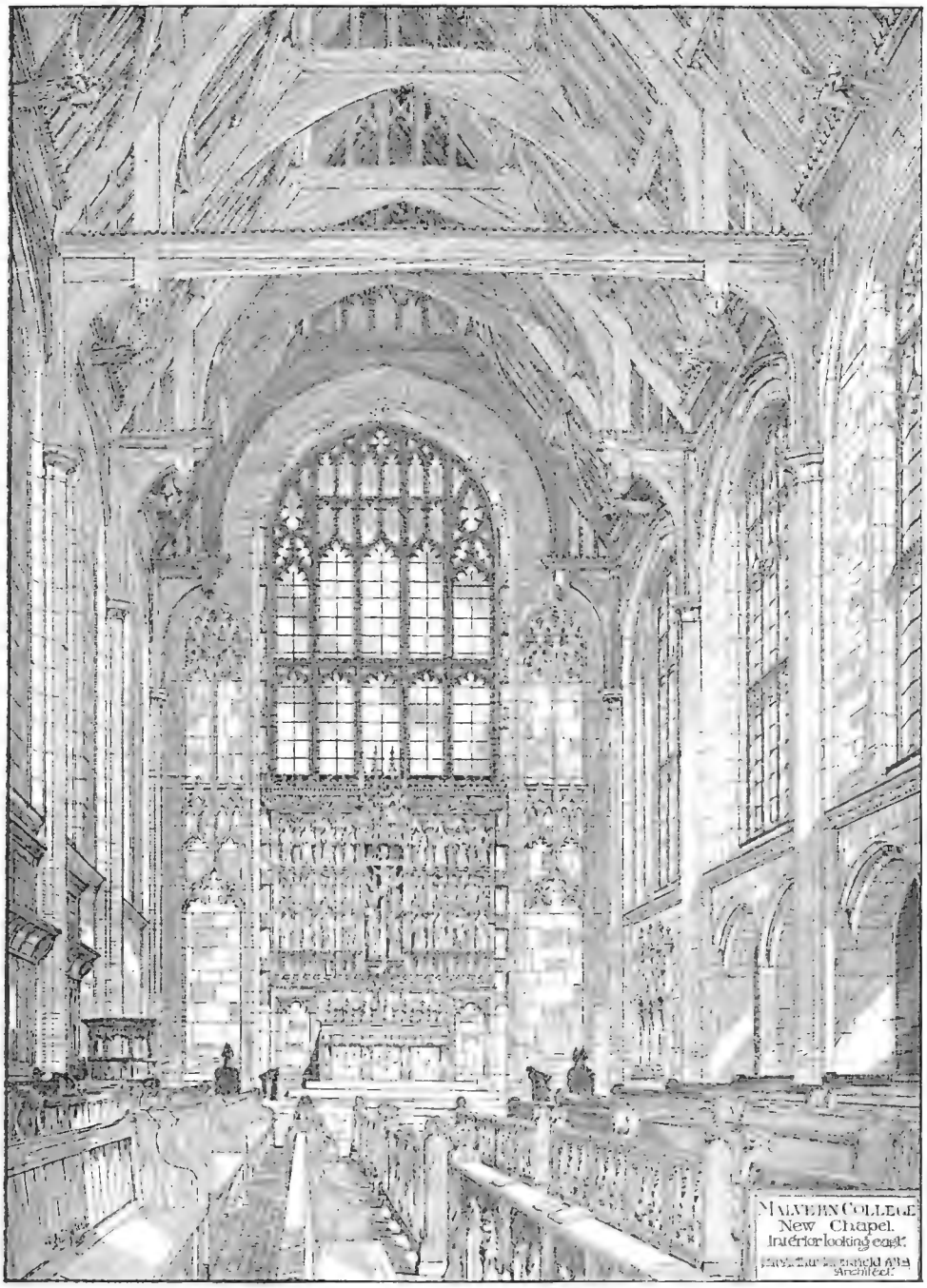
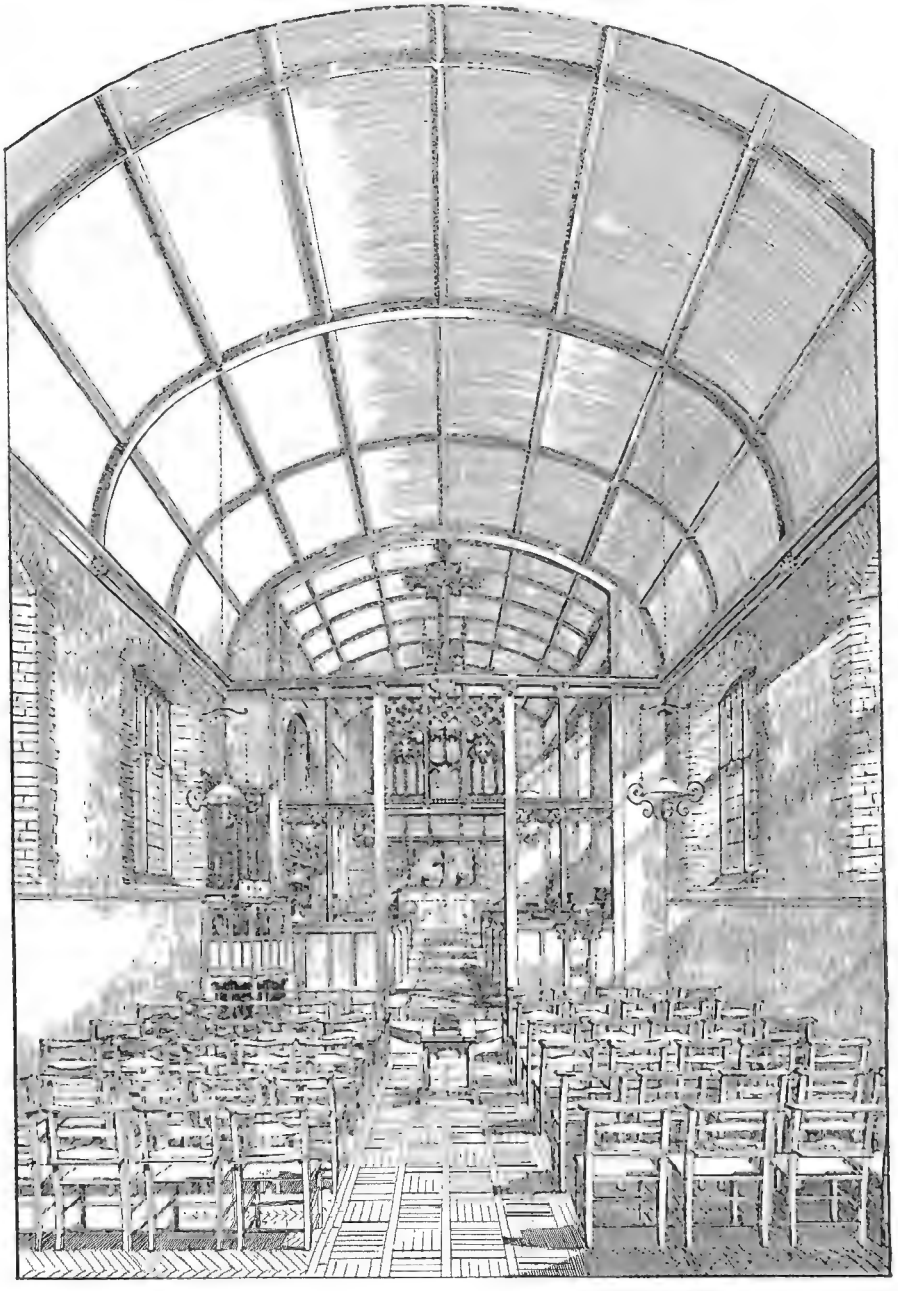


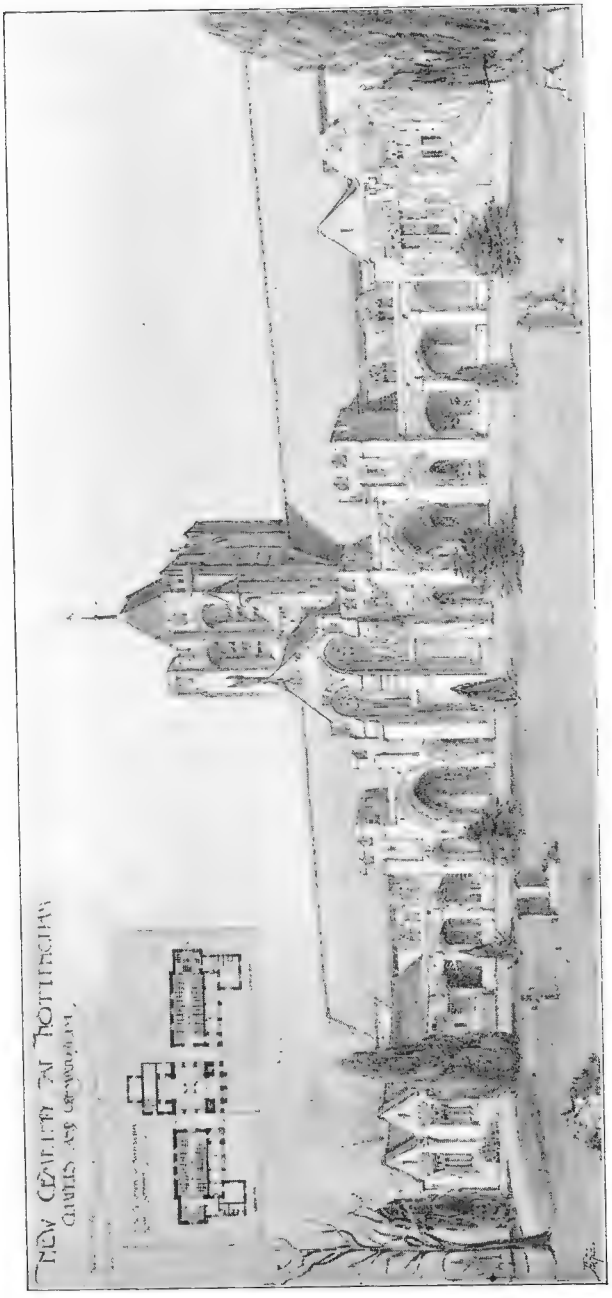
1723. *Study for West End of a Town Church*,
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



1702. *Malvern College, New Chapel,* SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1652. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, *see* p. 17.)

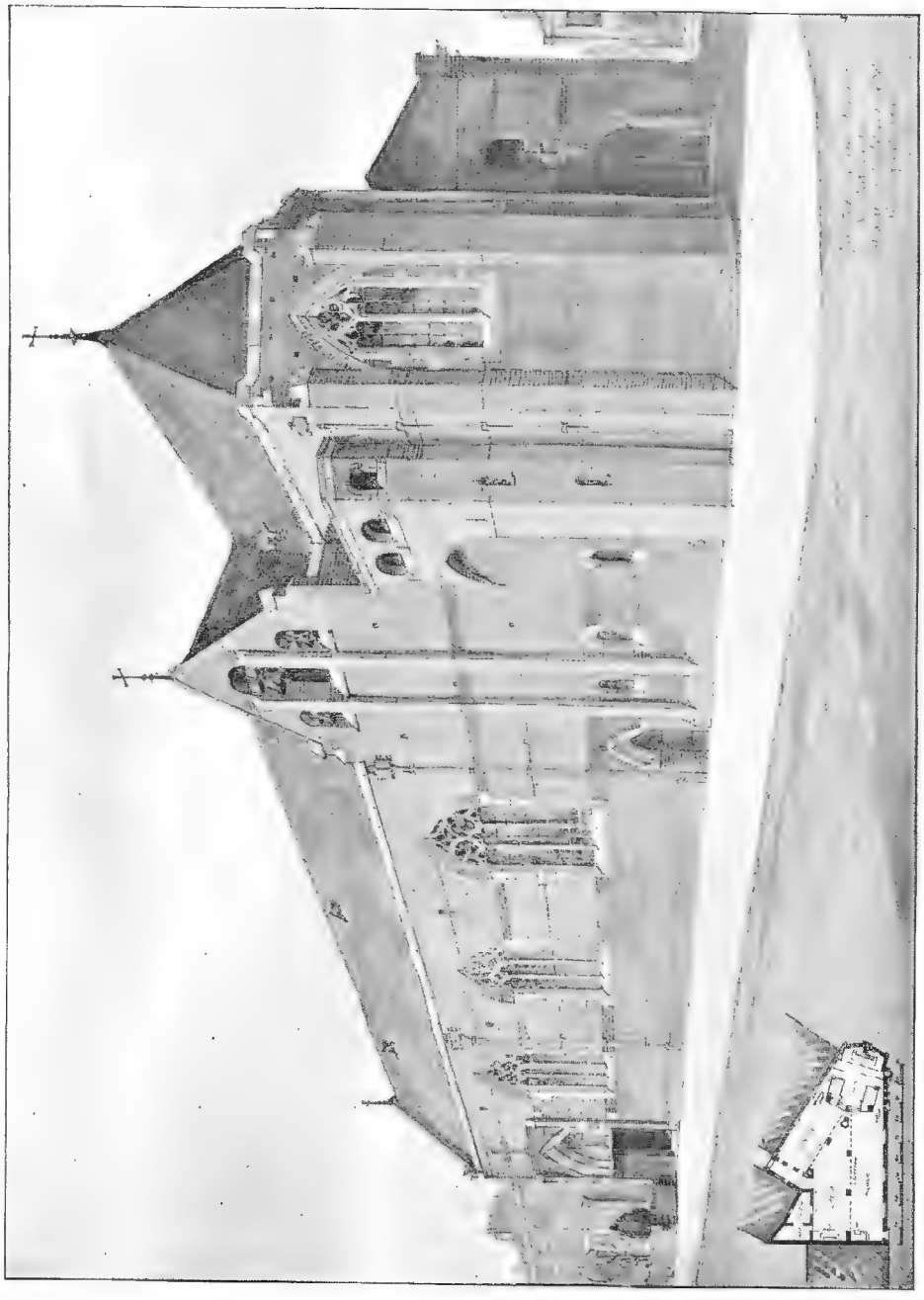


1701. *Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design*, NICHOLSON AND CORLETTE, Architects.

1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.

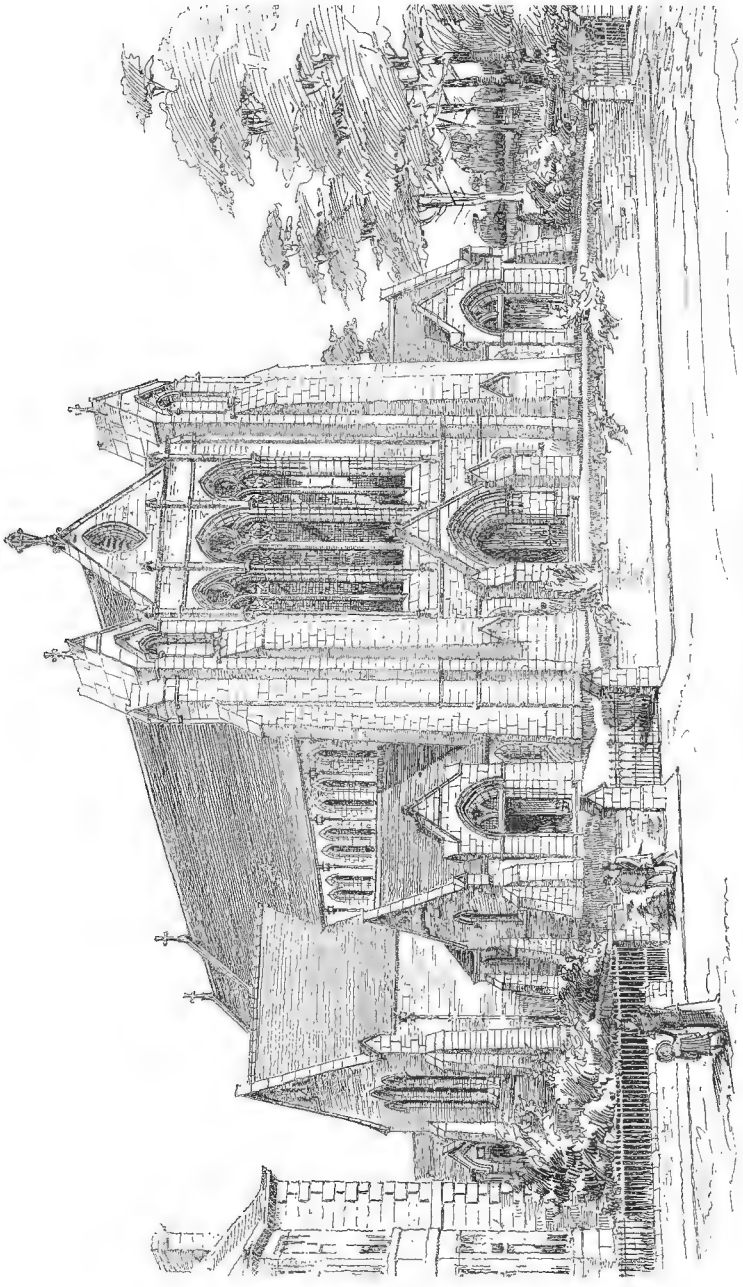
1670. *The Great Corridor, Queen's College, Harley Street, W.*, PERCY E. NEWTON, Architect.

1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior, *see* p. 12.)



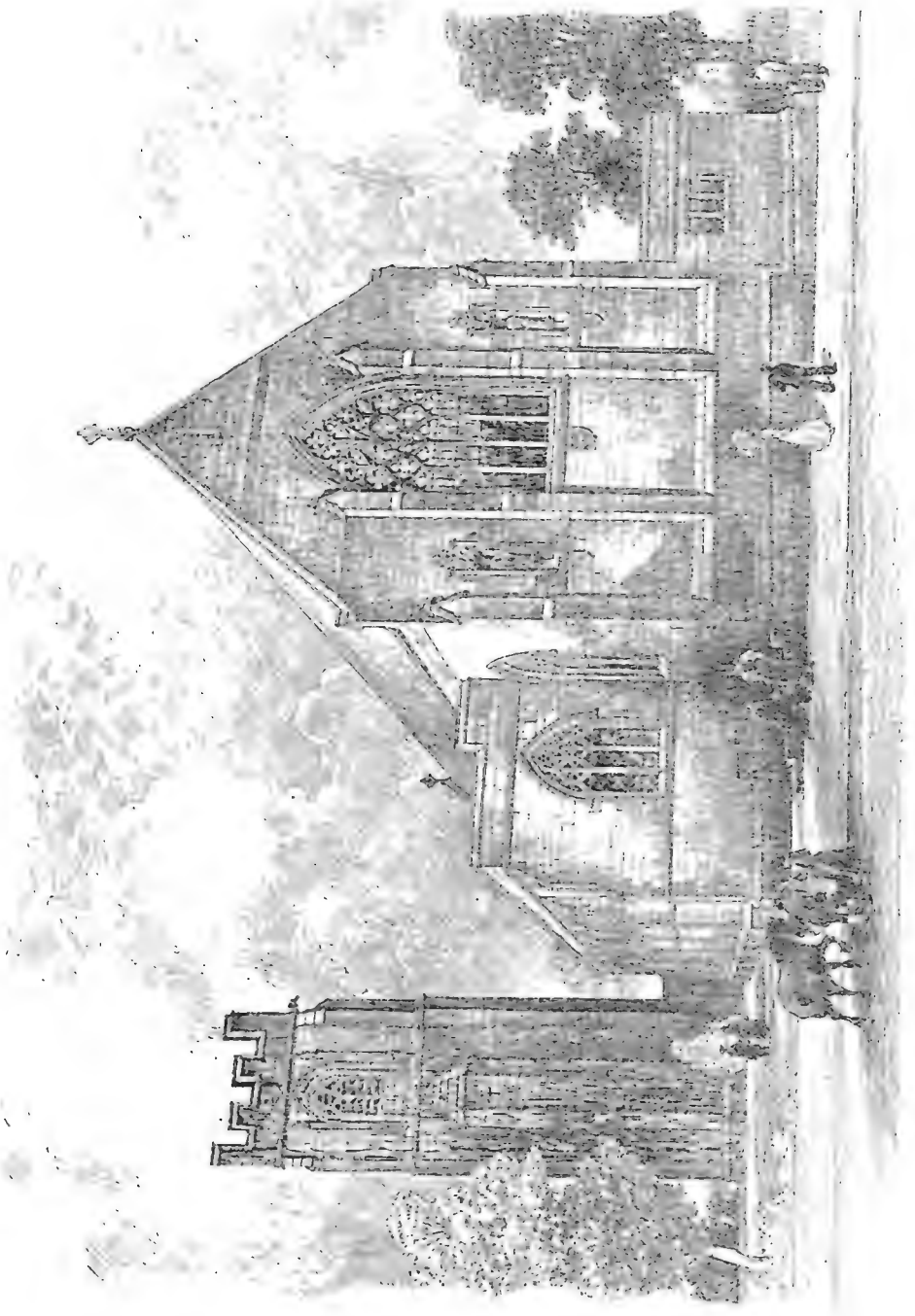
1700. *Study for a New Church in South London, Exterior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Interior, *see* p. 11.)

1531. *St. Brelade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement,*
ROGERS, BONE AND COLES, Architects.



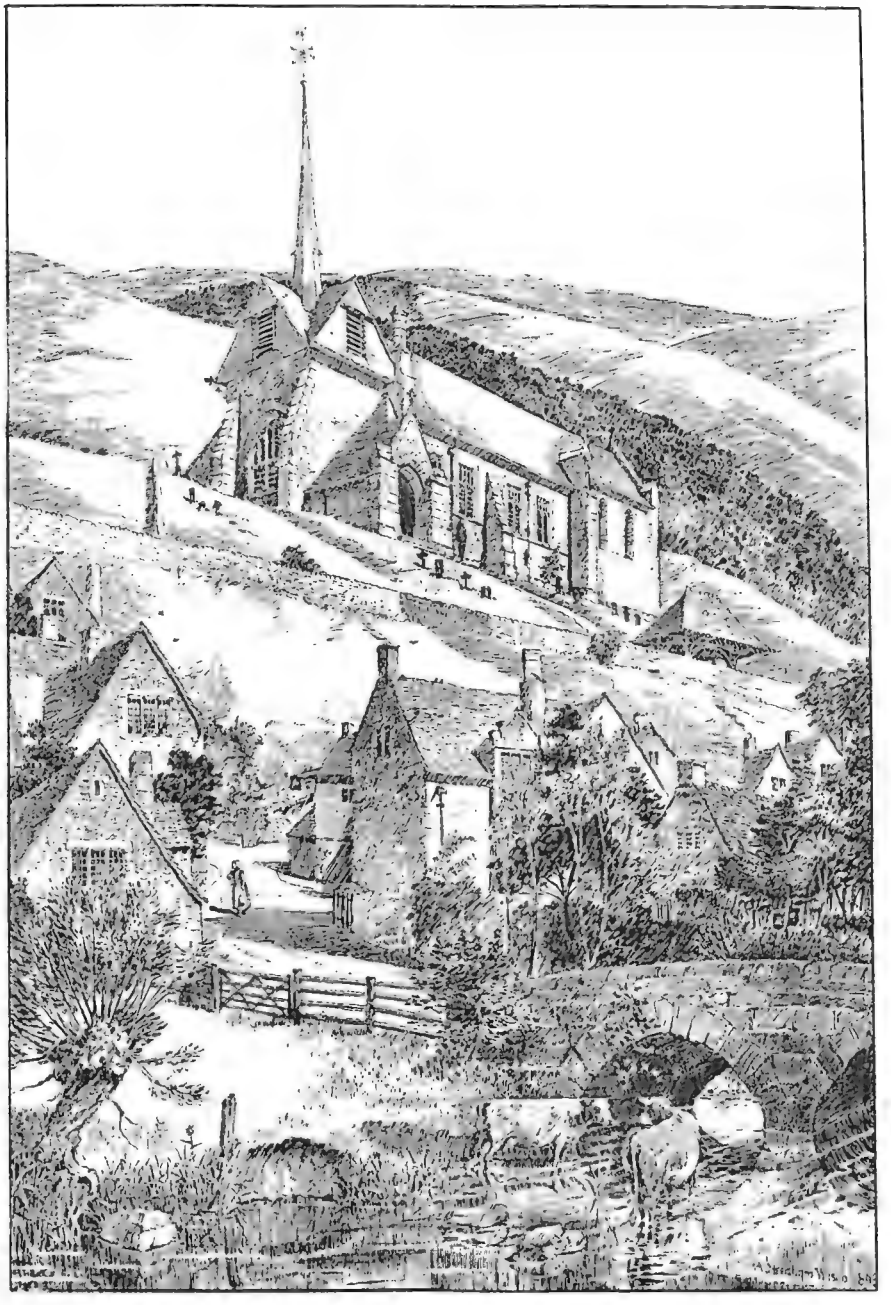
Mayfield Church, Edinburgh, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

R.S.A. Ex., 1898.



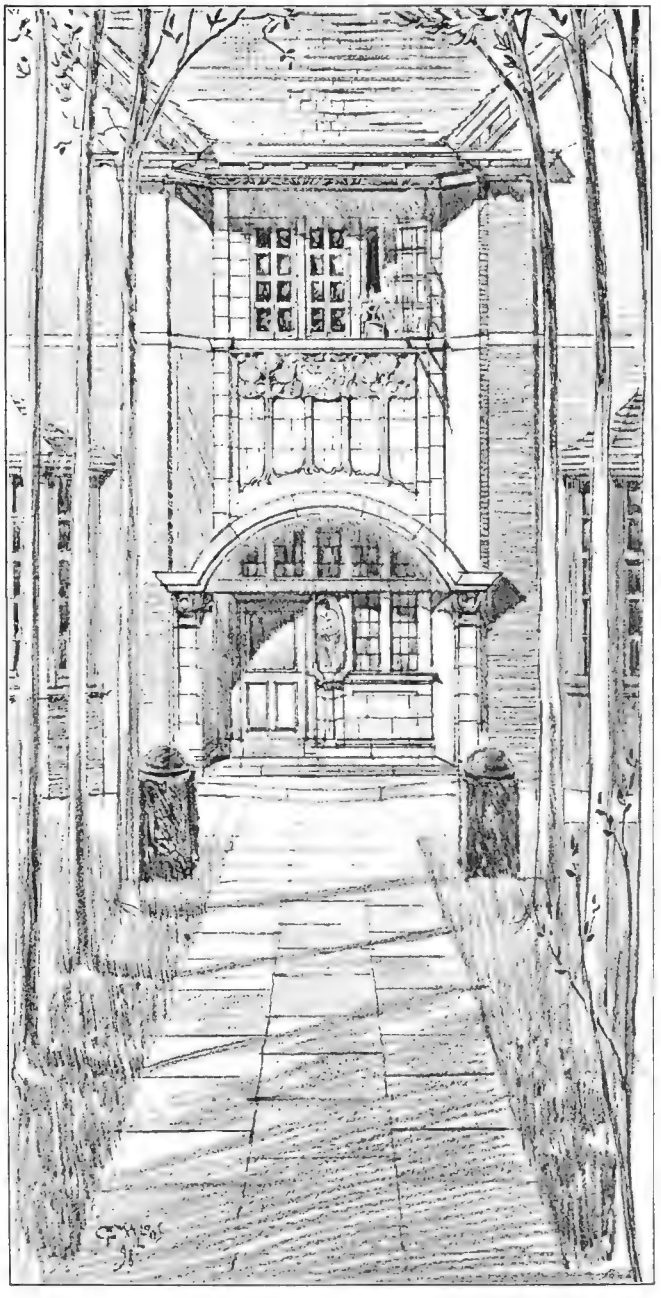
1712. *Chapel, Minster Church, Leeds*, GEORGE F BODLEY, A.R.A., Architect.

Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

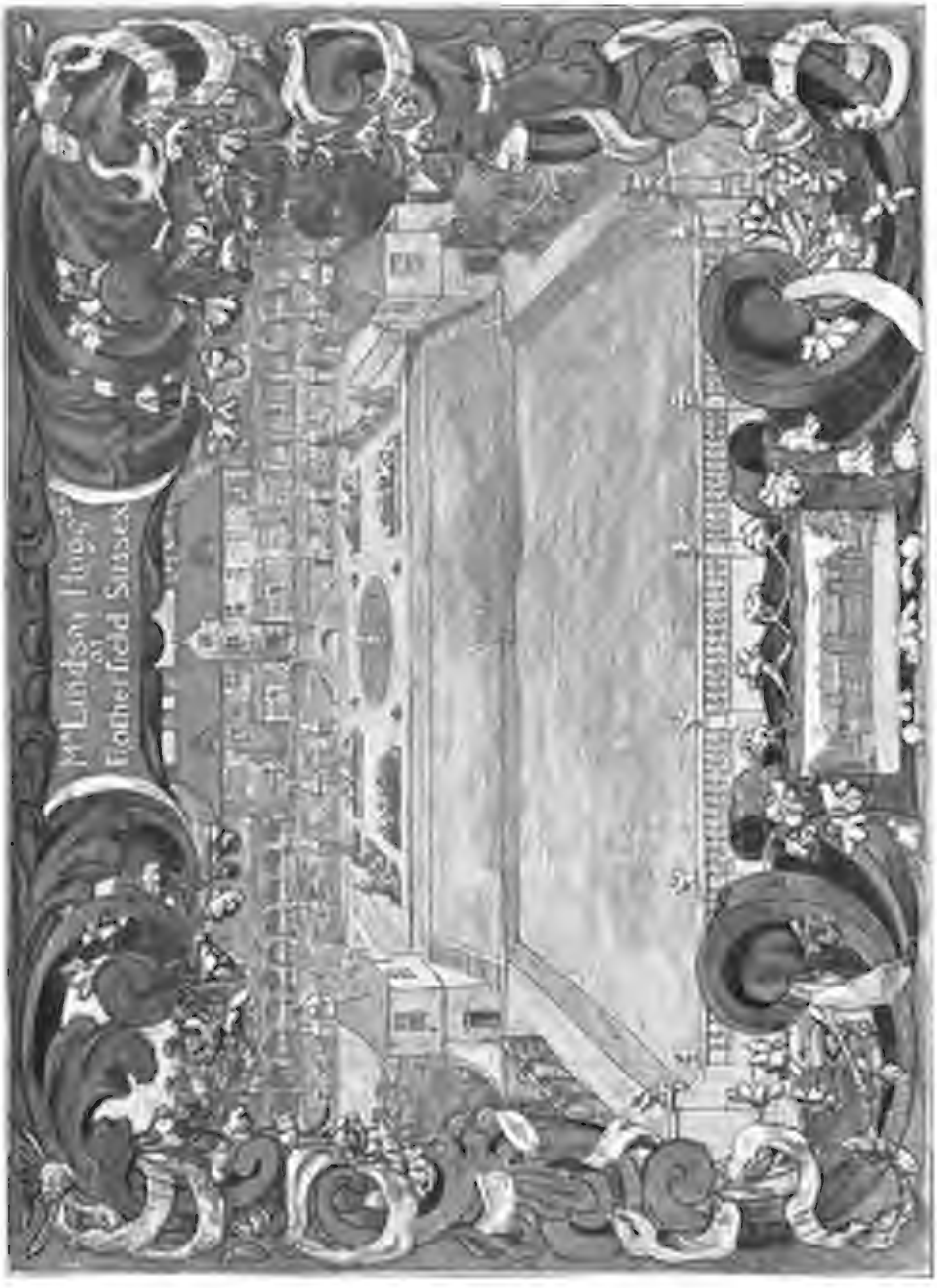


1686. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Interior, *see* p. 7.)

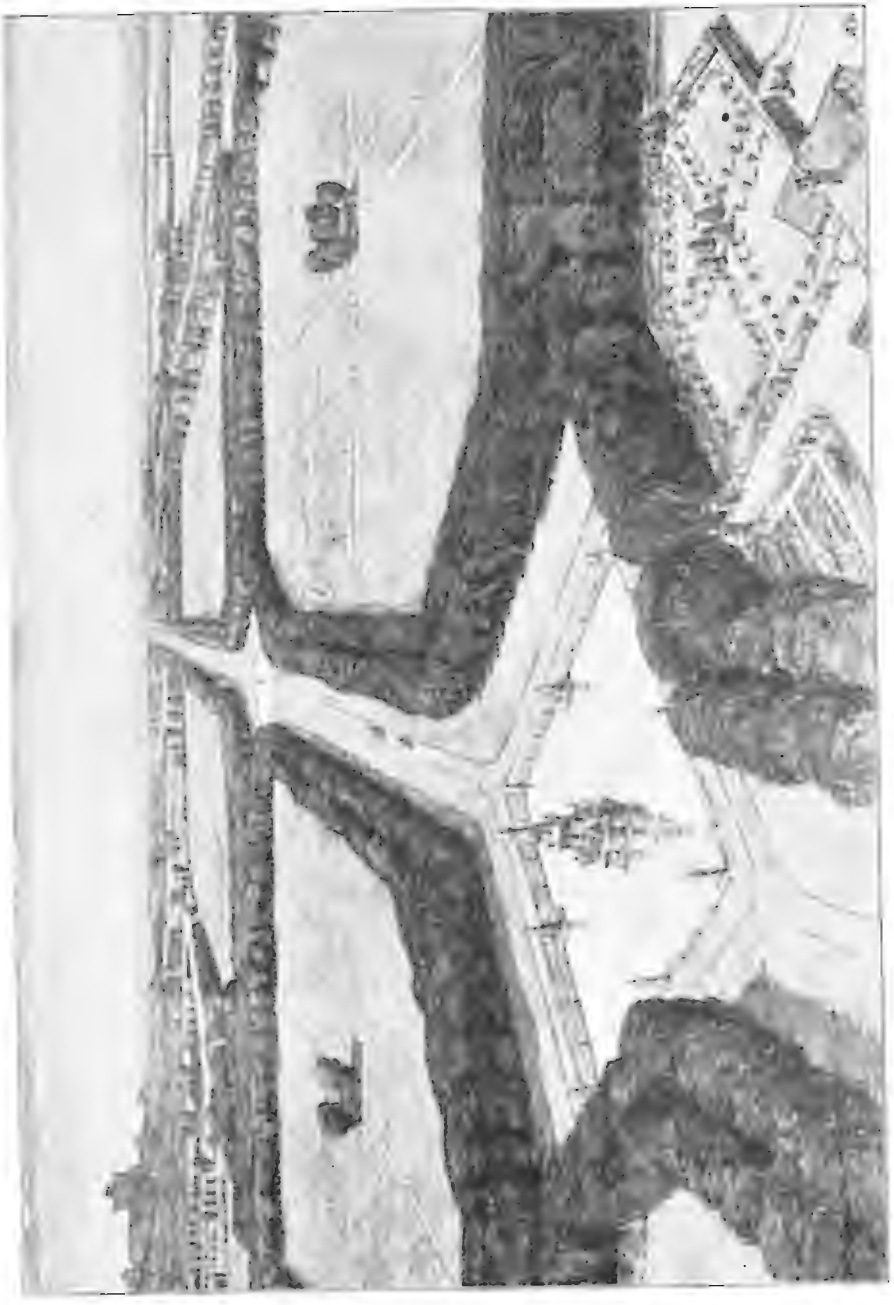
1761. *Interior of Mausoleum for the late H. Nichols, Esq.*, J. LEONARD WILLIAMS, Architect.



1766. *Entrance to the Science and Art Schools, Newark-on-Trent*, GEORGE H. GROCOCK, Architect.



1649 *Rotherfield Hall, Sussex*, F. INIGO THOMAS, Architect.



1641. *The New Playing Fields, Eton College*, F. INIGO THOMAS, Architect.

Staircase, "The Vines," Woking,
MURRAY AND FOSTER, Architects.

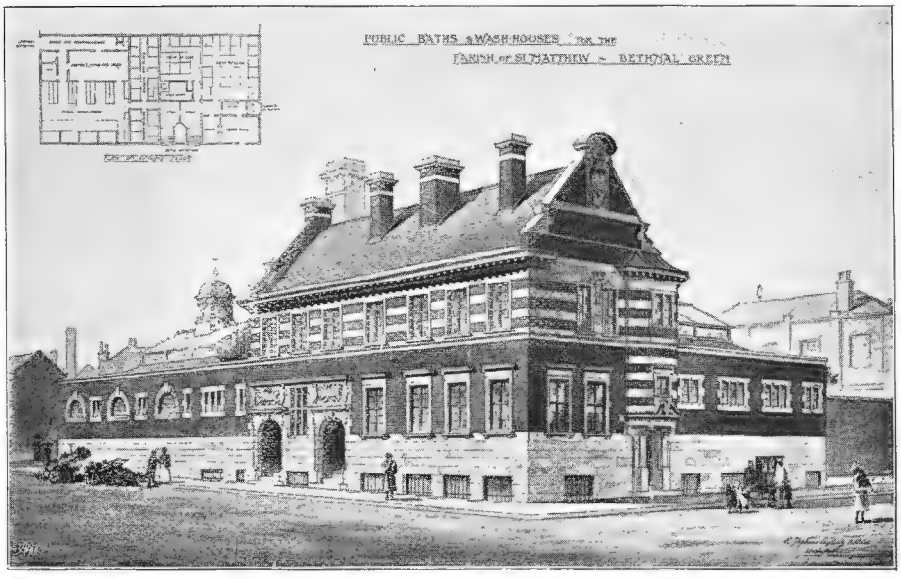
1659. *Shop and Offices, Guildford,*
T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.

1770. *Design for Frieze*, ARTHUR L. GWATKIN, Artist.

1672. *Design for Wrought-iron Staircase Balustrade*, G. EDWARD TUCKER, Artist.

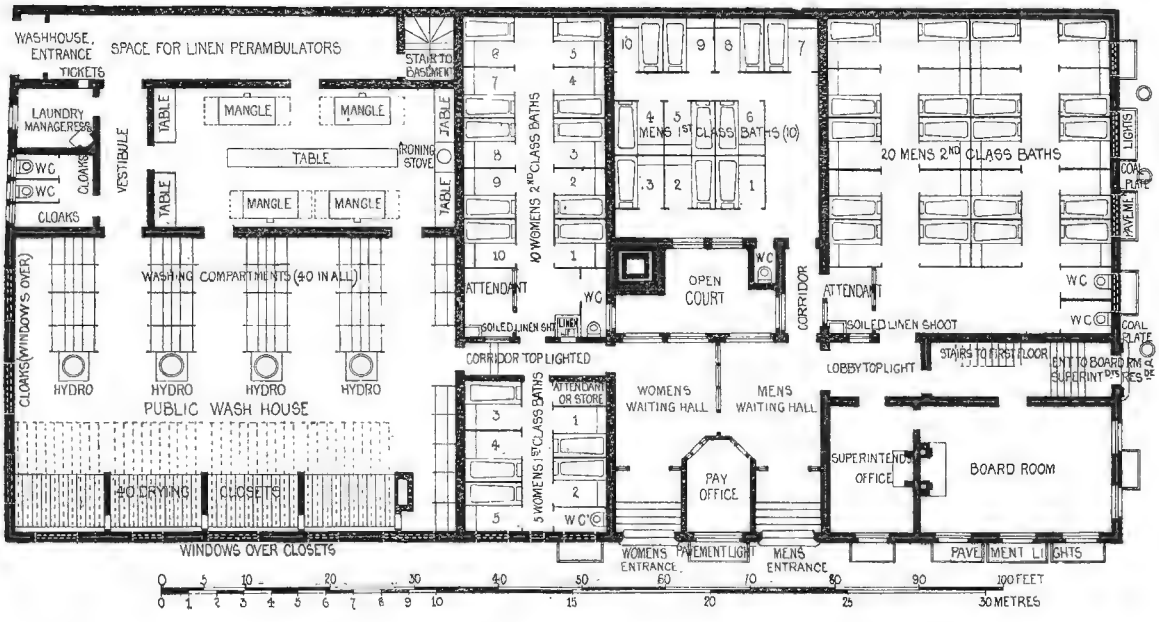
1722. *A Street Front, proposed to be erected in Exeter,*
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

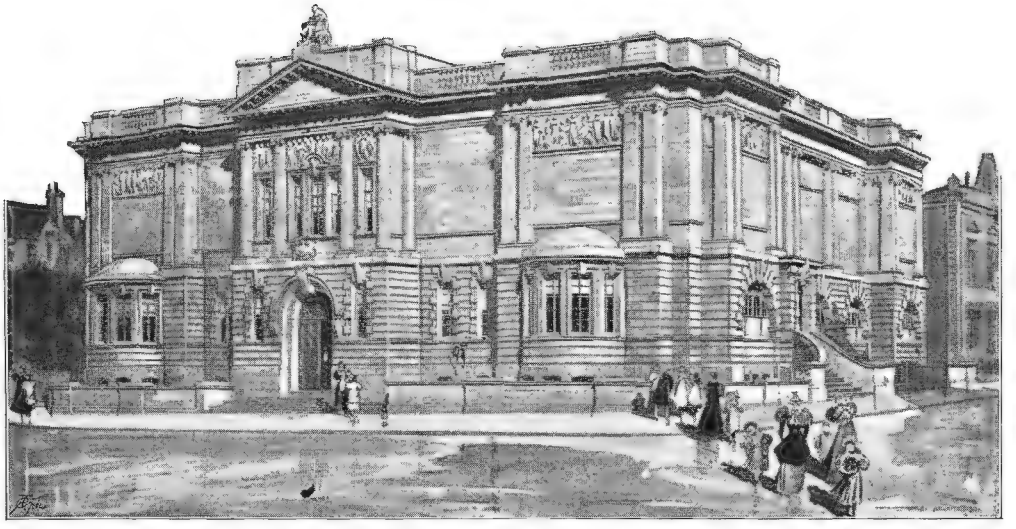
1682. *Portion of a Design for Municipal Buildings*, THOMAS DAVISON, A.R.I.B.A., Architect.

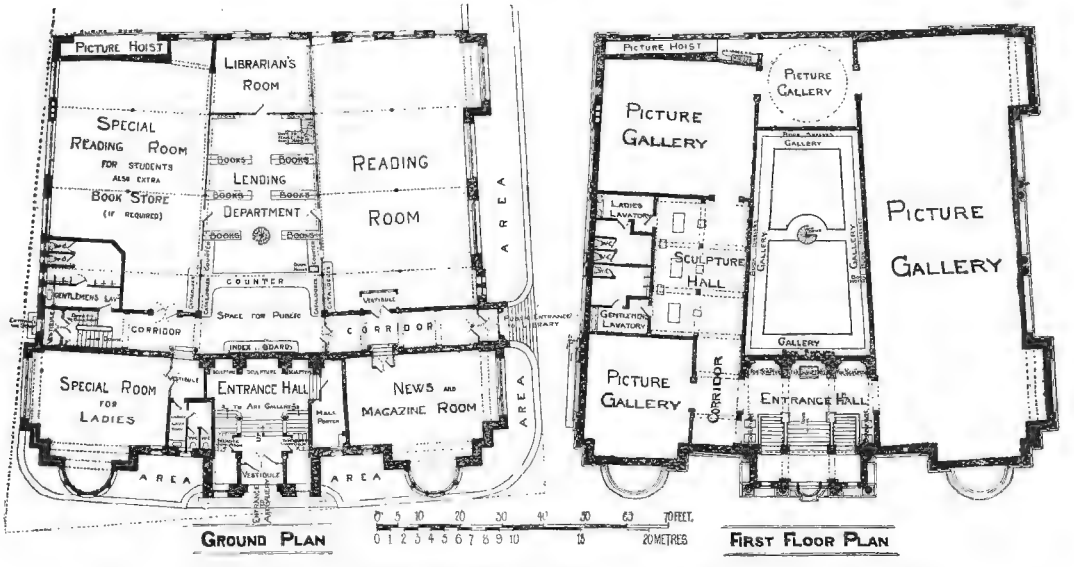


1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,*
R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.





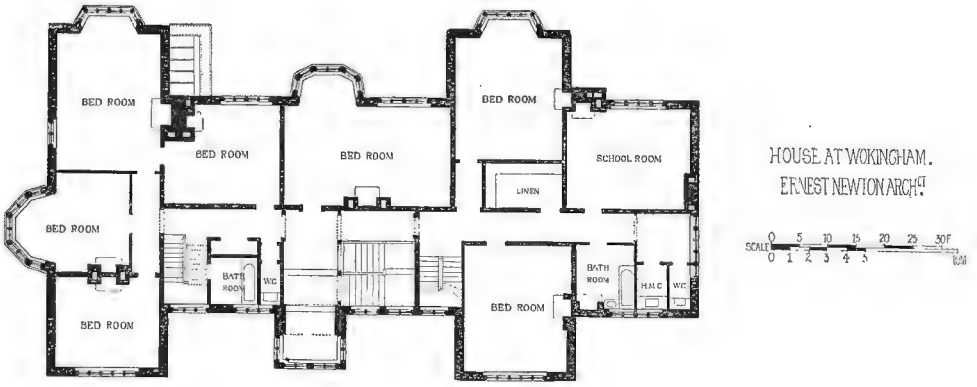


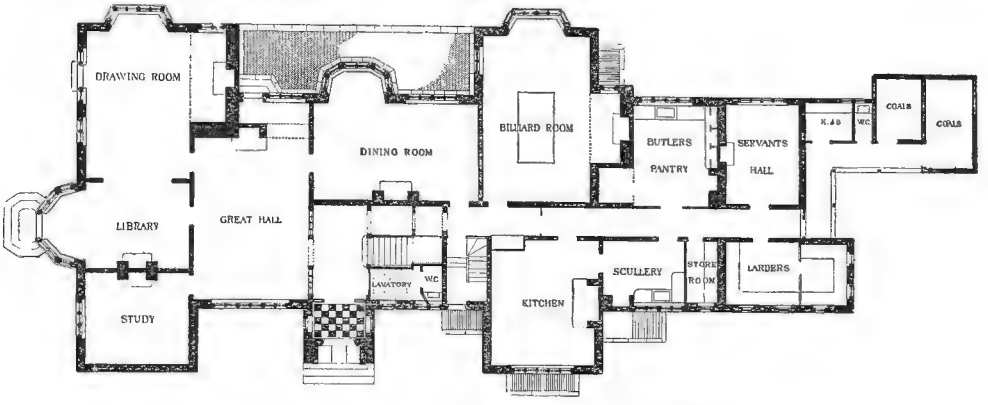
1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury*, J. D. AND S. J. MOULD, Architects.

1937. *Heale [illegible]*, ERNEST NEWTON, *Architect*.

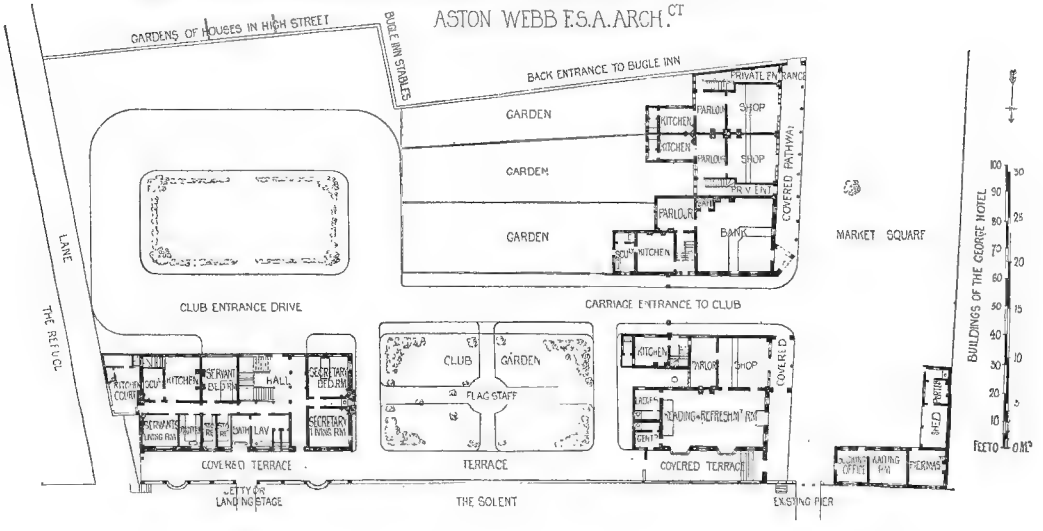
(For Plans, *see* p. 30.)

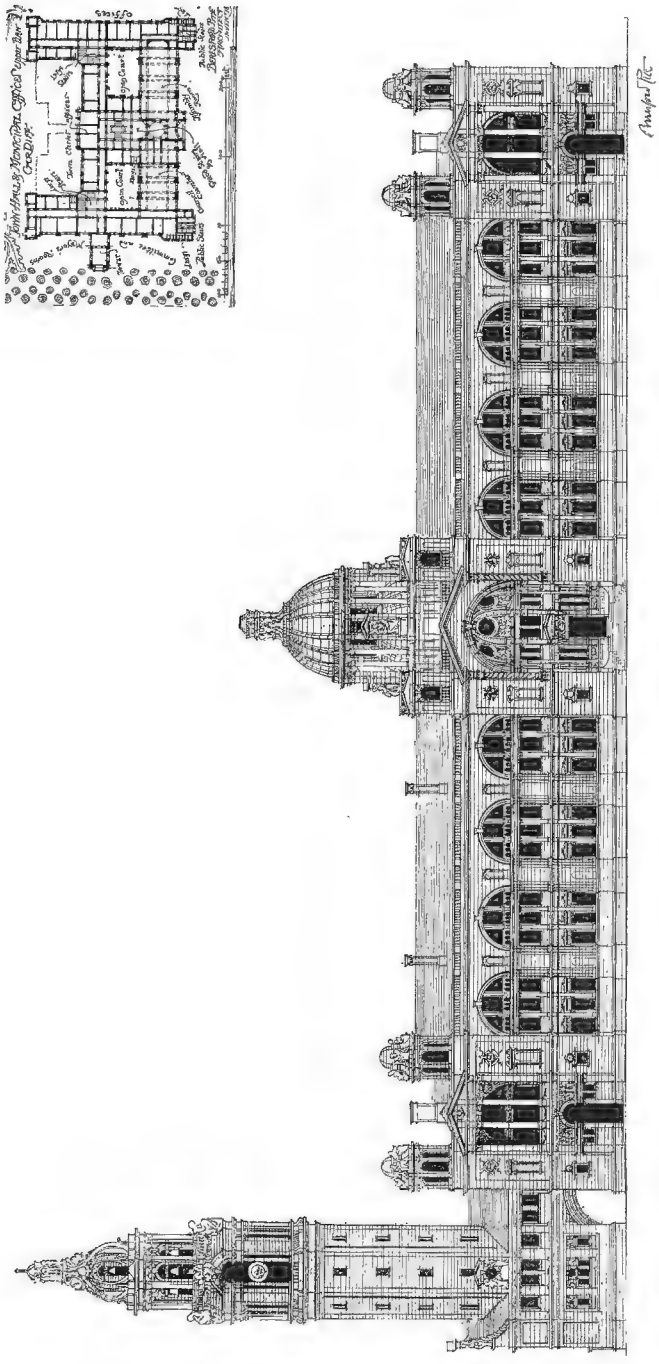
1673. *House at Fleet*, HOWARD INCE, Architect.



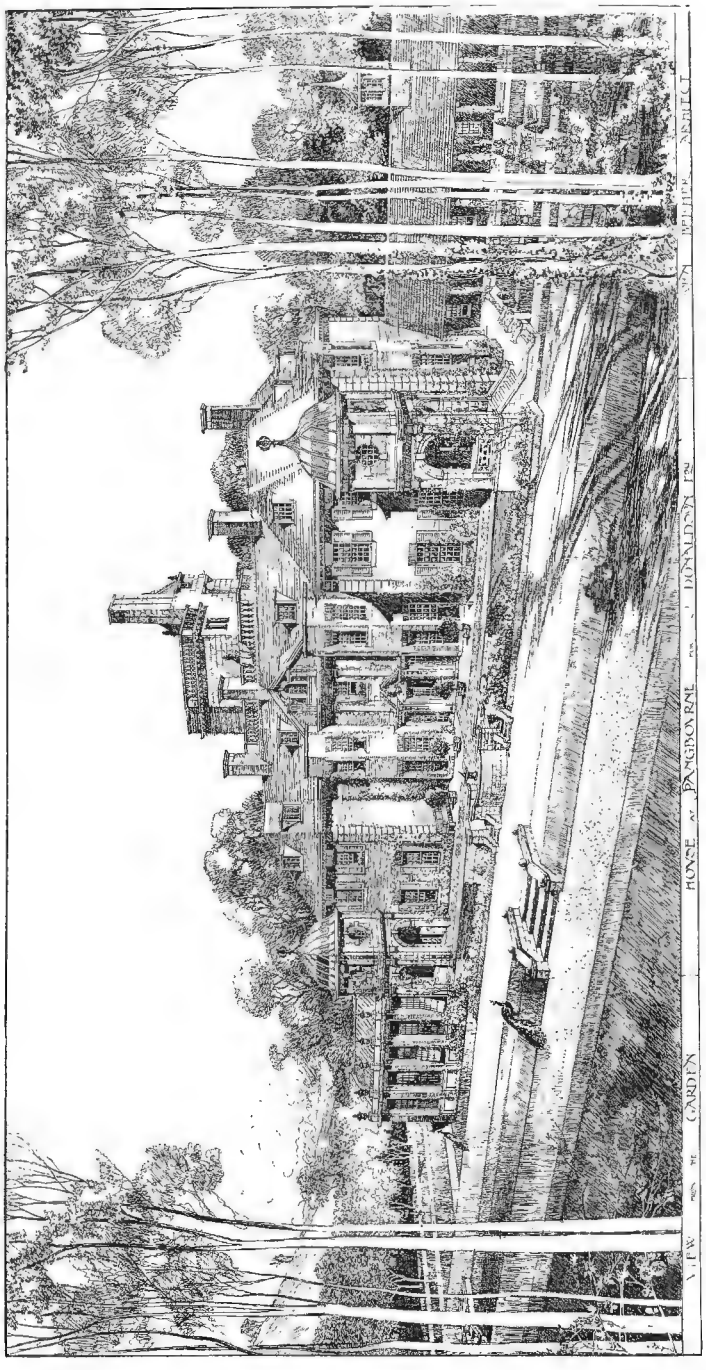


YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCH.CT

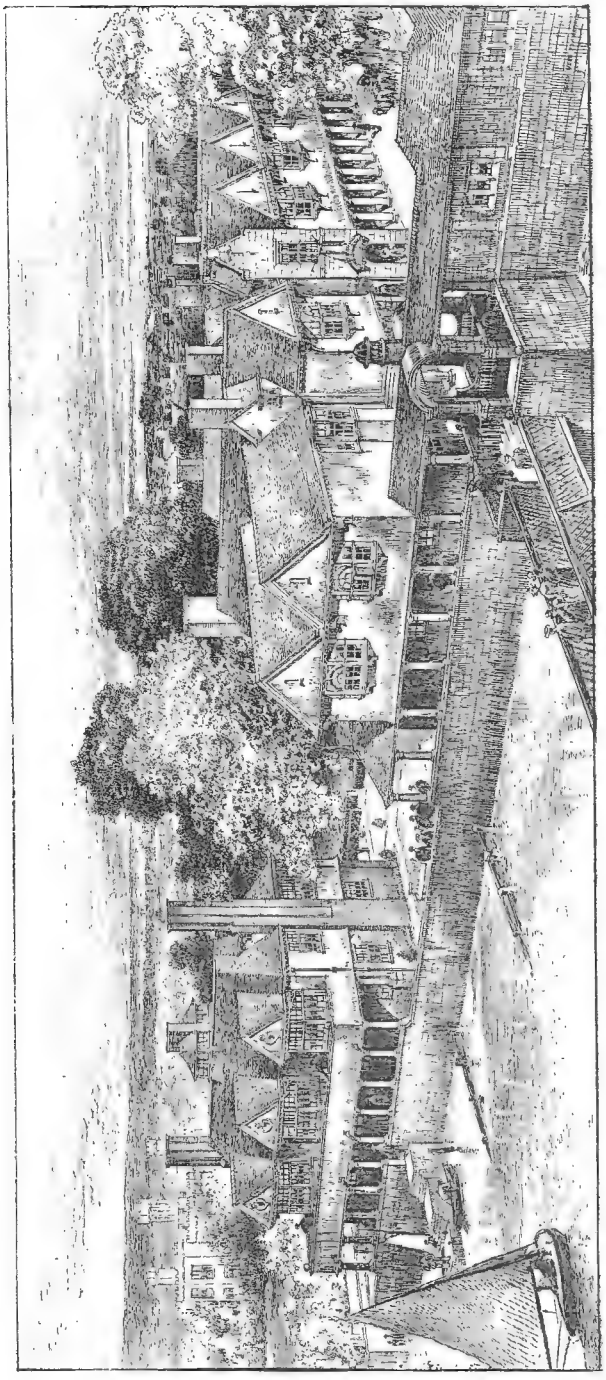




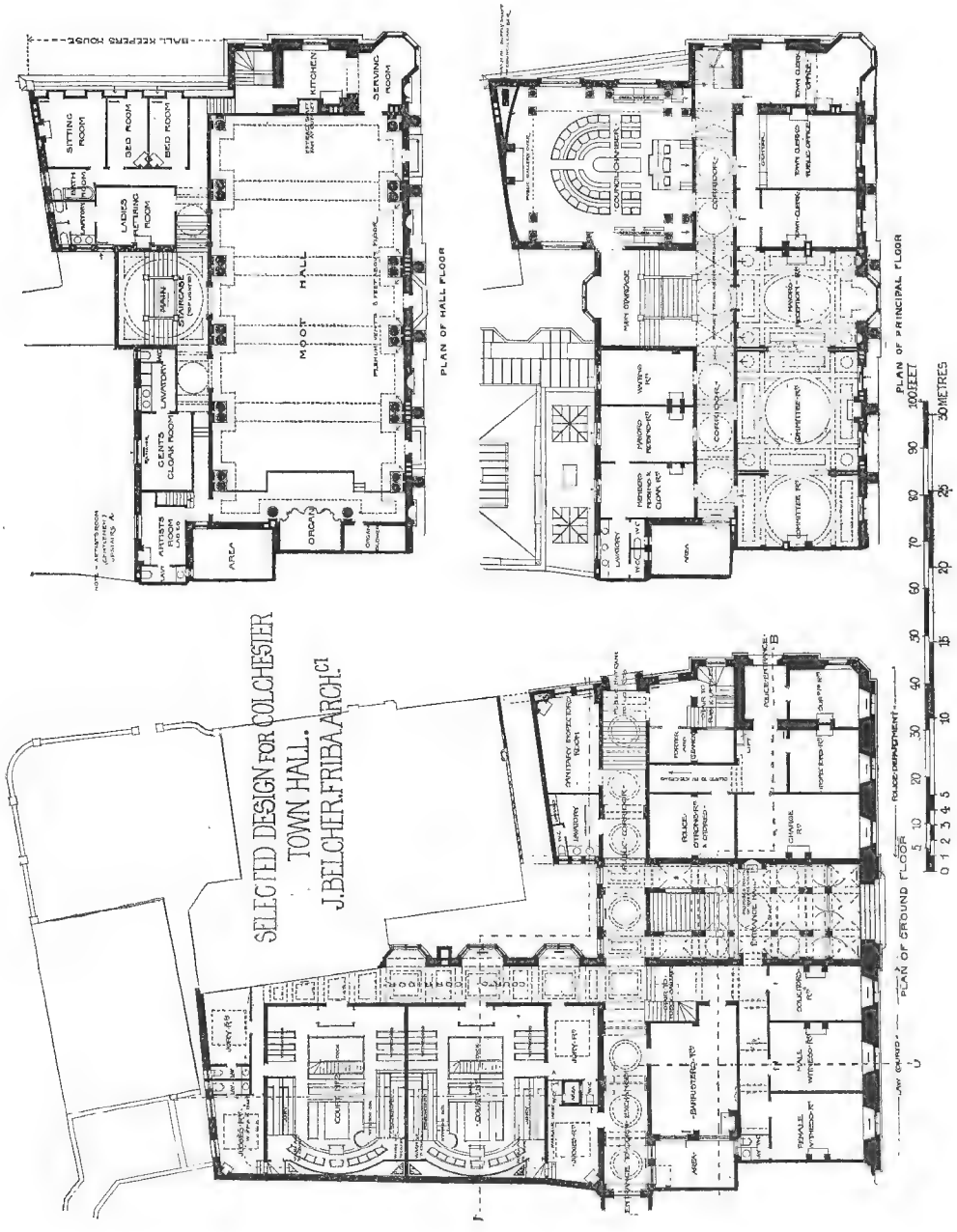
1784. *Design for Cardiff Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

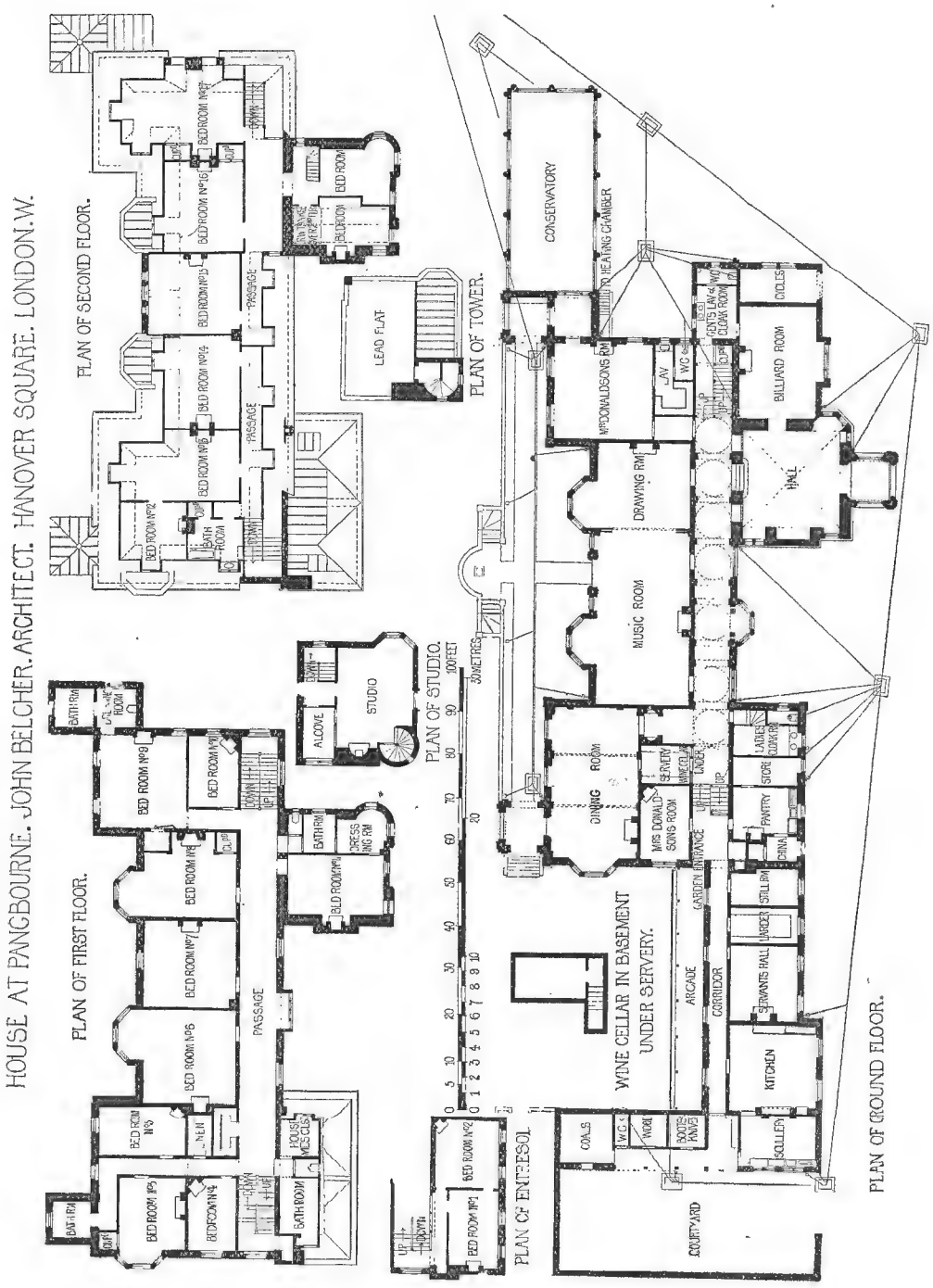


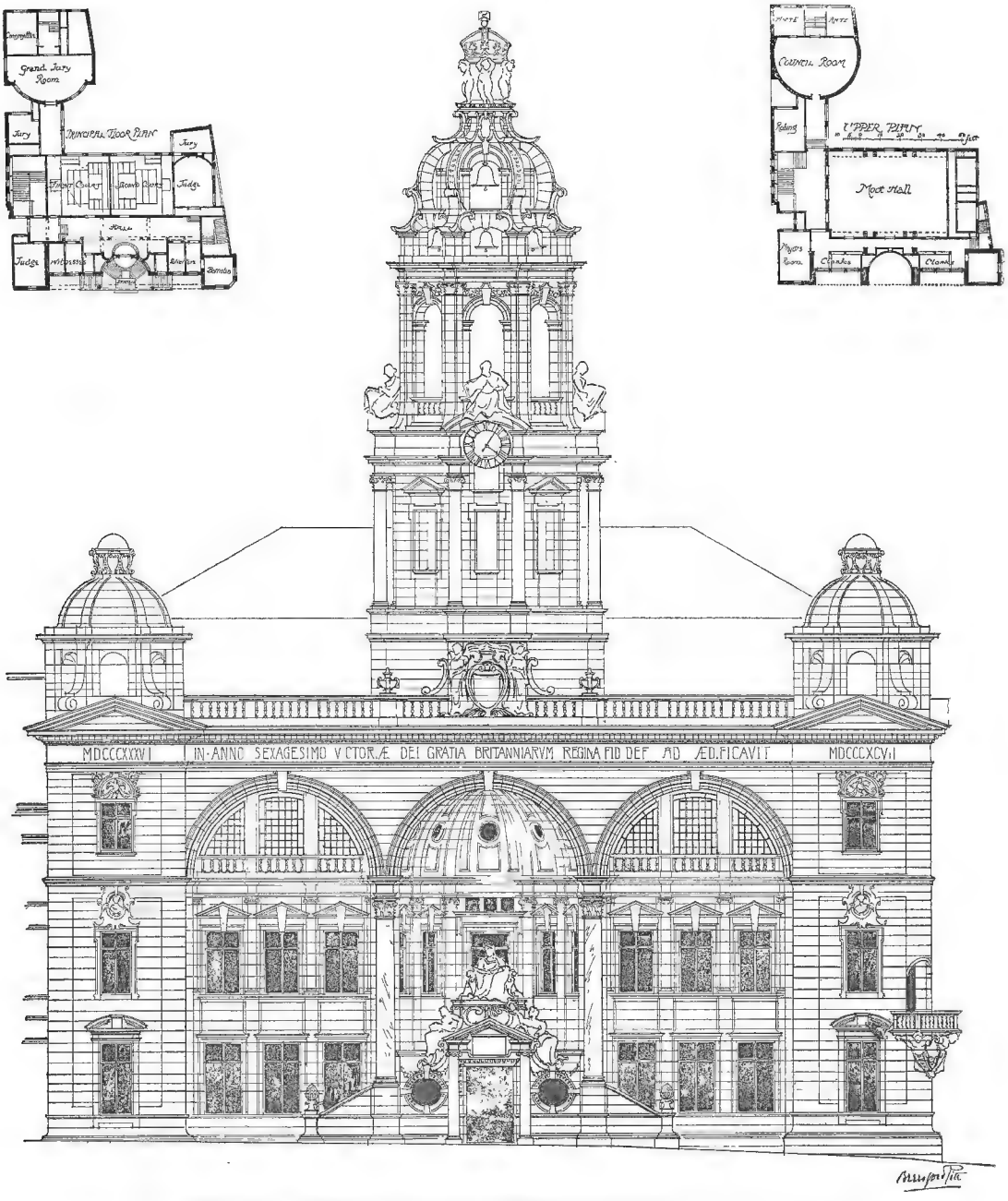
1753. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 35.)
For Views of Entrance Tower and Entrance Hall, see Vol. 13, *pp.* 27, 39.



1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 30.)

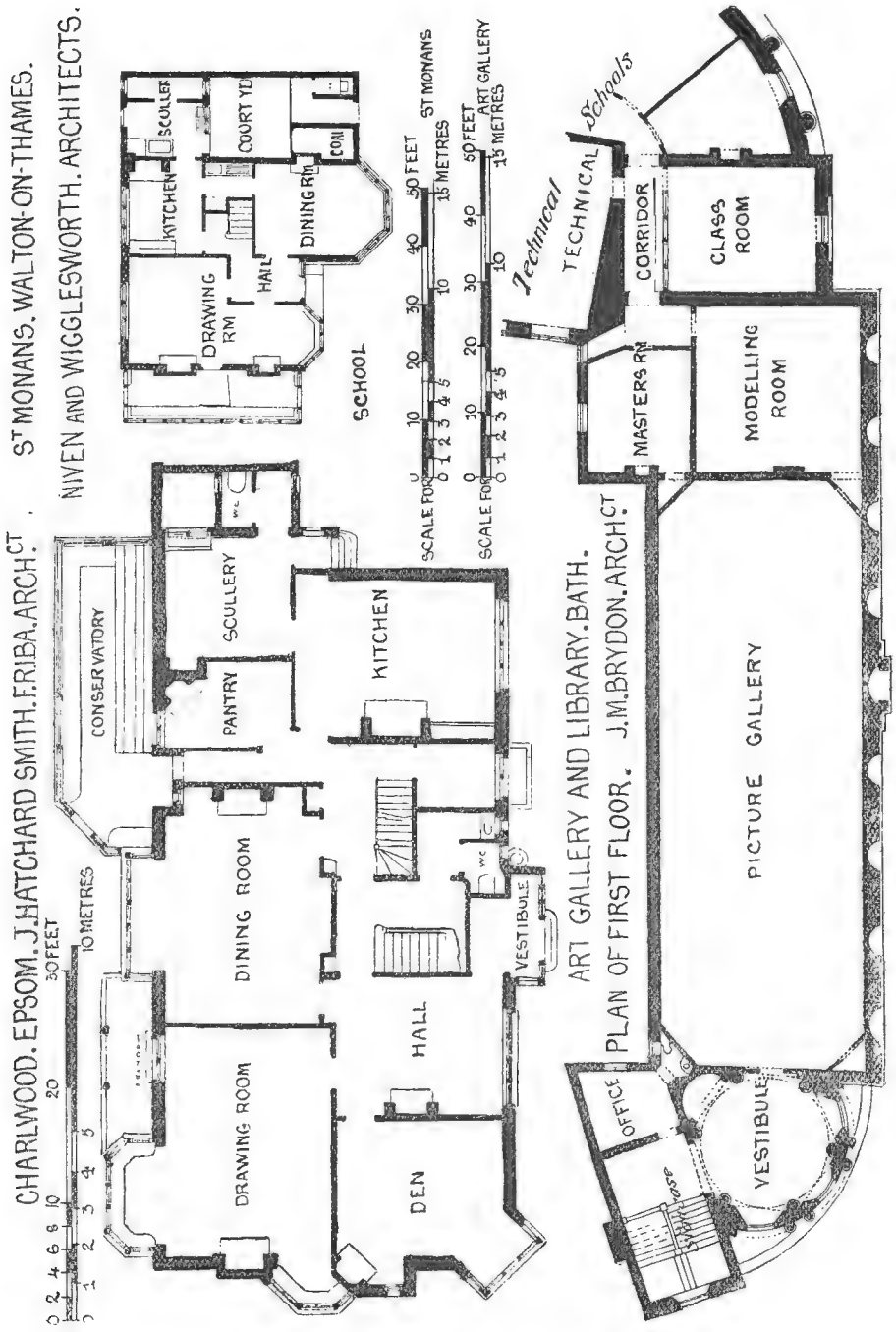

SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J.BELCHER.F.R.I.B.A.ARCH.CT
PLAN OF HALL FLOOR
PLAN OF PRINCIPAL FLOOR
PLAN OF GROUND FLOOR
MOOT HALL
BALL KEEPERS HOUSE
SITTING ROOM
BED ROOM
LADIES RETIRING ROOM
KITCHEN
SERVING ROOM
ORGAN
AREA
COURT
JURY RM
POLICE
CHANCELLORY
COUNCIL CHAMBER
CORRIDOR
TOWN CLERKS OFFICE
100 FEET
30 METRES

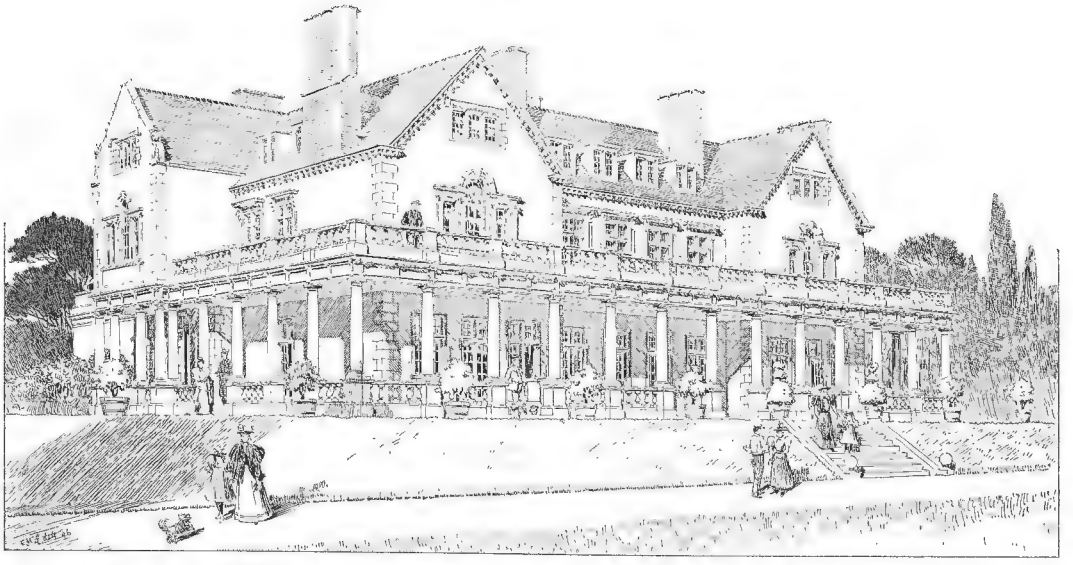

HOUSE AT PANGBOURNE. JOHN BELCHER. ARCHITECT. HANOVER SQUARE. LONDON. W.
PLAN OF SECOND FLOOR.
PLAN OF FIRST FLOOR.
PLAN OF TOWER.
PLAN OF STUDIO.
PLAN OF ENTRESOL.
PLAN OF GROUND FLOOR.
CONSERVATORY
HEATING CHAMBER
BILLIARD ROOM
HALL
DRAWING RM
MUSIC ROOM
DINING ROOM
KITCHEN
SCULLERY
PANTRY
CHINA
STORE
SERVANTS HALL
LARDER
STILL RM
ARCADE
CORRIDOR
GARDEN ENTRANCE
WINE CELLAR IN BASEMENT
UNDER SERVERY.
COALS
W.C.
WOOD
BOOTS PANTRY
COURTYARD
STUDIO
ALCOVE
BATH RM
DRESSING RM
BED ROOM
PASSAGE
LEAD FLAT
BATH ROOM
HOUSE MEDICUS
LAV
W.C.
LADIES CLOAK ROOM
GENTS CLOAK ROOM
CYCLES
SERVERY
WINE CELLAR
UNDER
MRS DONALDSONS ROOM
MRDONALDSONS RM
DRAWING RM
FEET
METRES



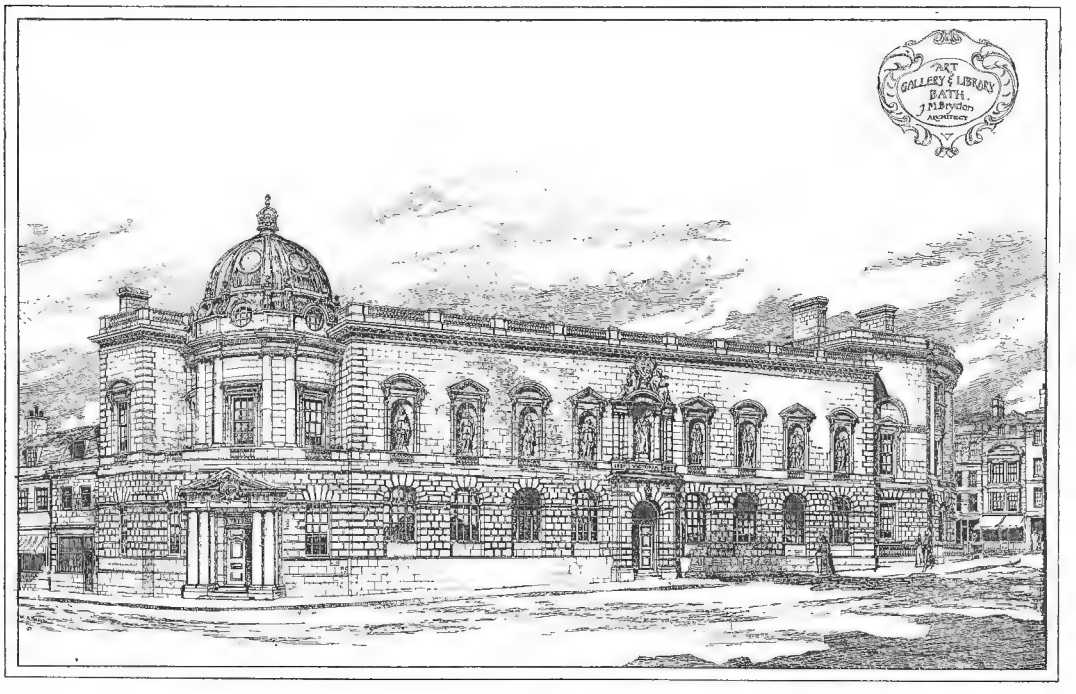
1751. *Design for Colchester Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 34.)


CHARLWOOD. EPSOM. J.HATCHARD SMITH. F.RIBA. ARCHCT.
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.
ART GALLERY AND LIBRARY. BATH.
PLAN OF FIRST FLOOR. J.M.BRYDON. ARCHCT.
SCHOOL
KITCHEN
SCULLERY
COURT YD
COAL
DINING RM
HALL
DRAWING RM
SCALE FOR ST MONANS
SCALE FOR ART GALLERY
50 FEET
15 METRES
Technical Schools
TECHNICAL
CORRIDOR
CLASS ROOM
MASTERS RM
MODELLING ROOM
CONSERVATORY
SCULLERY
PANTRY
KITCHEN
DINING ROOM
DRAWING ROOM
HALL
DEN
VESTIBULE
PICTURE GALLERY
OFFICE
VESTIBULE
30 FEET
10 METRES



1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

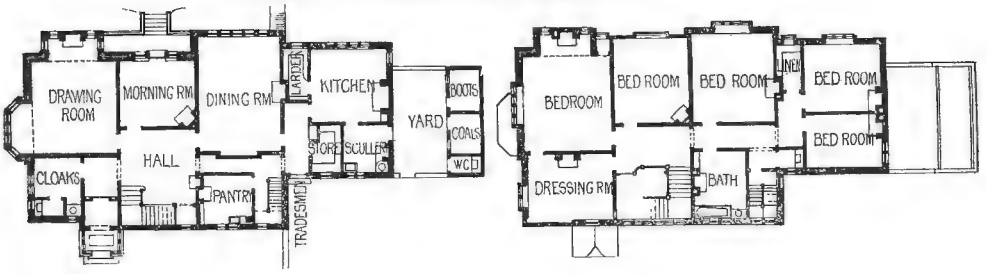


1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

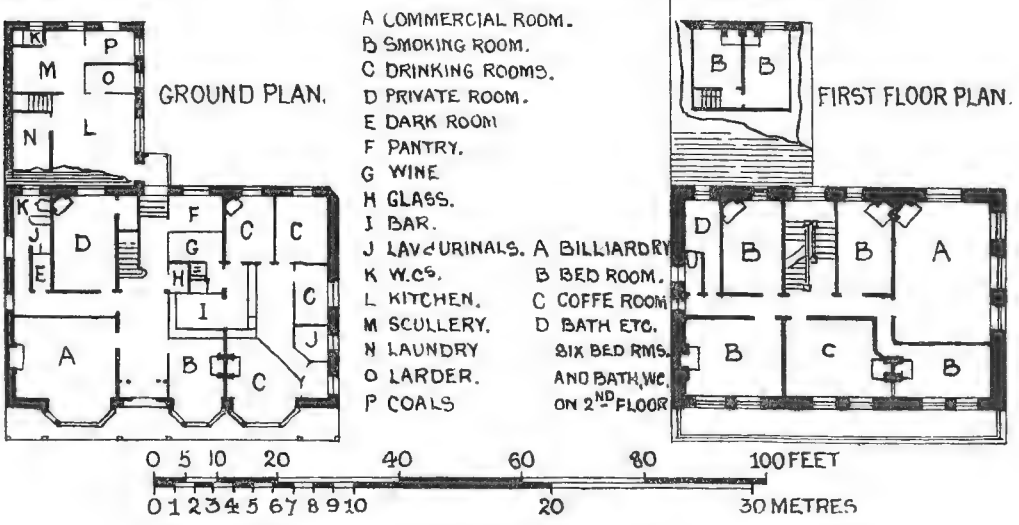
New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, *see* p. 41.)

1610. *St. Monans, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 38.)

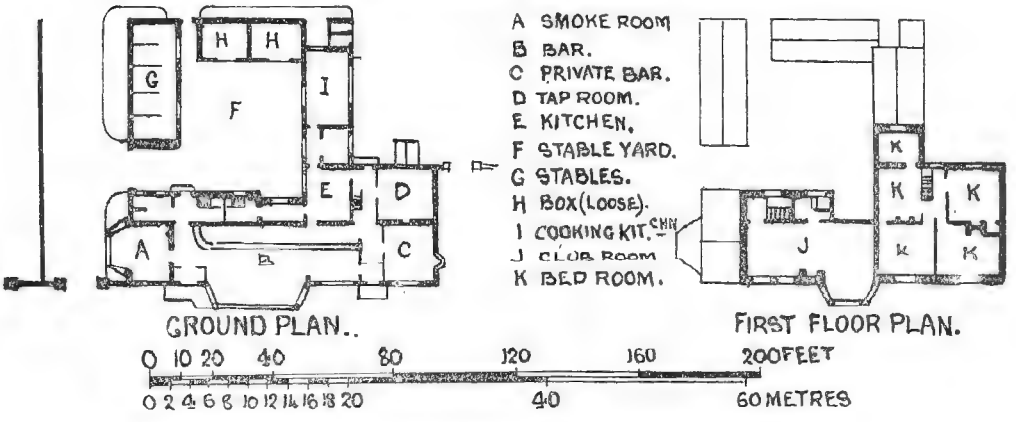
PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

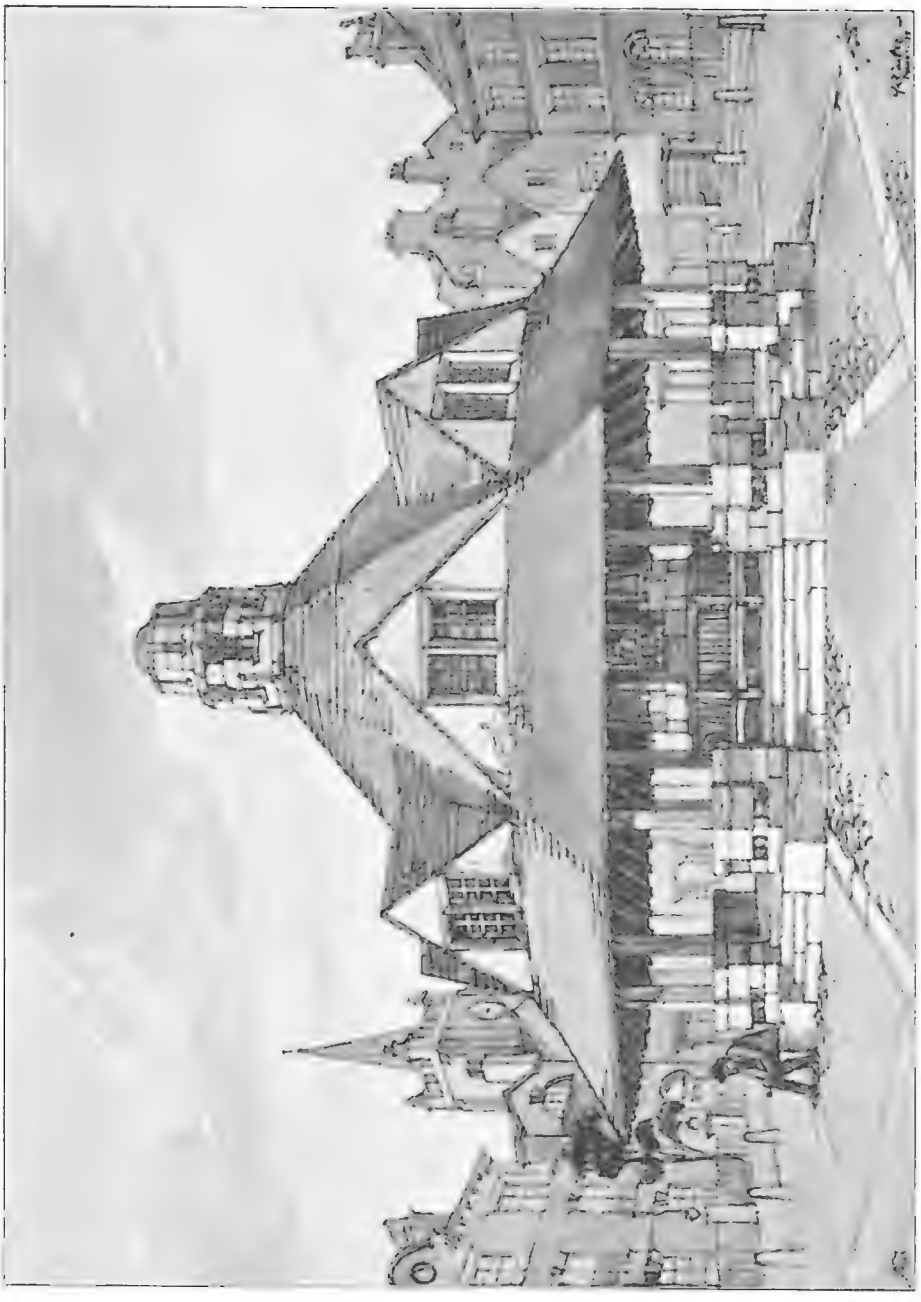


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.



A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT





1658. *Proposed Mansion, Harmston, Lincoln*, G. CHRISTOPHER CARTER, Architect.

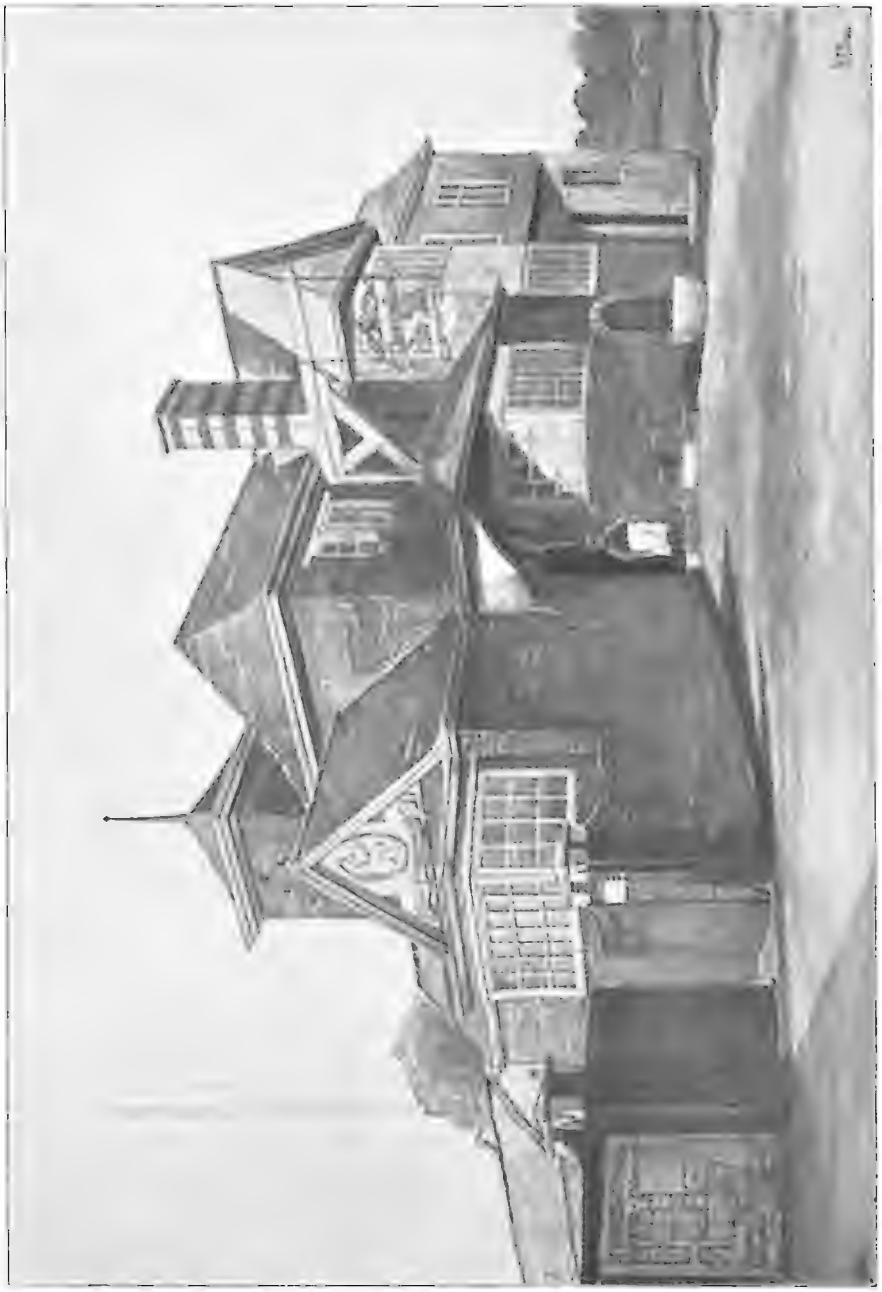


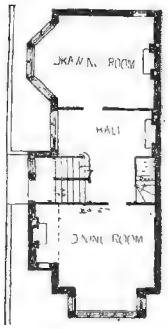
FIG. 1. *A Residence for a Beneficed Ecclesiastic*, HERBERT T. BUCKLAND, Architect.

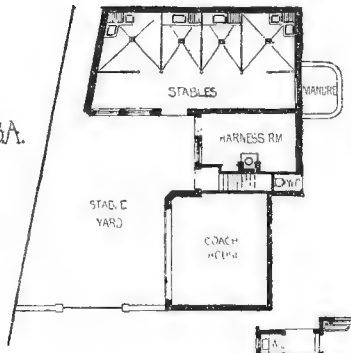
(For Plans, *see* p. 41.)

1644. *Corner of House, Edgbaston, Birmingham,* BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

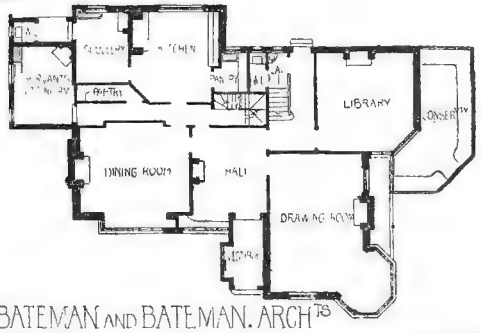
GROUND FLOOR PLAN.





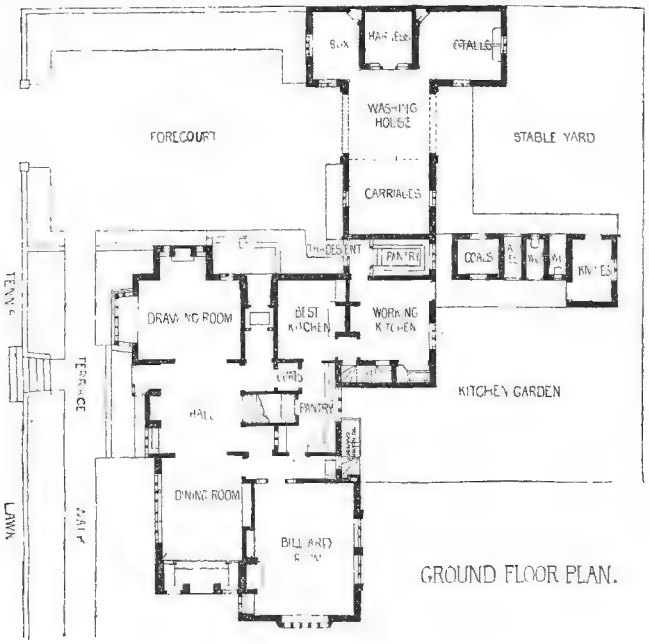
THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

GROUND FLOOR PLAN.



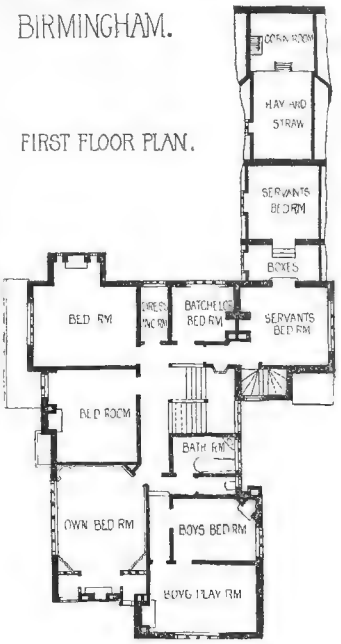
0 5 10 20 30 40 FEET
0 1 2 3 4 5 10 METRES
SCALE FOR ALL PLANS
ON THIS PAGE.

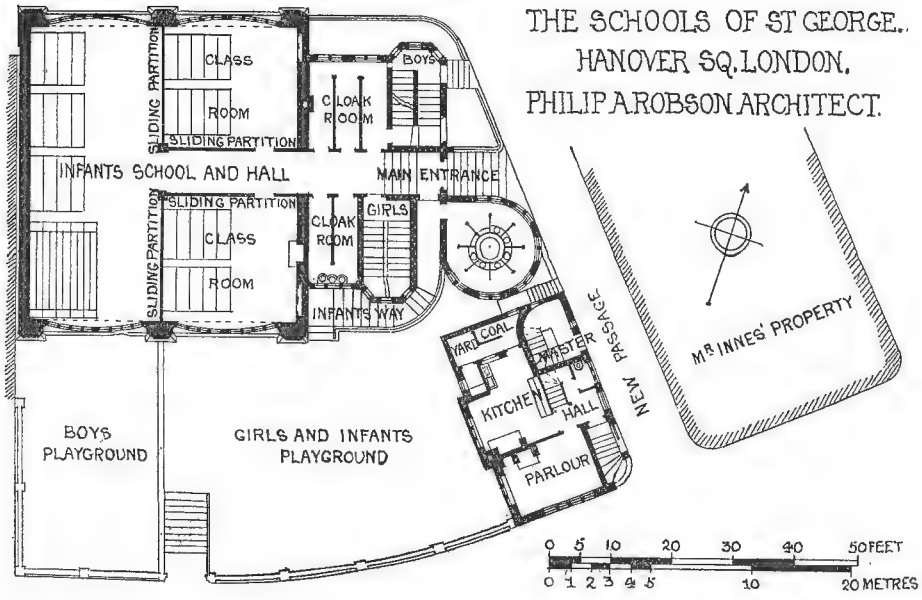
HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCH^TS
BIRMINGHAM.



GROUND FLOOR PLAN.

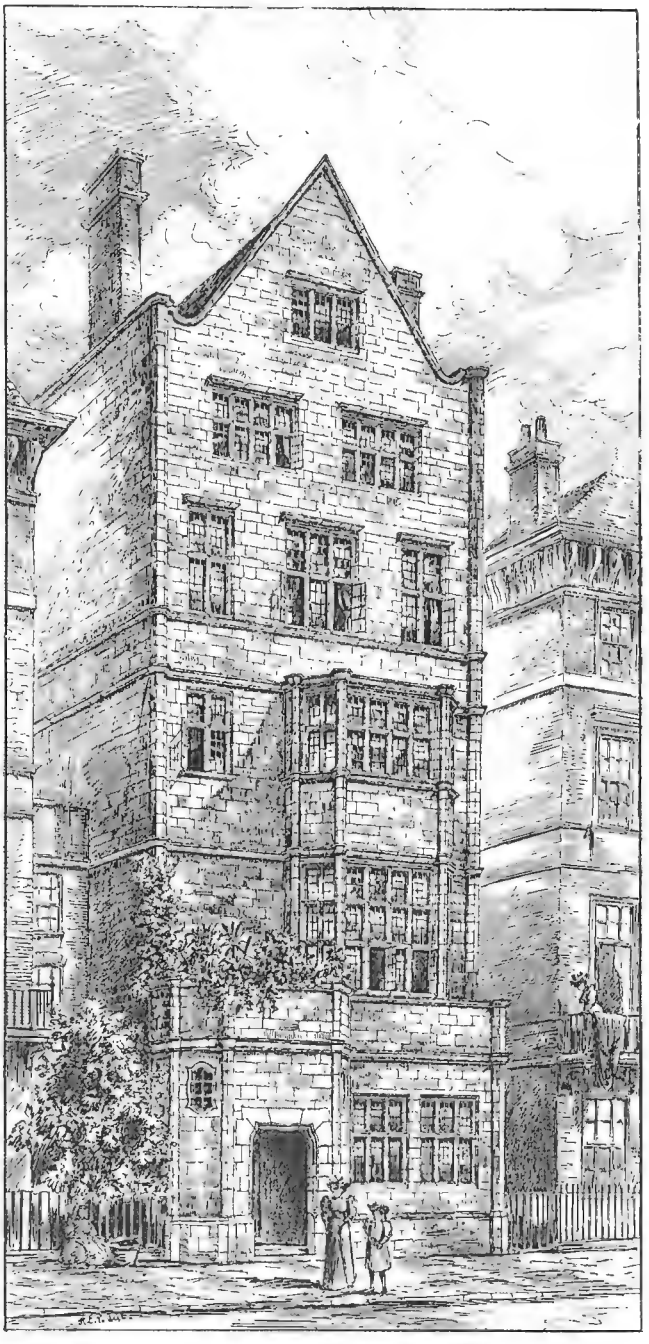
FIRST FLOOR PLAN.



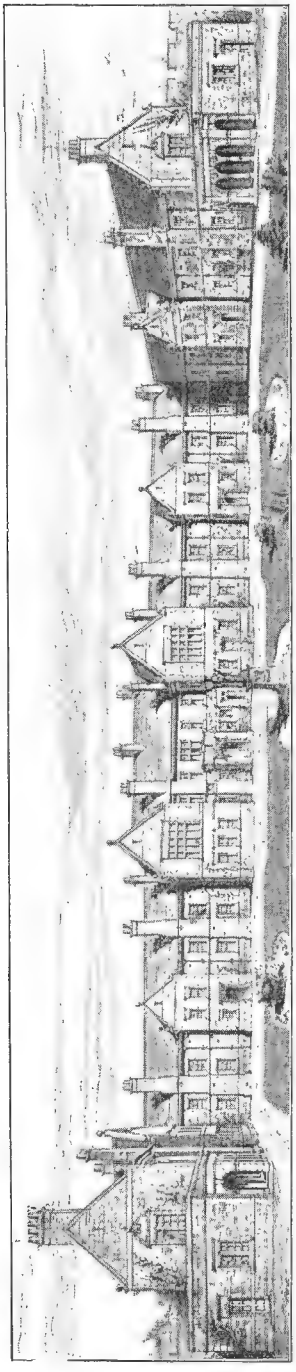


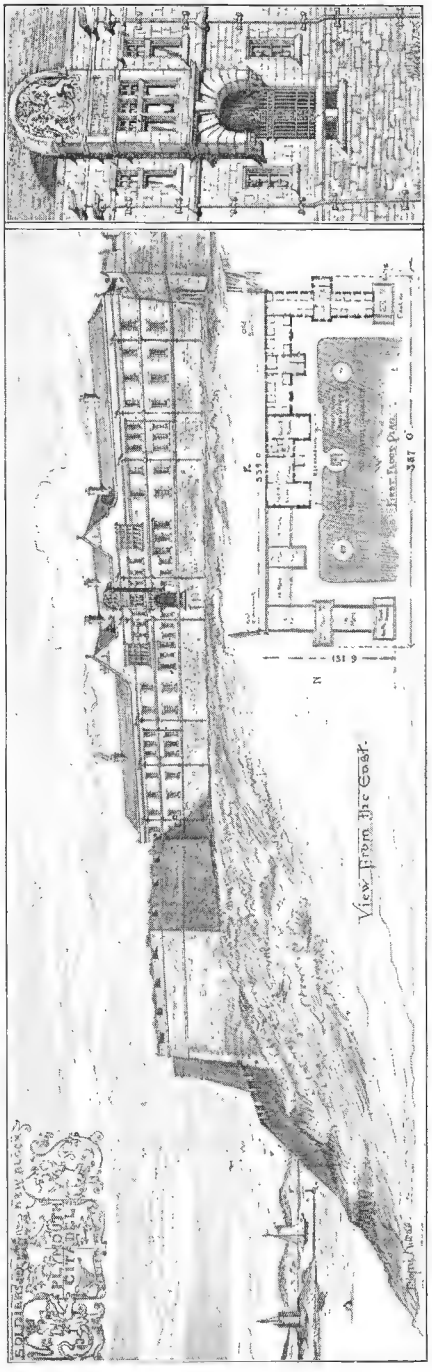
PALACE GATE HOUSE. KENSINGTON. C.J. HAROLD COOPER. ARCH.[CT]

BASEMENT PLAN. GROUND FLOOR PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

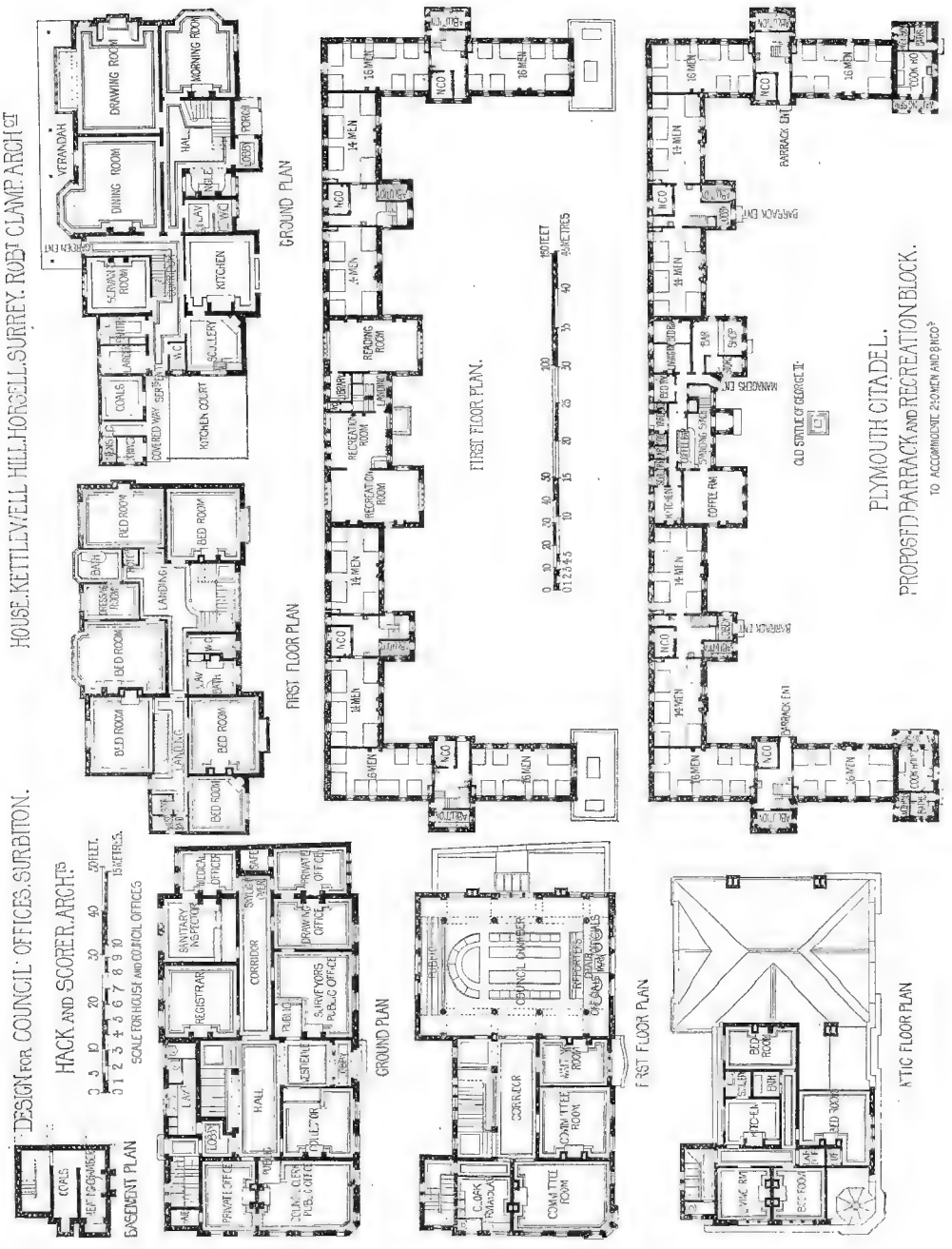


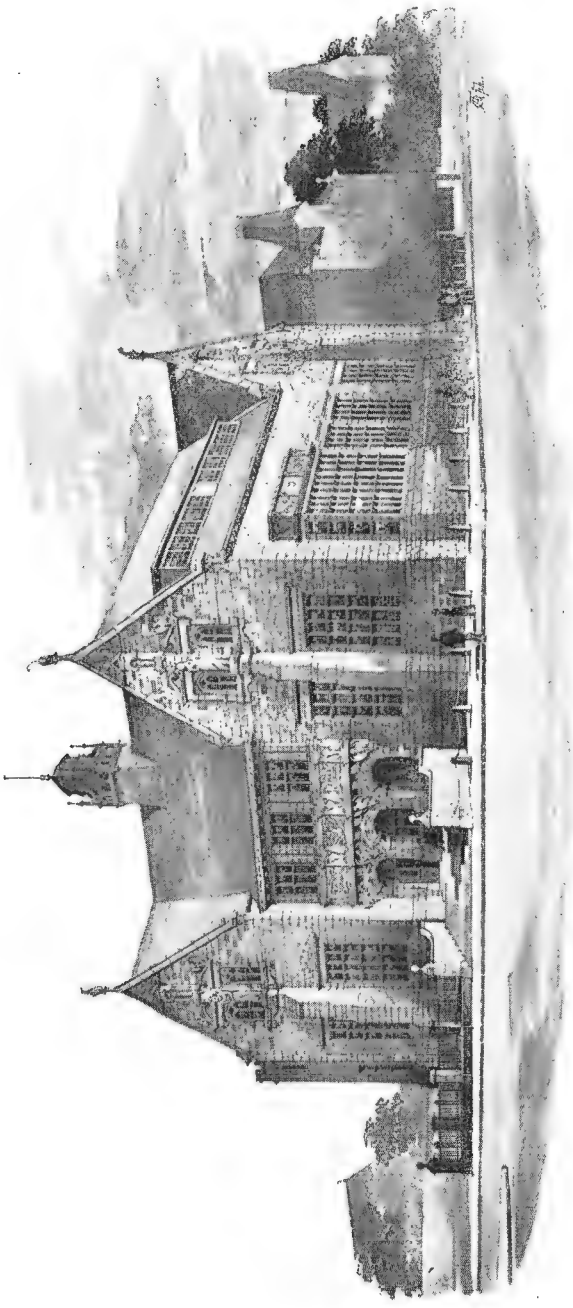
1707. *Exterior of Palace Gate House, Kensington, W.*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 46.)





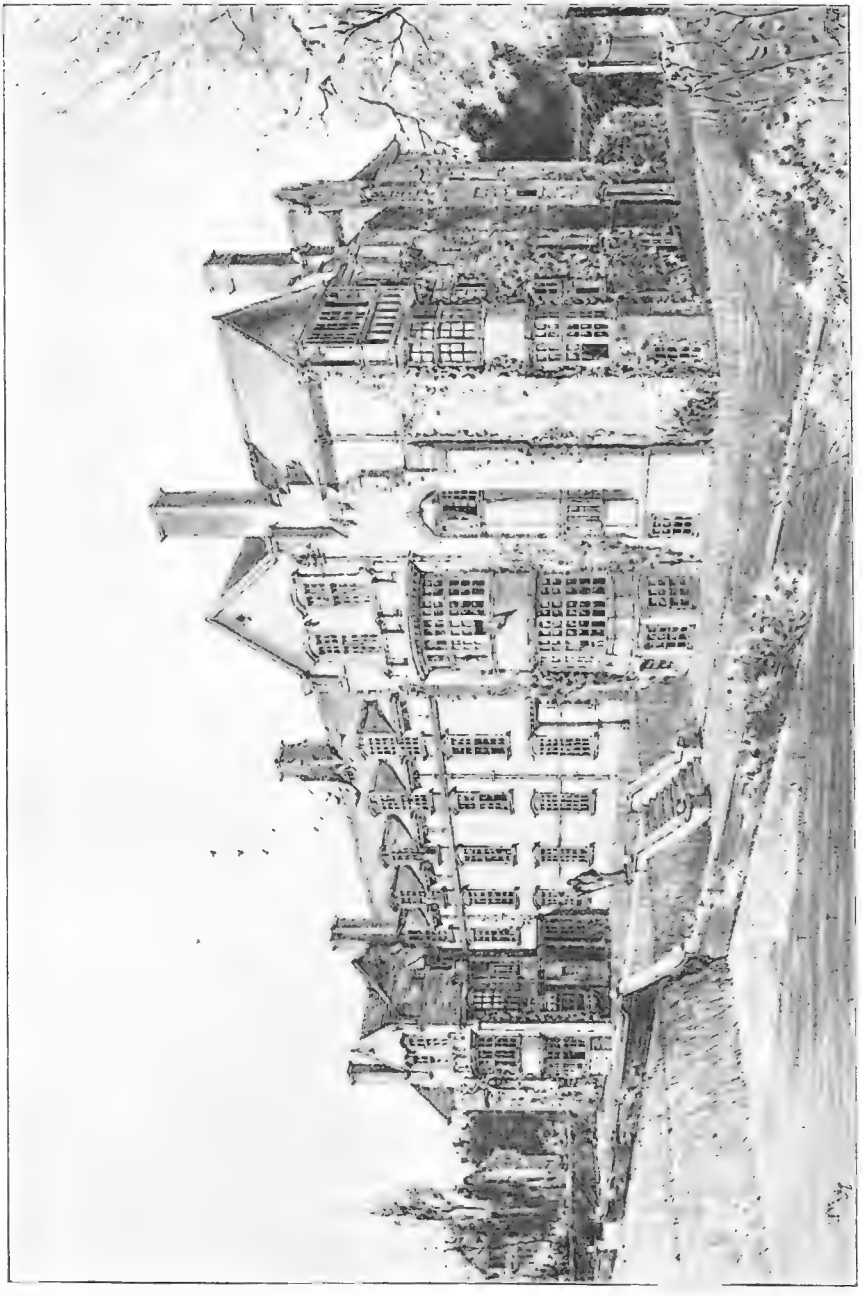
1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)


HOUSE. KETTLEWELL HILL. HORSELL. SURREY. ROBT CLAMP. ARCHT
GROUND PLAN
FIRST FLOOR PLAN
DESIGN FOR COUNCIL OFFICES. SURBITON.
HACK AND SCORER. ARCHTS
SCALE FOR HOUSE AND COUNCIL OFFICES
BASEMENT PLAN
GROUND PLAN
FIRST FLOOR PLAN
FIRST FLOOR PLAN.
PLYMOUTH CITADEL.
PROPOSED BARRACK AND RECREATION BLOCK.
TO ACCOMMODATE 25 MEN AND 8 NCO'S
ATTIC FLOOR PLAN



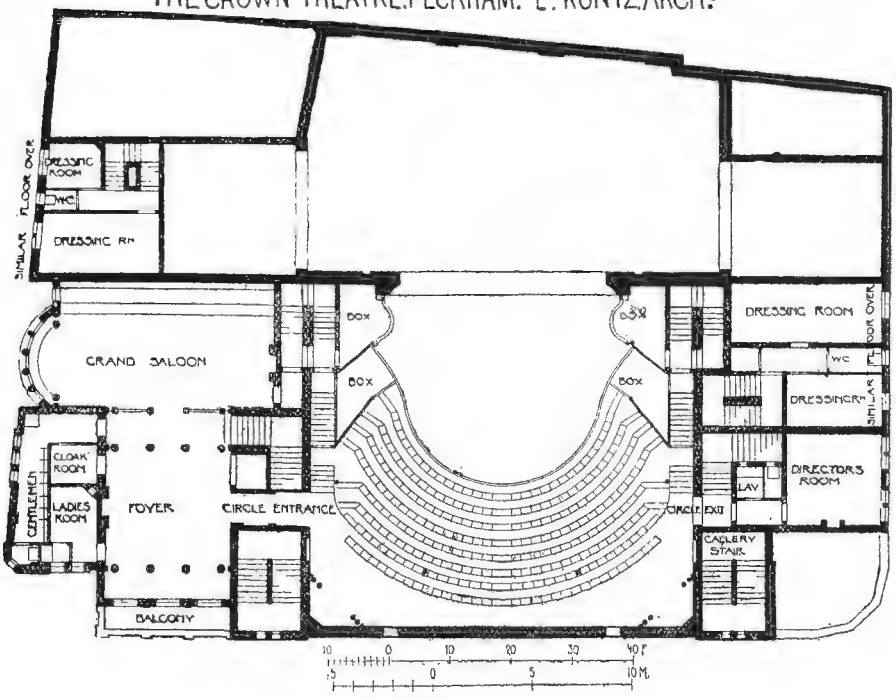
1717. *Design for the Bury Free Library and Art Gallery*, BATEMAN AND BATEMAN, Architects.

(For Plans, *see* p. 52.)

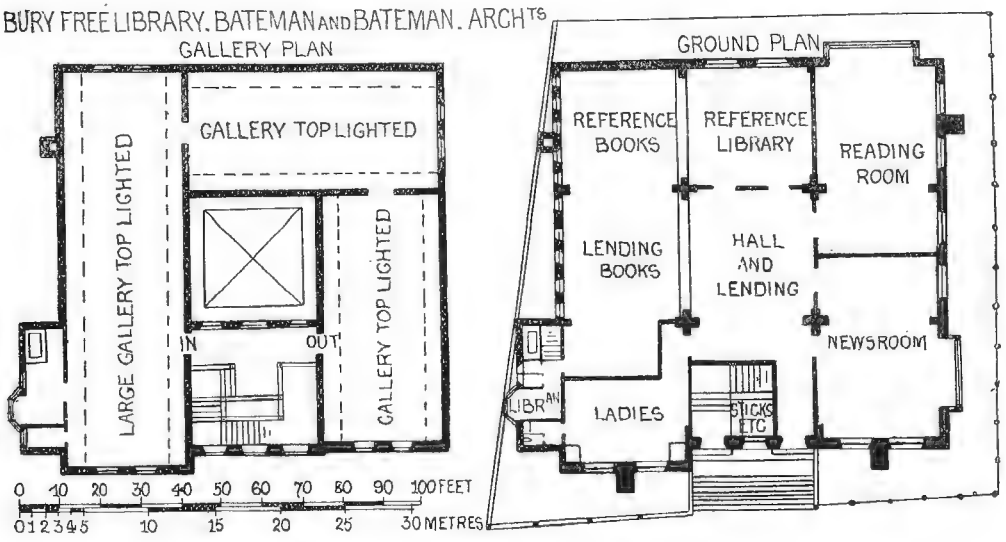


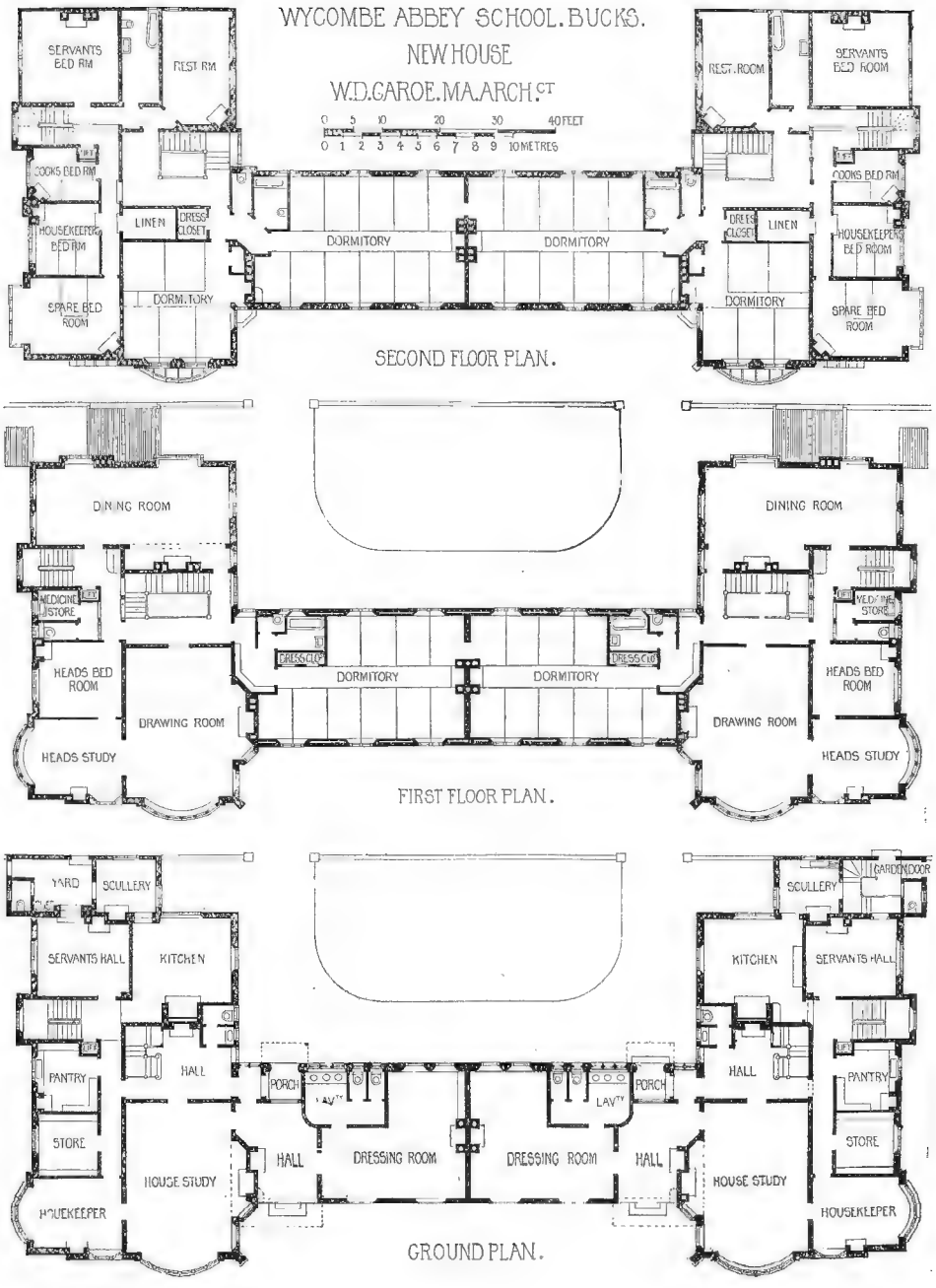
1599. *New Dames' Houses, Wycombe Abbey School, Bucks*, W. D. CARÖE, M.A., Architect.
(For Plans, *see* p. 53.)

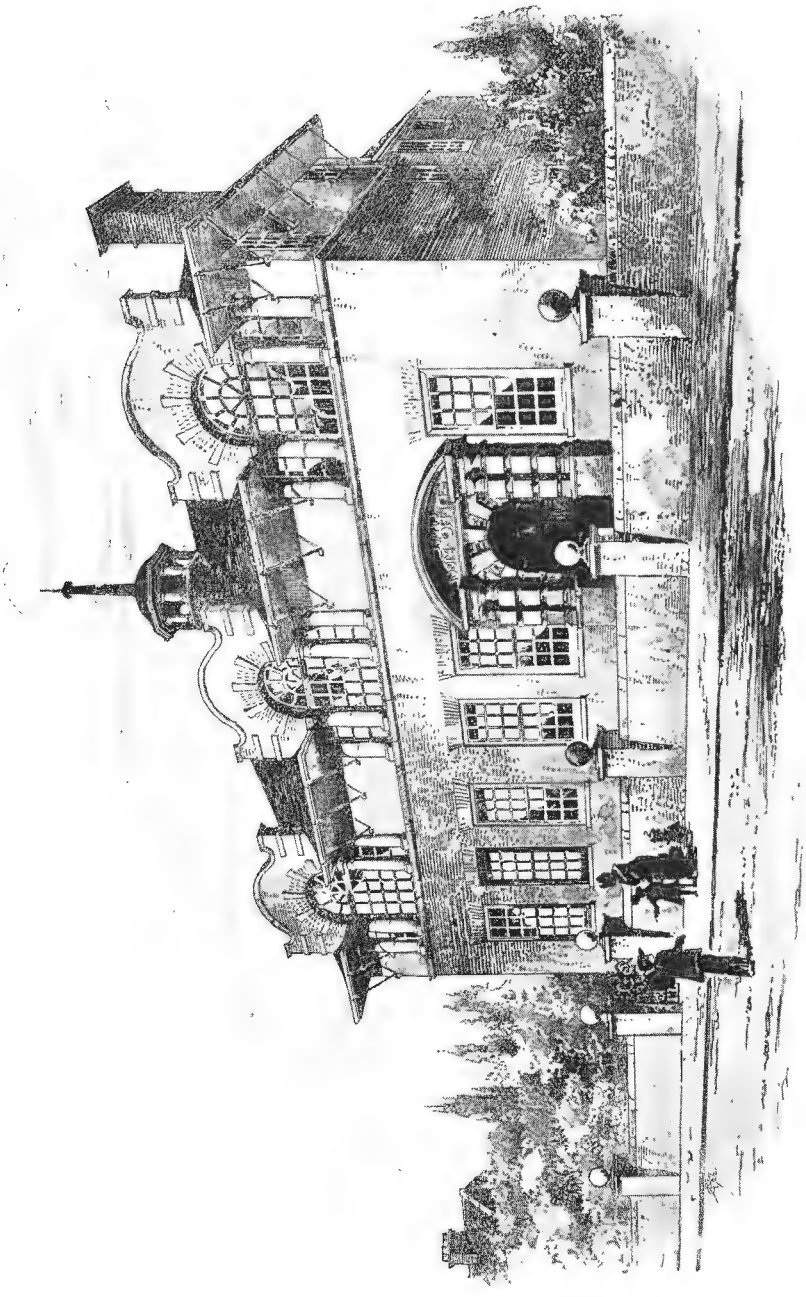
THE CROWN THEATRE, PECKHAM. E. RUNTZ, ARCH.CT



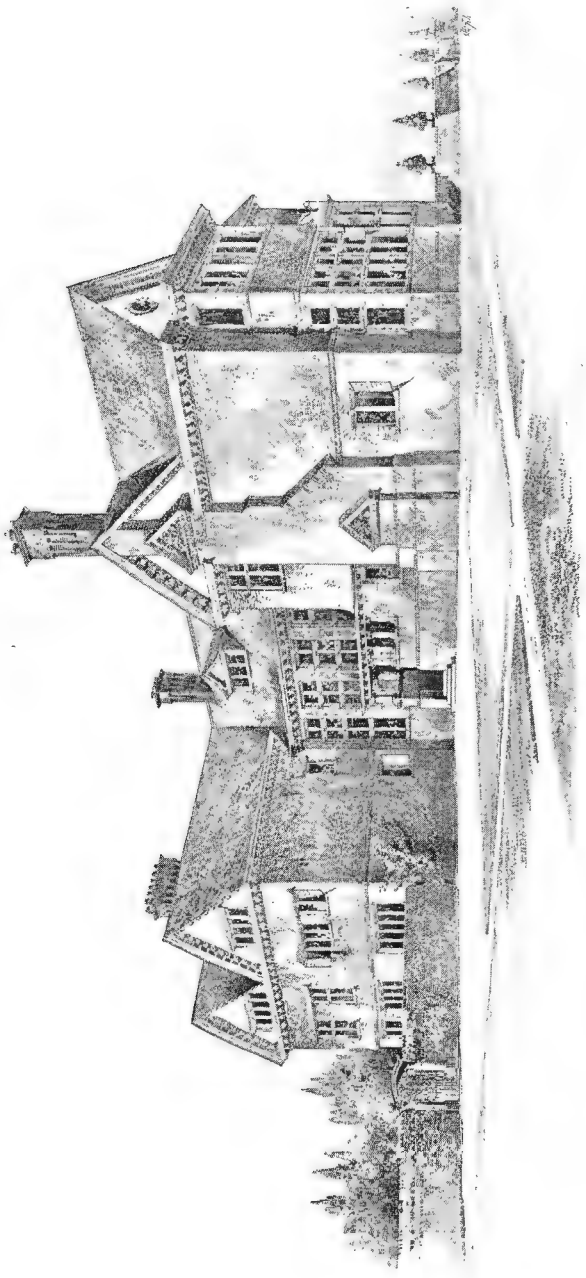
BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCHTS



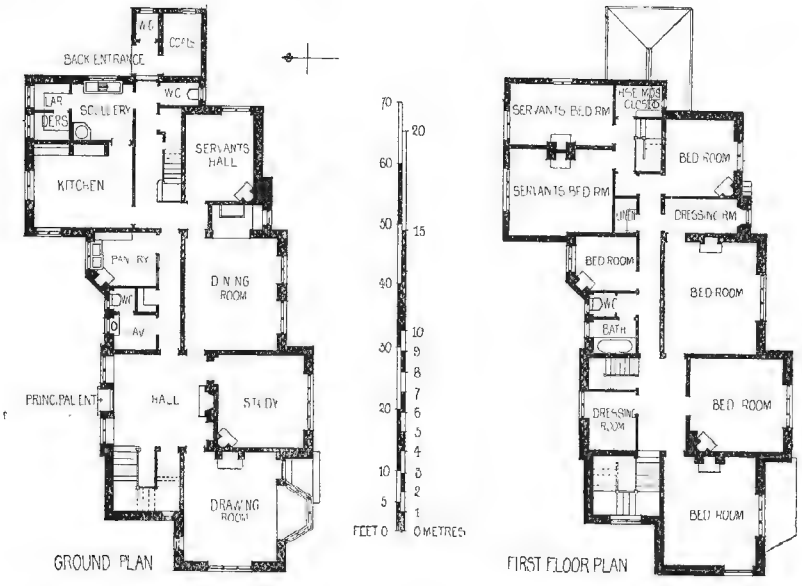

WYCOMBE ABBEY SCHOOL. BUCKS.
NEW HOUSE
W.D.CAROE.MA.ARCH.ST
0 5 10 20 30 40 FEET
0 1 2 3 4 5 6 7 8 9 10 METRES
SERVANTS BED RM
REST RM
COOKS BED RM
HOUSEKEEPERS BED RM
LINEN
DRESS CLOSET
SPARE BED ROOM
DORMITORY
DORMITORY
DORMITORY
REST. ROOM
SERVANTS BED ROOM
COOKS BED RM
DRESS CLOSET
LINEN
HOUSEKEEPERS BED ROOM
DORMITORY
SPARE BED ROOM
SECOND FLOOR PLAN.
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
DRESS CLO
DORMITORY
DORMITORY
DRESS CLO
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
FIRST FLOOR PLAN.
YARD
SCULLERY
SERVANTS HALL
KITCHEN
PANTRY
HALL
STORE
HOUSE STUDY
HOUSEKEEPER
PORCH
LAVTY
HALL
DRESSING ROOM
DRESSING ROOM
HALL
LAVTY
PORCH
SCULLERY
GARDEN DOOR
KITCHEN
SERVANTS HALL
HALL
PANTRY
STORE
HOUSE STUDY
HOUSEKEEPER
GROUND PLAN.



1800. *Design for New Board Offices, Ormskirk*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



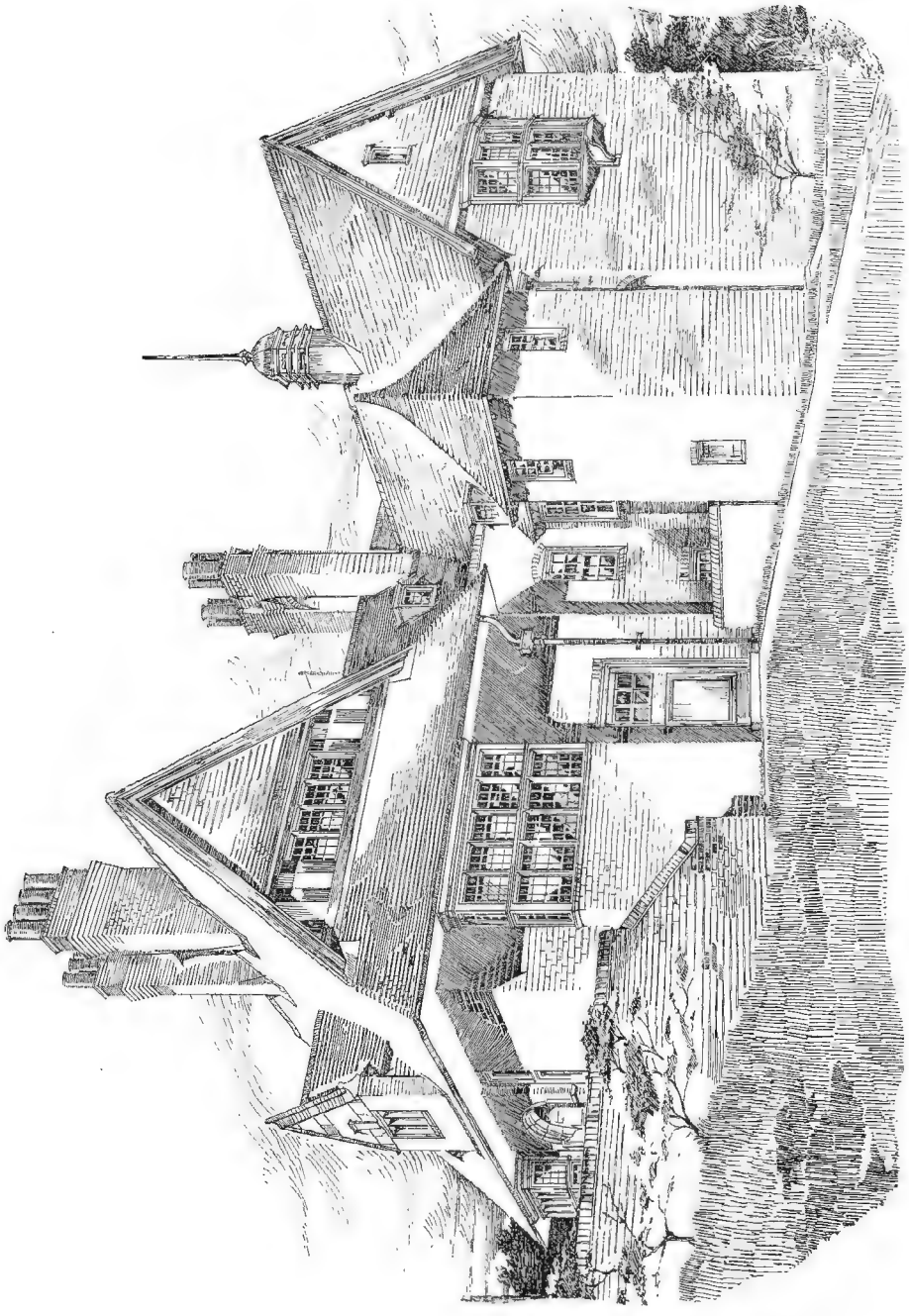
1597. *House at Milford-on-Sea, Hants*, ARNOLD MITCHELL, F.R.I.B.A., Architect.



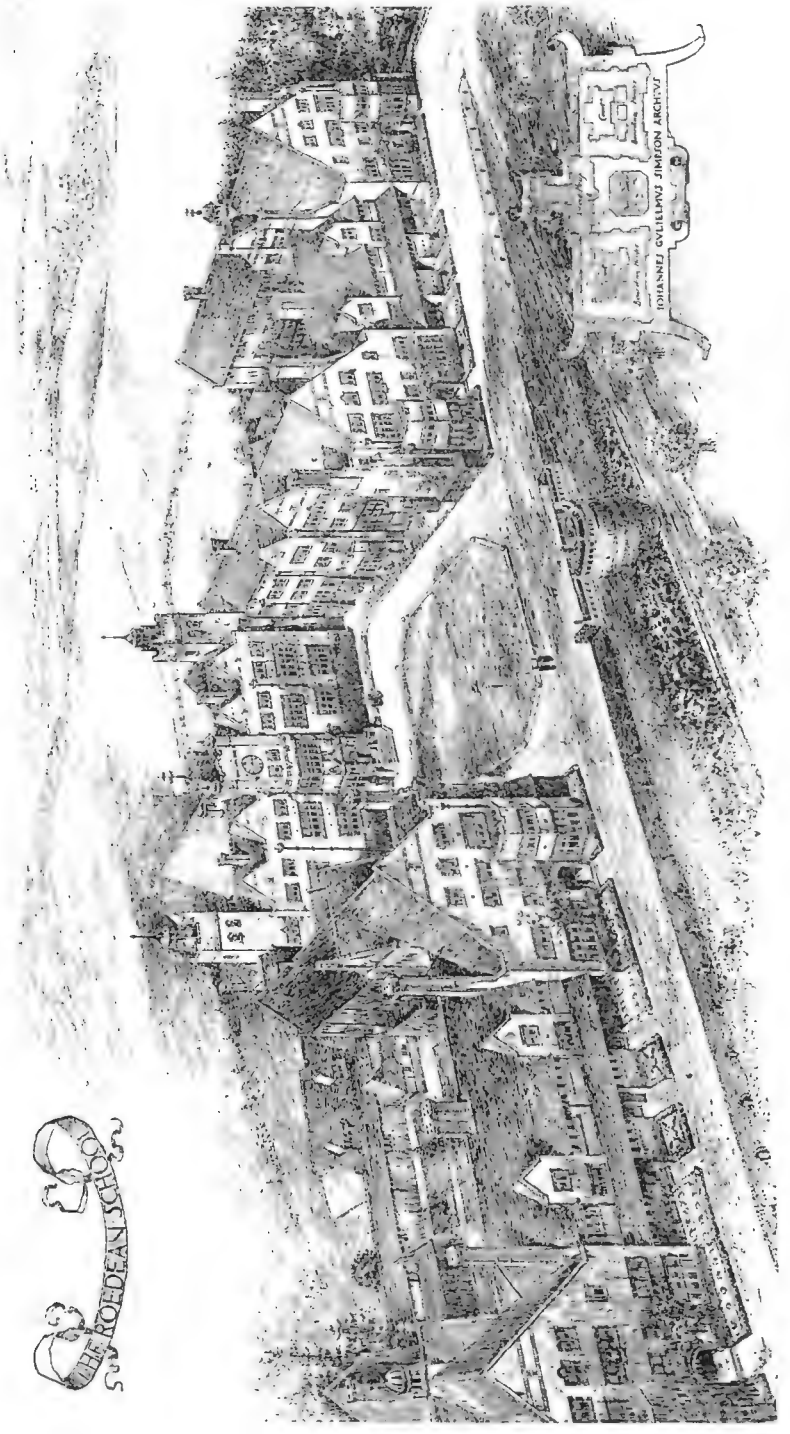
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.

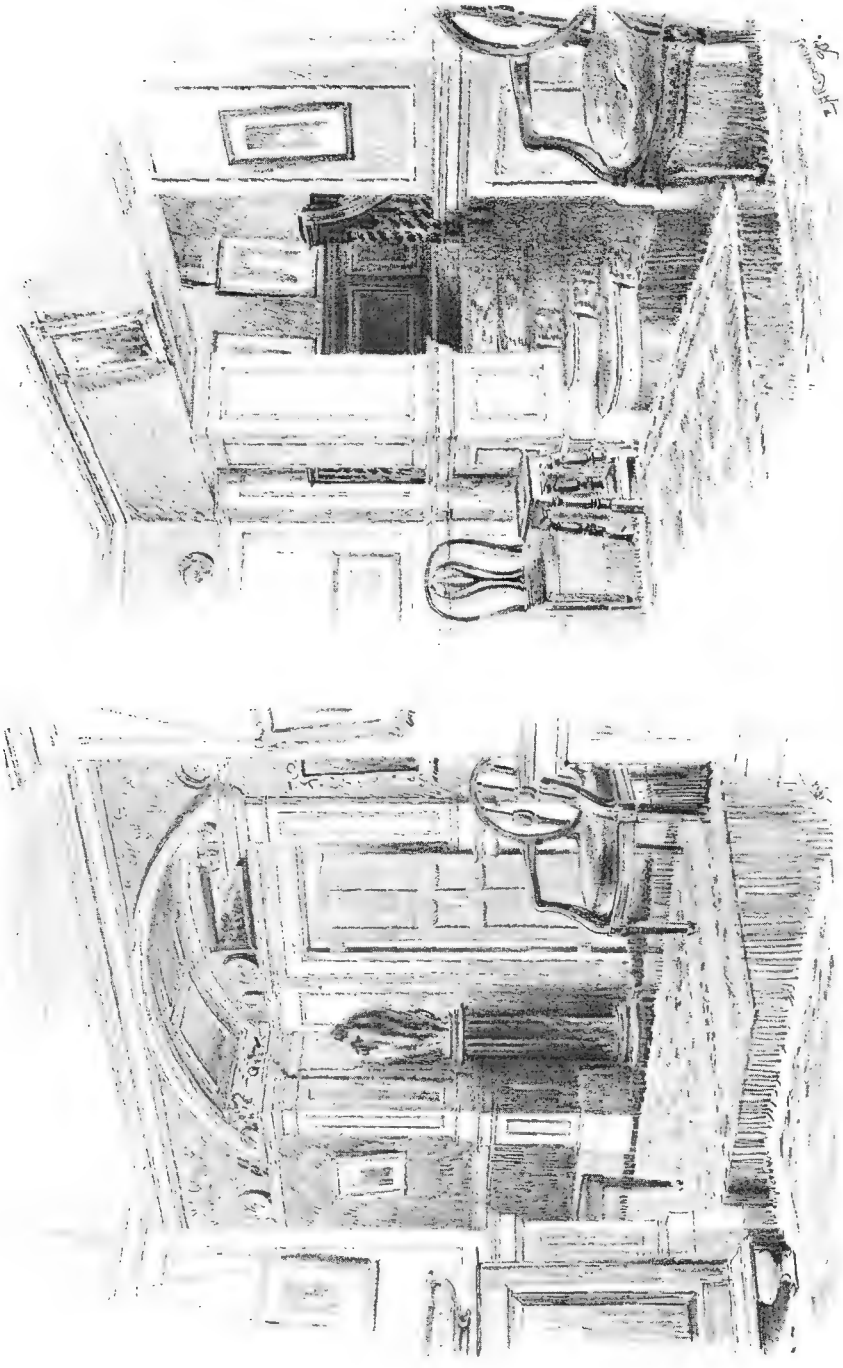
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



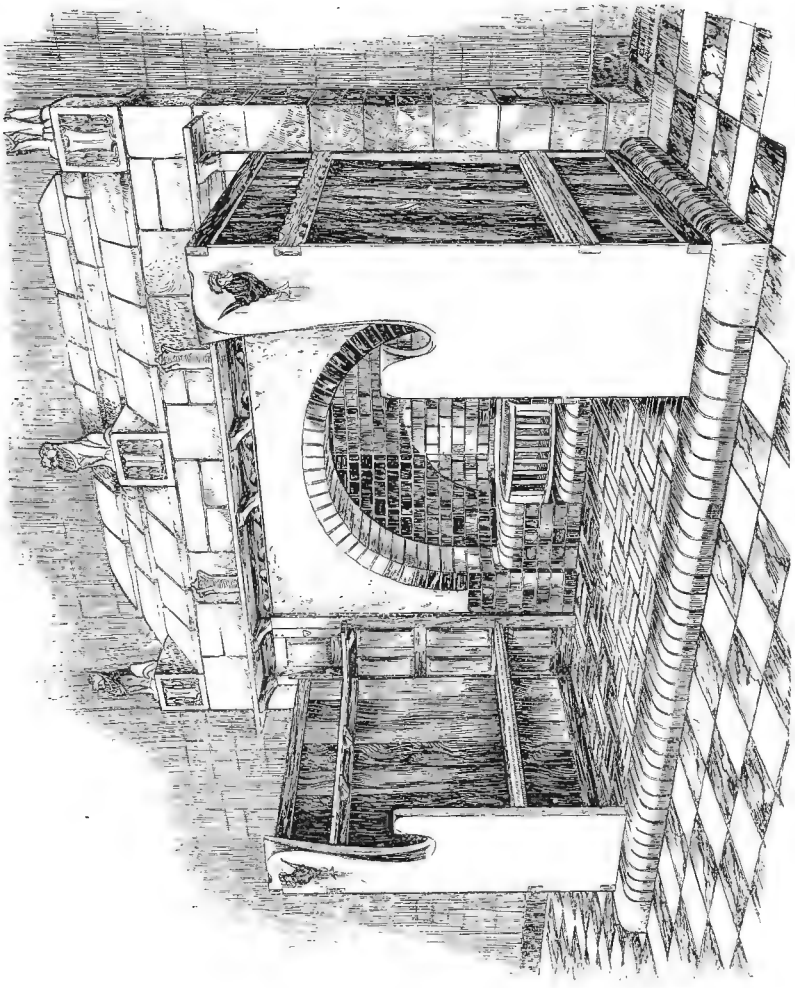
1621. *Cottage Hospital, Aldershot*, THOMAS DAVISON, A.R.I.B.A., Architect.



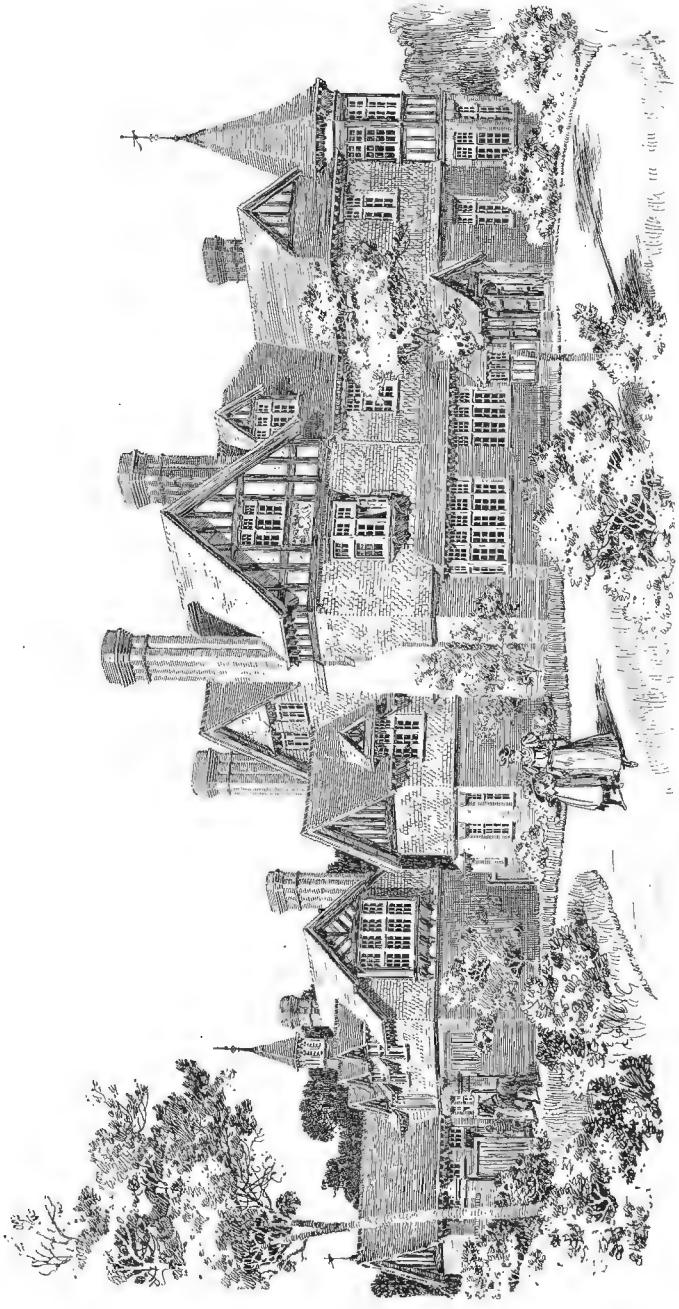
1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1730. *Highcombe Edge, Hindhead, Sketches in Hall*, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.



The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, *see* p. 45.)

Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

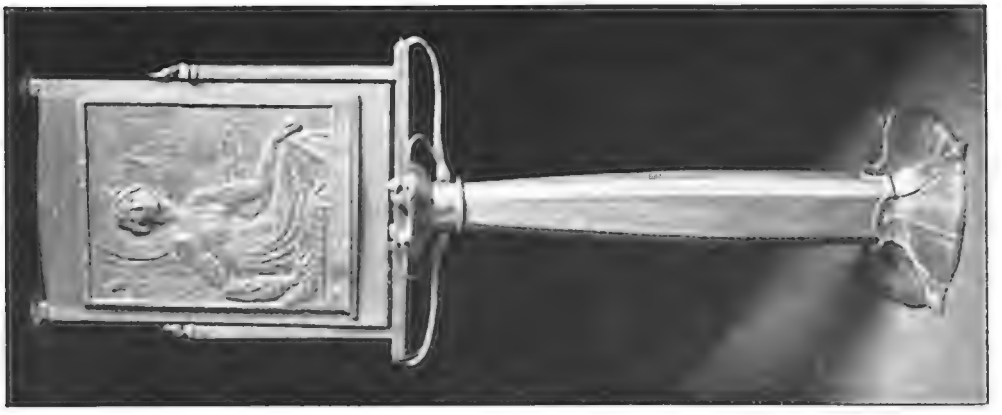
1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)

1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

1898[II]

1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.

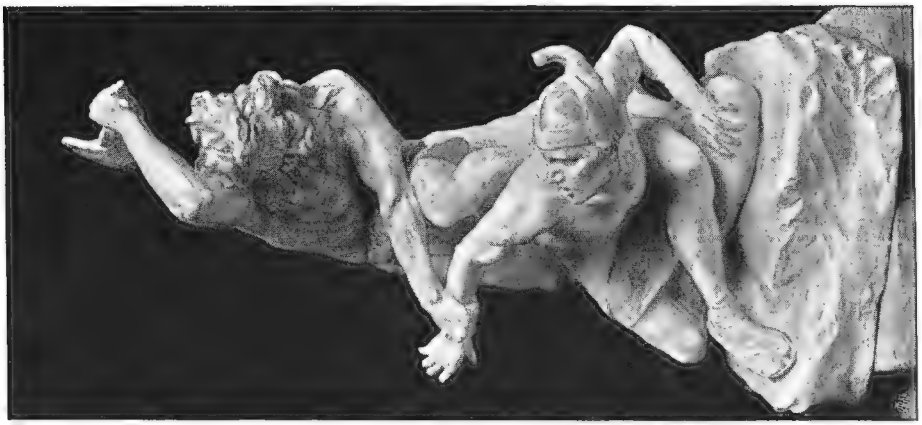


141. *A Lee Raby, Bronze*, W. REYNOLDS-STEPHENS, *Sculptor*

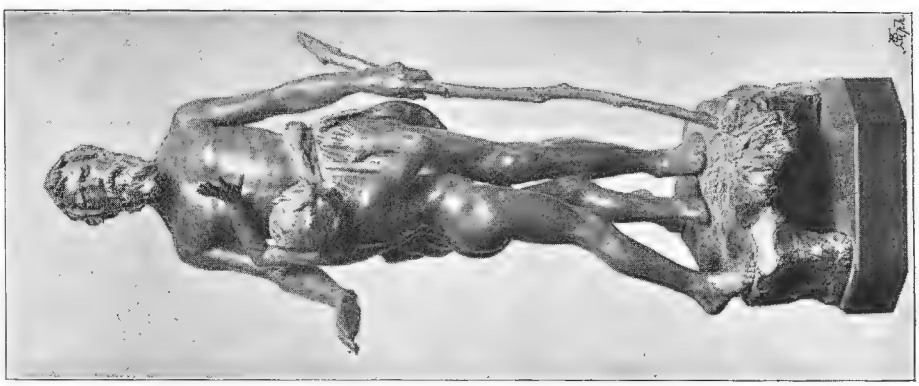
1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.

1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.

1960. *The Ely, Statue,* W. GOSCOMBE JOHN, Sculptor.



Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor,



1819. *Charity, Group*,
MORTIMER J. BROWN, Sculptor.

1807. *Diana, Statue*,
GUSTAV NATORP, Sculptor.

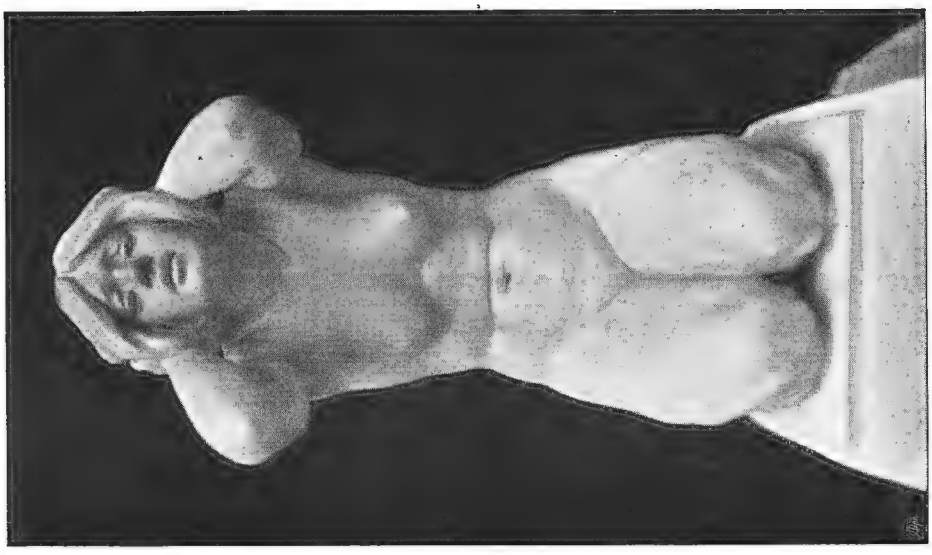
1901. *Elsie Venner, Head,* ARTHUR C. WHITE, Sculptor.

1862. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.

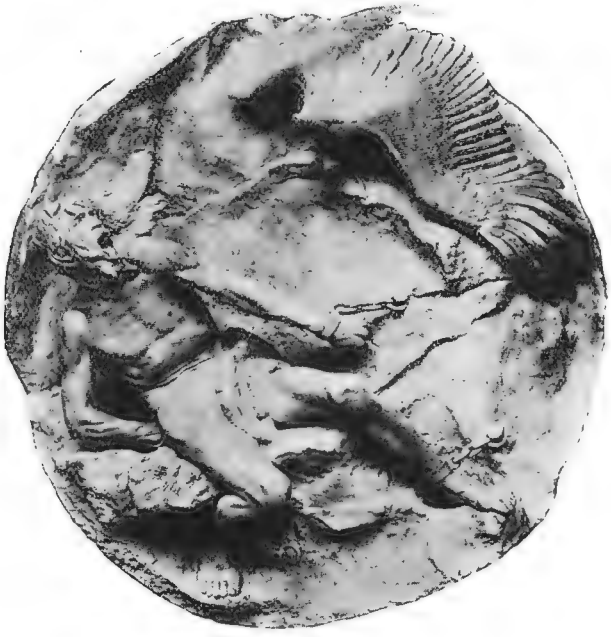
1835. *Bacchante, Head,* CLARISSA BARKER, Sculptor.

1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.

1866. *Knowledge, Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.



1837. *Hagar, Statuette,* ALBERT TOFT, Sculptor.



1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.

1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

1851. *Design for a Door Knocker, Bronze*,
HELEN LANGLEY, Sculptor.

1910. *A Drinking Horn and Stand, Silver-gilt*,
W. GOSCOMBE JOHN Sculptor.

1967. *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.

3392. *Le Cardinal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris. *Paris Salon*, 1898.

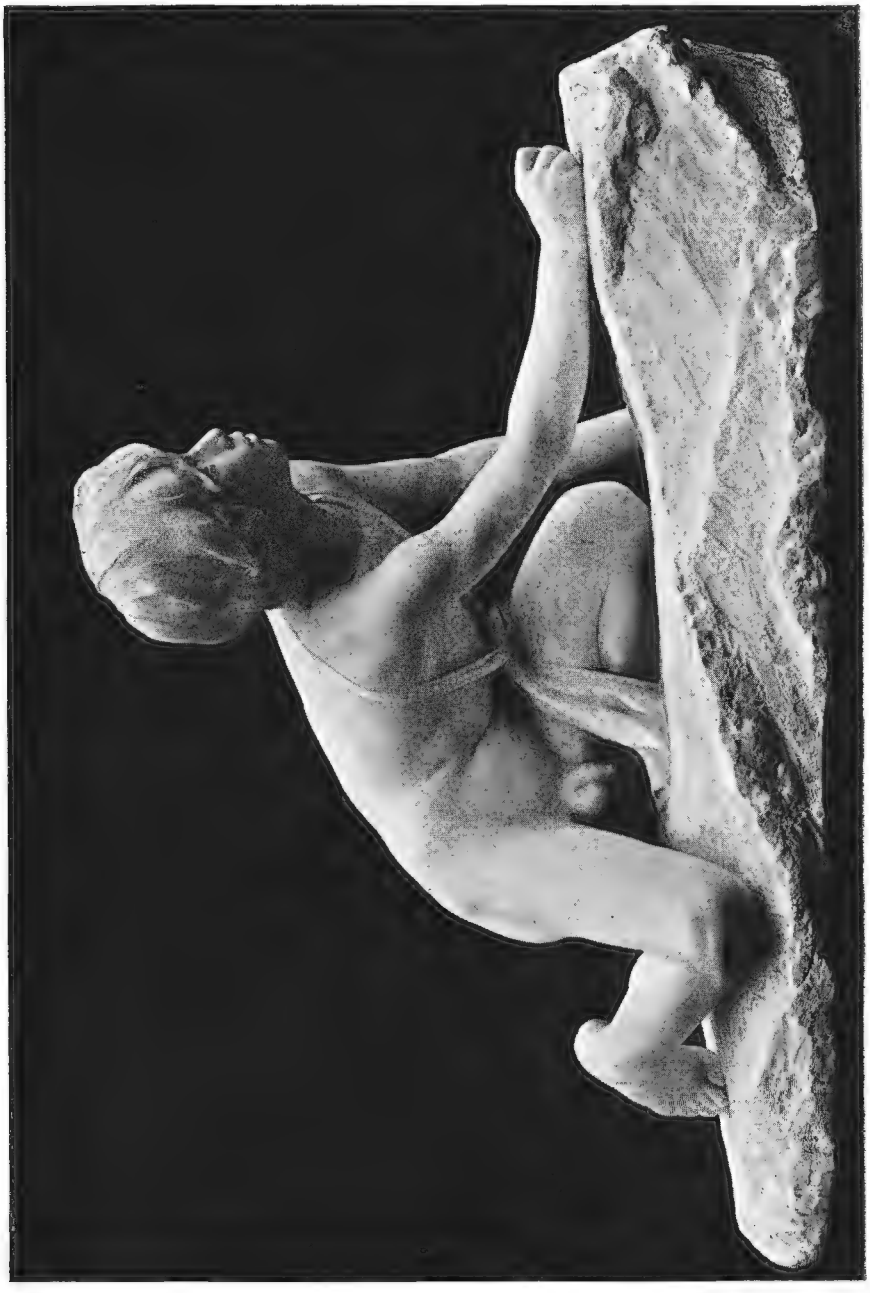
3580. *Niobé*, H. LEFÈBVRE, Sculptor, Paris.
Ire Médaille.
Paris Salon, 1898.

3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.

Paris Salon, 1898.

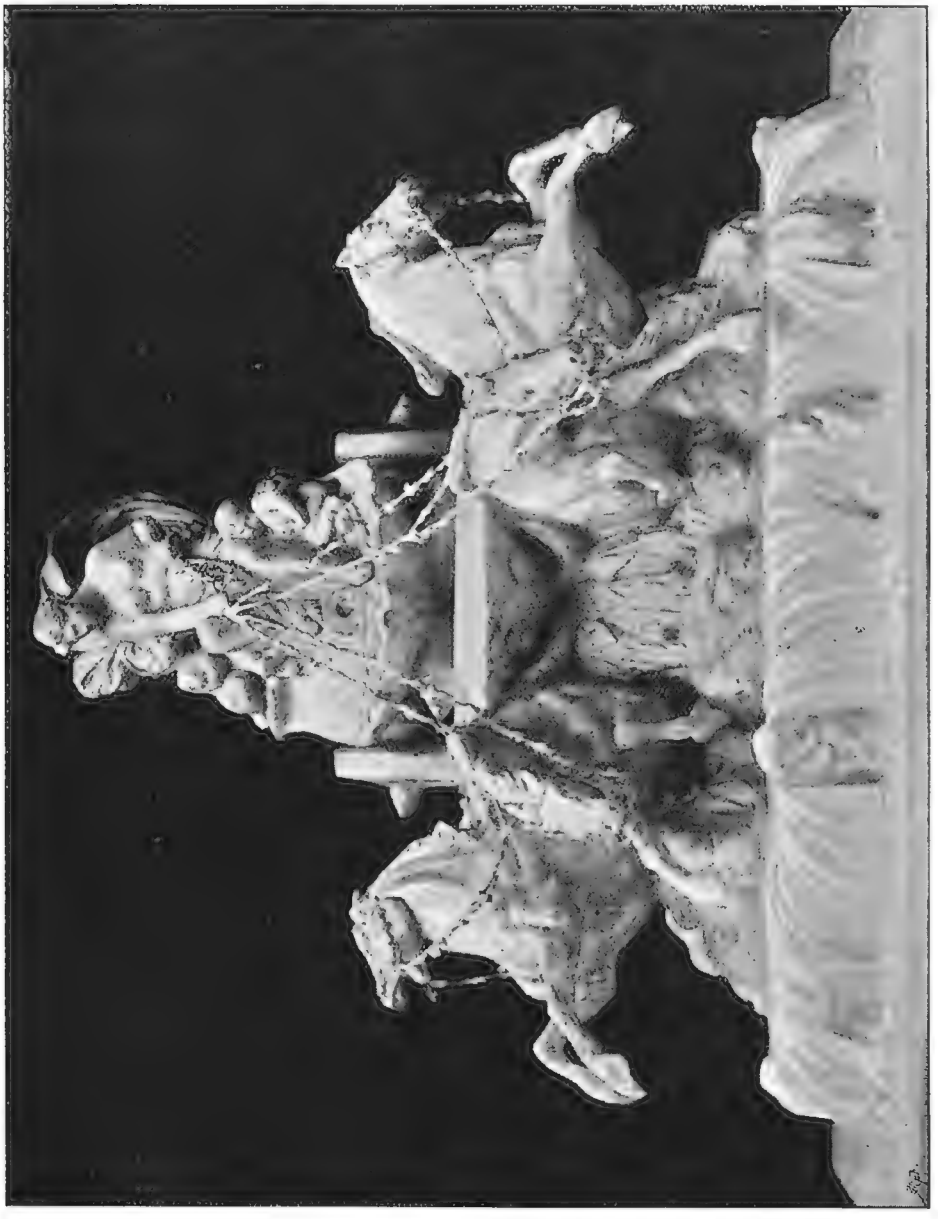
3432. *Tigre*, G. GARDET, Sculptor, Paris.
Salon de Printemps
Paris Salon, 1898.

3432. *Lions*, G. GARDET, Sculptor, Paris
Médaille d'honneur
Paris Salon, 1898.



3916. *Le Giotto*, A. C. VERMARE Sculptor, Paris.
Paris Salon, 1898.

3635. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris.
Paris Salon, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.

3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

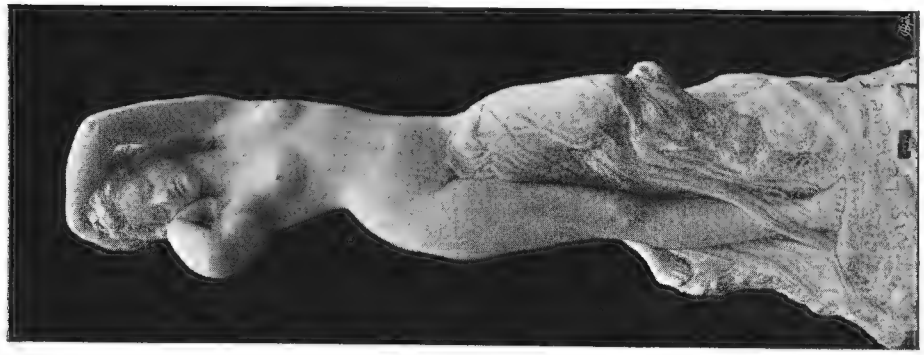
Paris Salon, 1898.

3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.

3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.

Feuilles d'Automne, HENRI SCHMID, Sculptor, Paris.
3e *Médaille.*
Paris Salon, 1897.

3337. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.



Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.

Paris Salon, 1898.

3290. *Le grand Ferré,*
J. COULON, Sculptor, Paris.

Paris Salon, 1898.

3197. *Philosophie de l'histoire,*
A. BOUCHER Sculptor, Paris.

Paris Salon, 1898.

4222. *Hommage à l'agriculture moderne*, J. E. ROINE, Sculptor, Alfortville (Seine). *Paris Salon*, 1898.

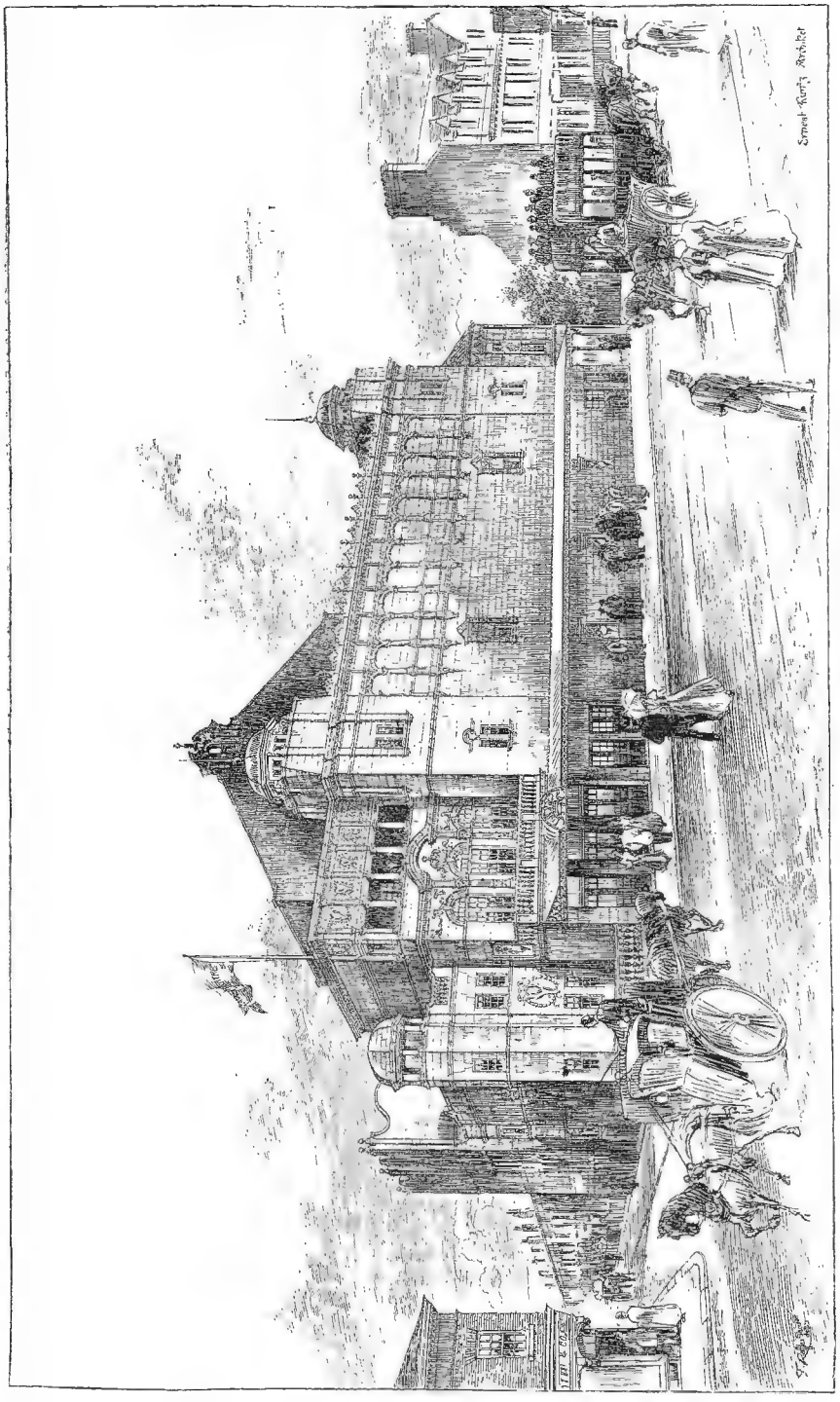
3914. *Gallia*, R. C. VERLET, Sculptor, Paris. *Paris Salon*, 1898.

3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).
3e *Médaille.*
Paris Salon, 1898

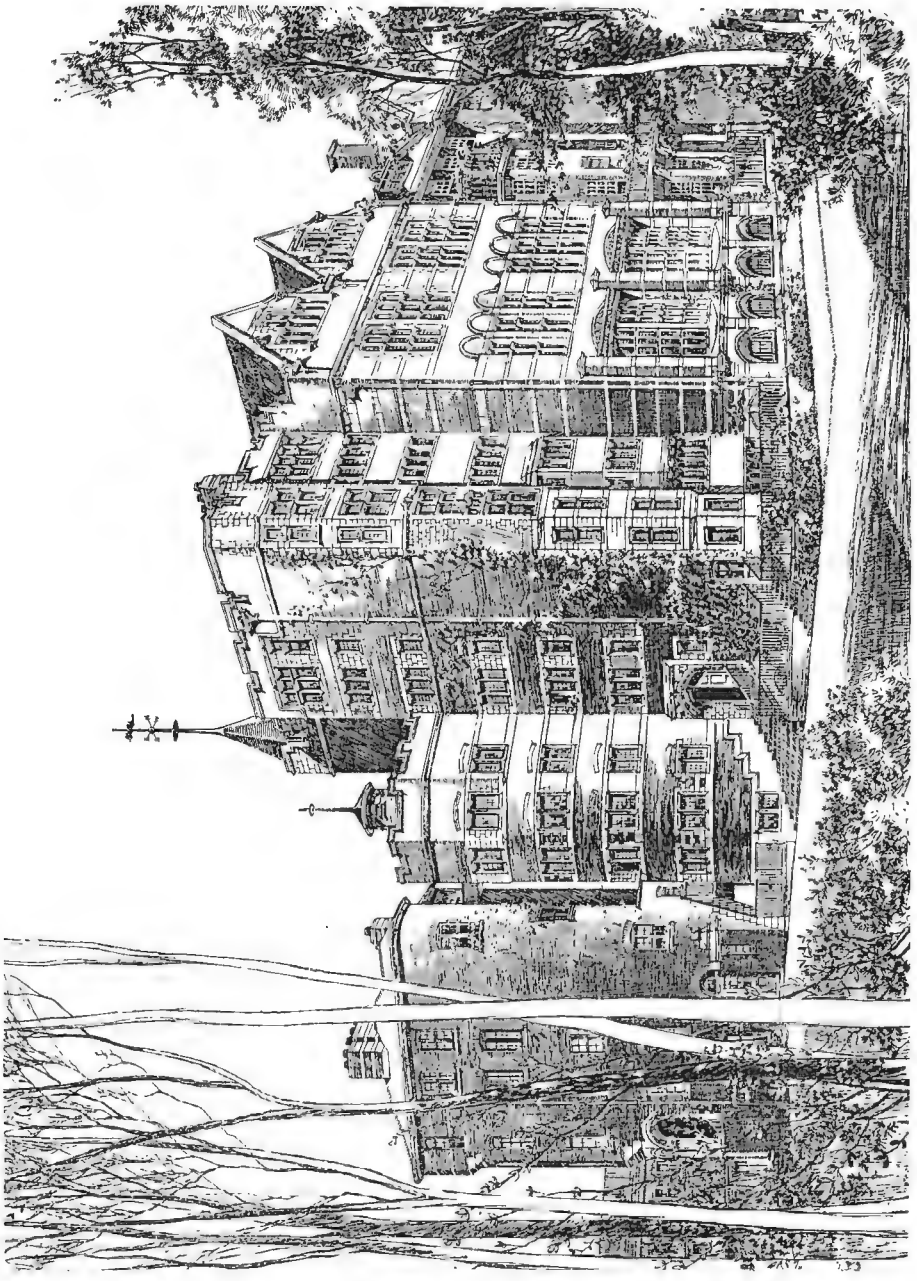
ARCHITECTURAL REVIEW

1898 II.

Denkmal, ROBERT RITTMEYER, Architect, Cöln.

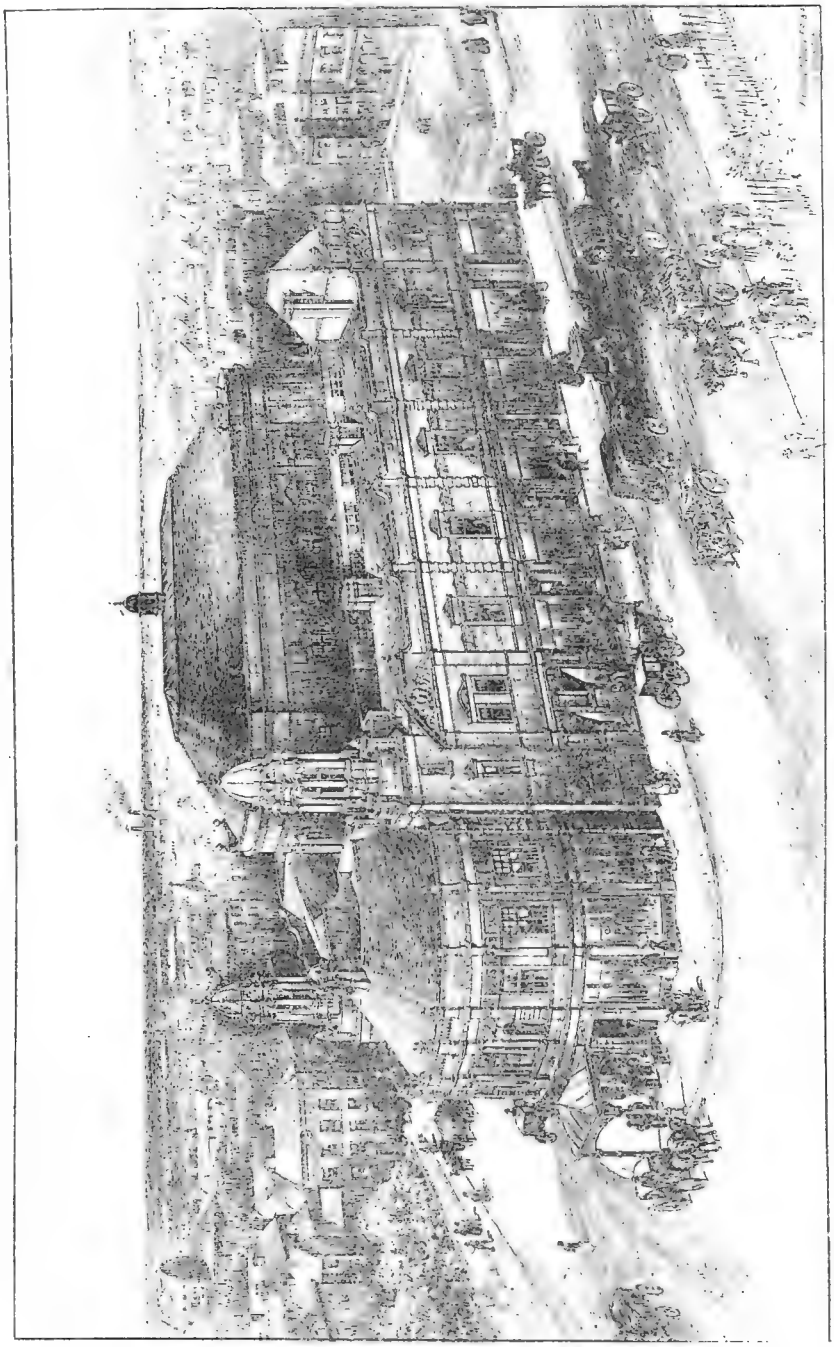


The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, *see* p. 52.)



St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.

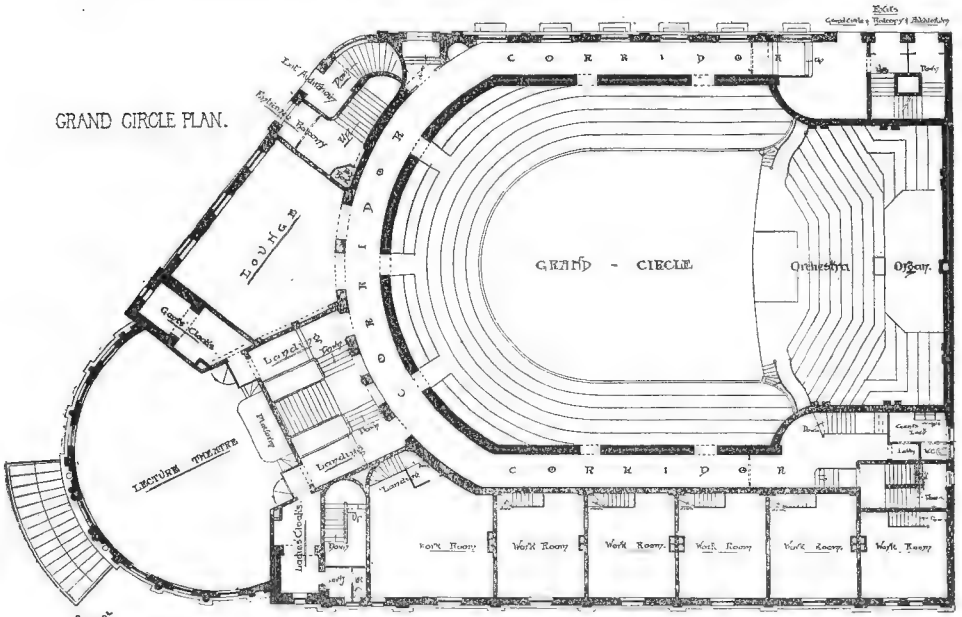
(For Plan, *see* p. 46.)

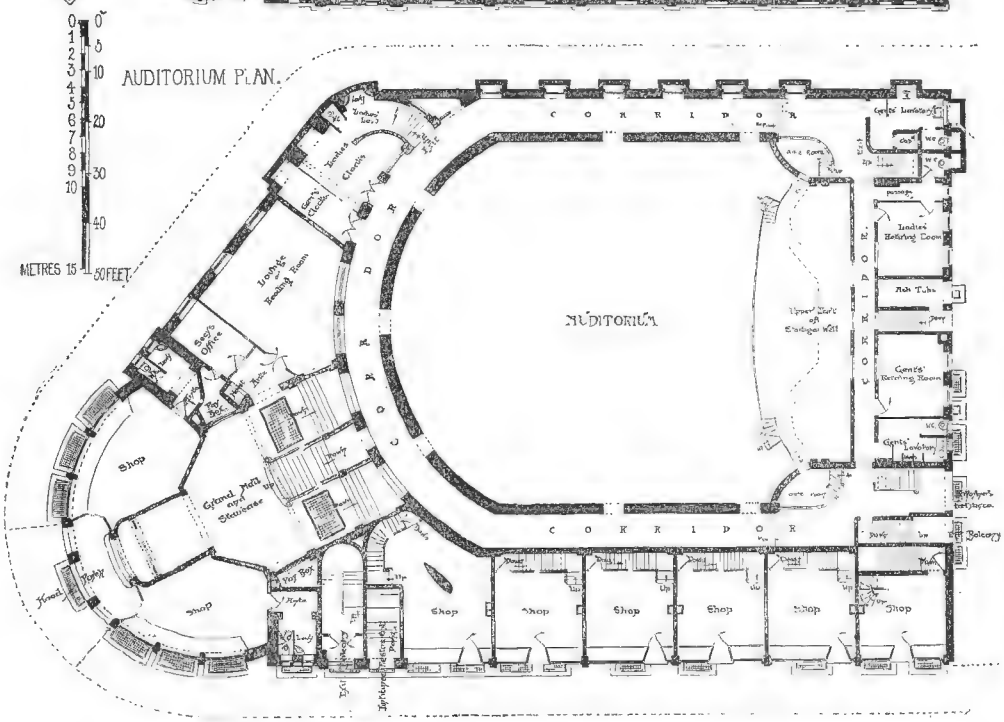


Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.

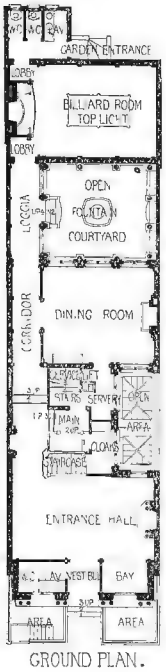
(For Plans, *see* p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. F.R.I.B.A. ARCH.CT



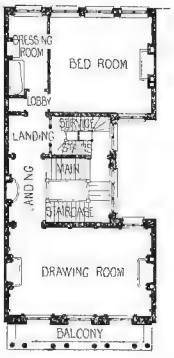


A TOWN HOUSE. W.R. JAGGARD. ARCH.CT



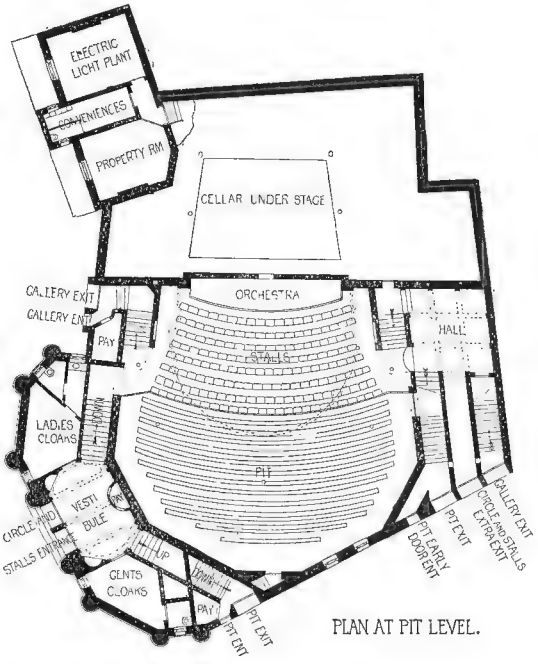
GROUND PLAN.

SCALE FOR PAGE.



FIRST FLOOR PLAN.

THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCH.TS

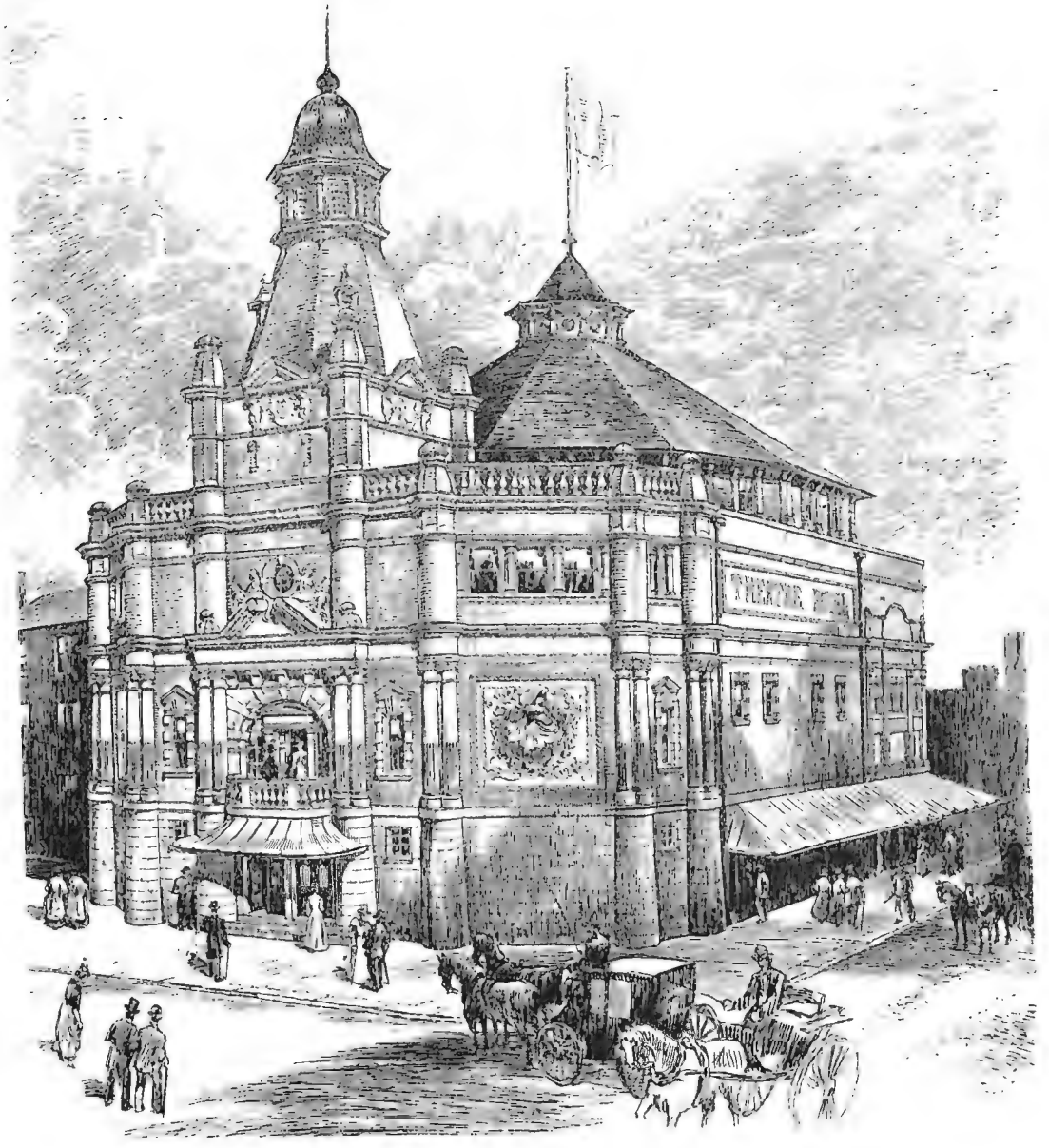


PLAN AT PIT LEVEL.

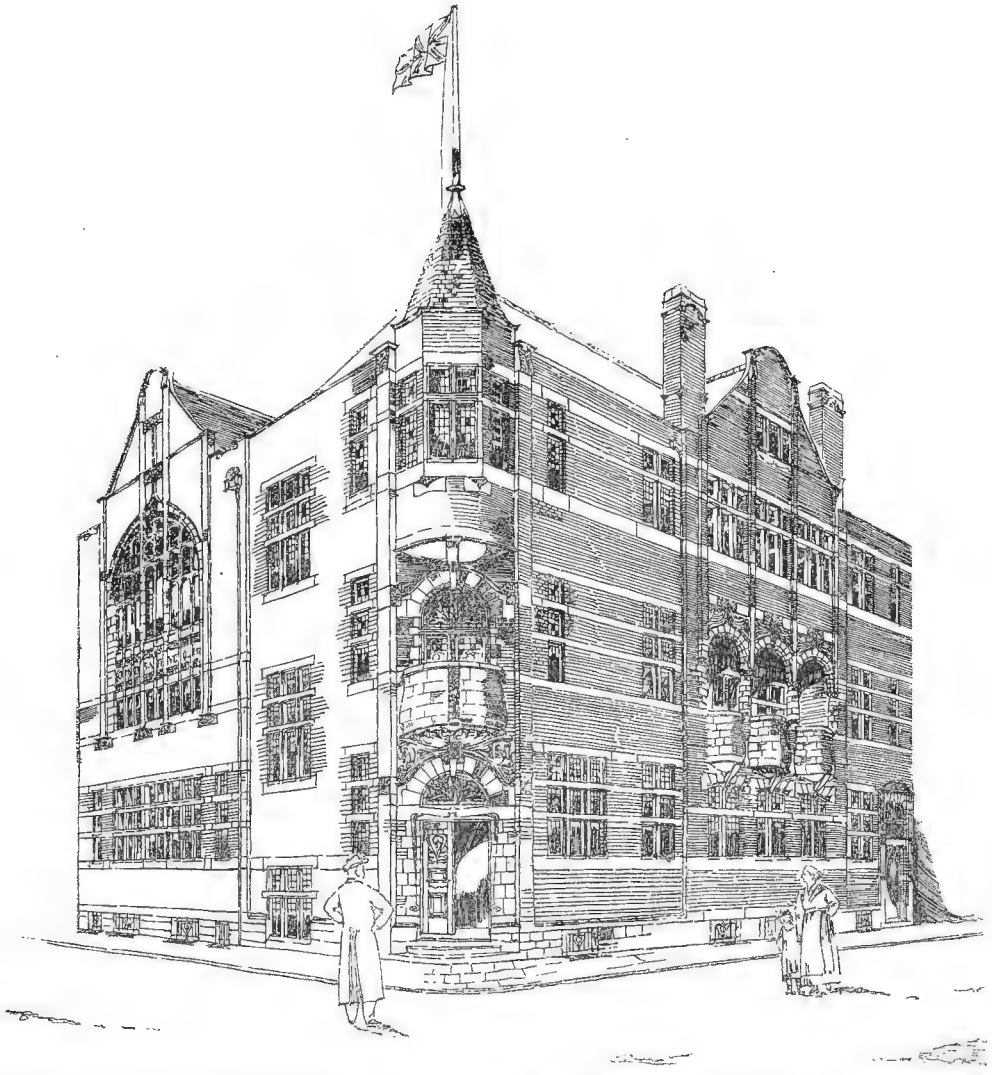
THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH.CT

GROUND PLAN.

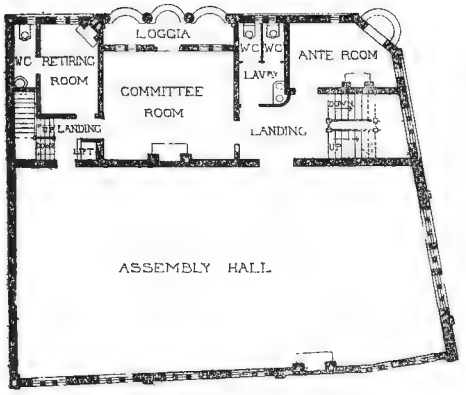
FIRST FLOOR PLAN.



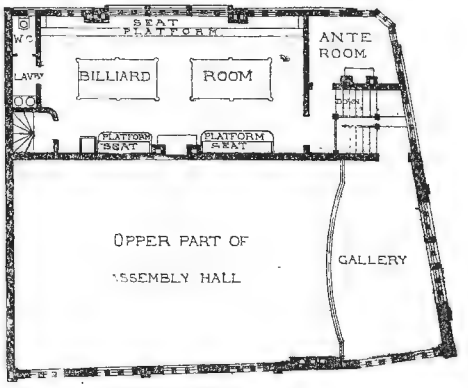
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, *see* p. 102.)



Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, *see* p. 105.)

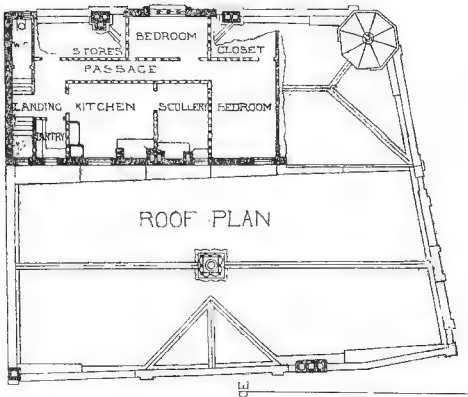


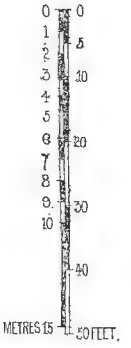
FIRST FLOOR PLAN

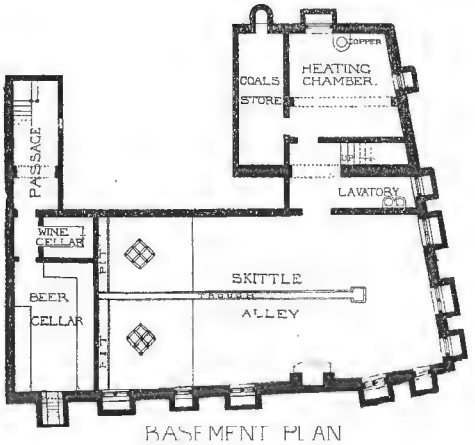


SECOND FLOOR PLAN

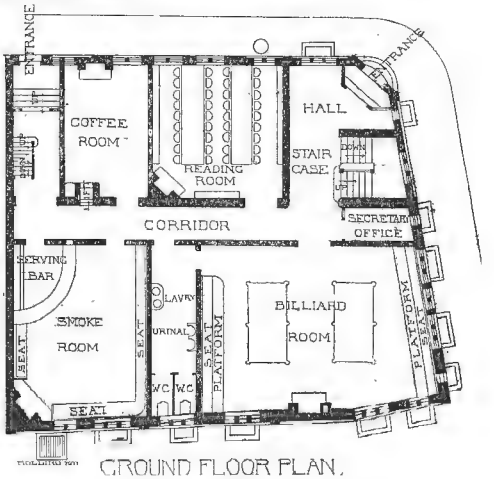
NEW CONSERVATIVE
CLUB NUNEATON
CHAS W SMITH M S A
ARCHITECT







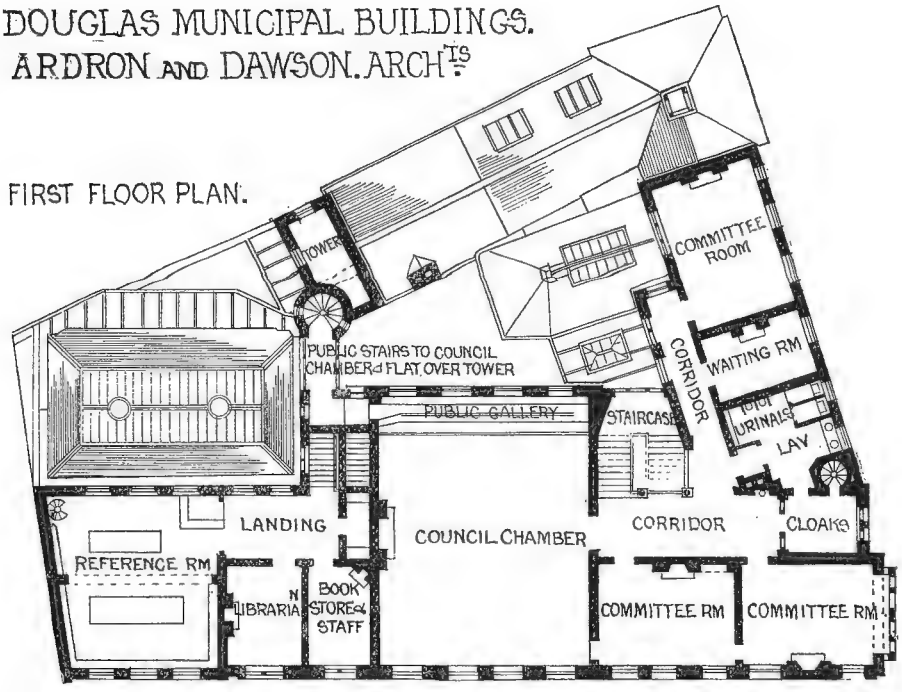
BASEMENT PLAN



GROUND FLOOR PLAN.

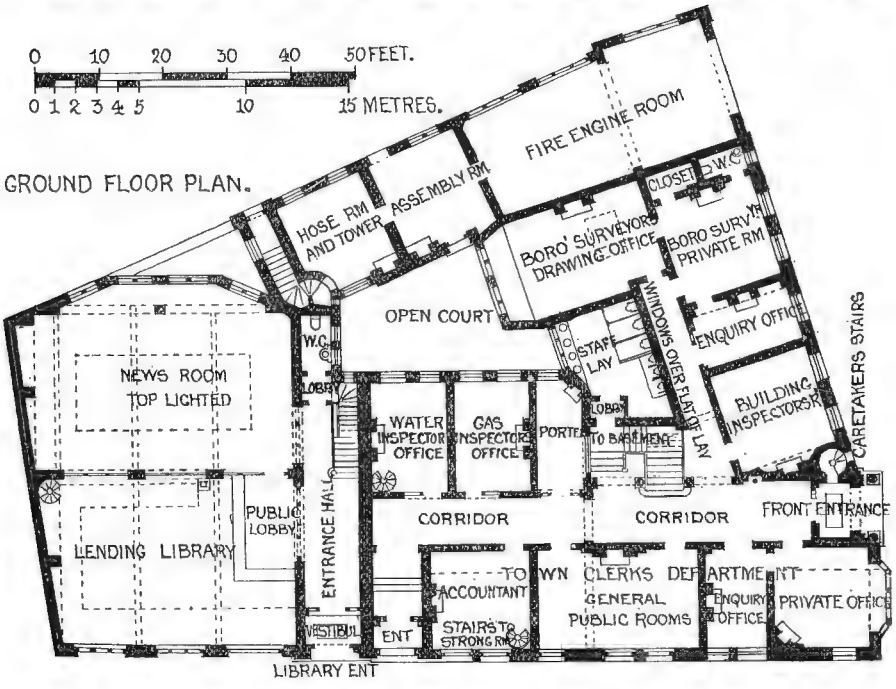
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCHTS.

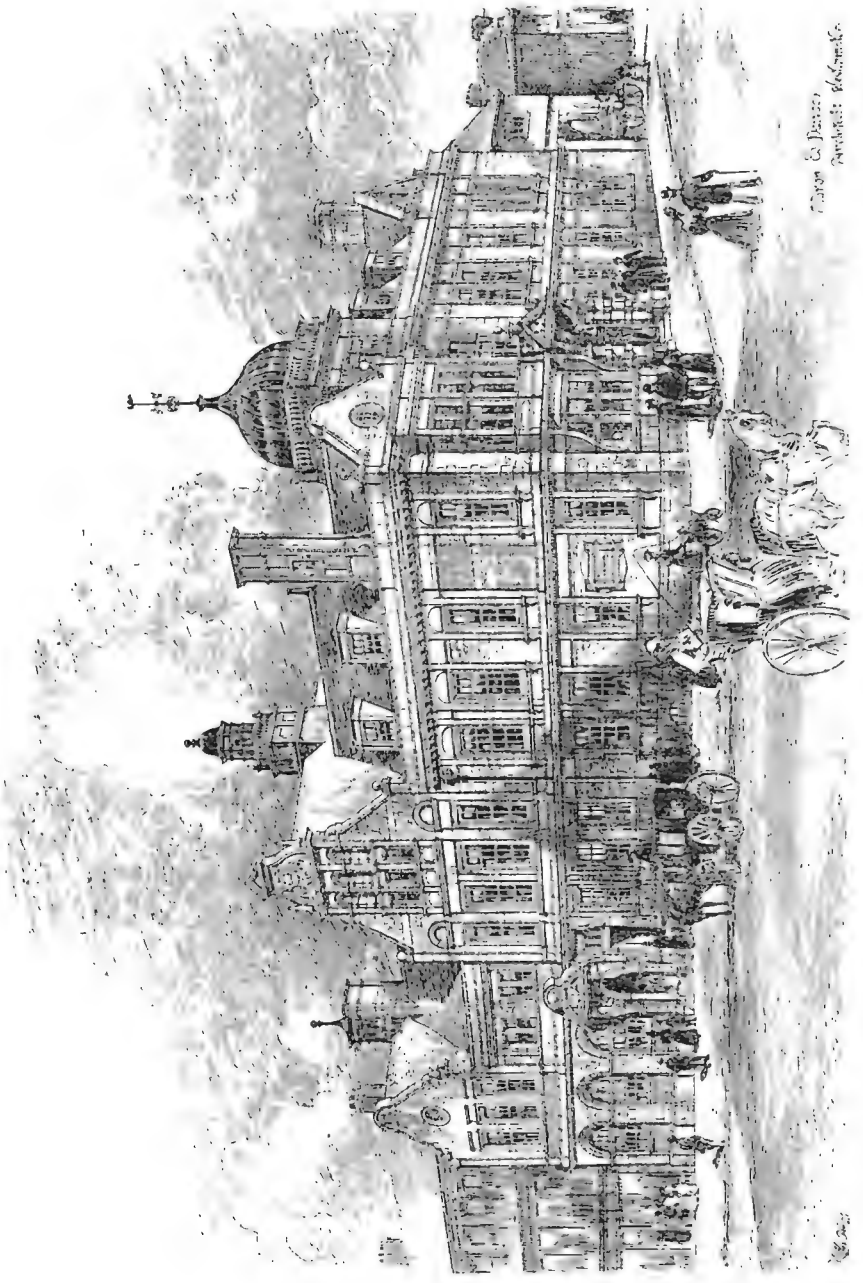
FIRST FLOOR PLAN.



0 10 20 30 40 50 FEET.
0 1 2 3 4 5 10 15 METRES.

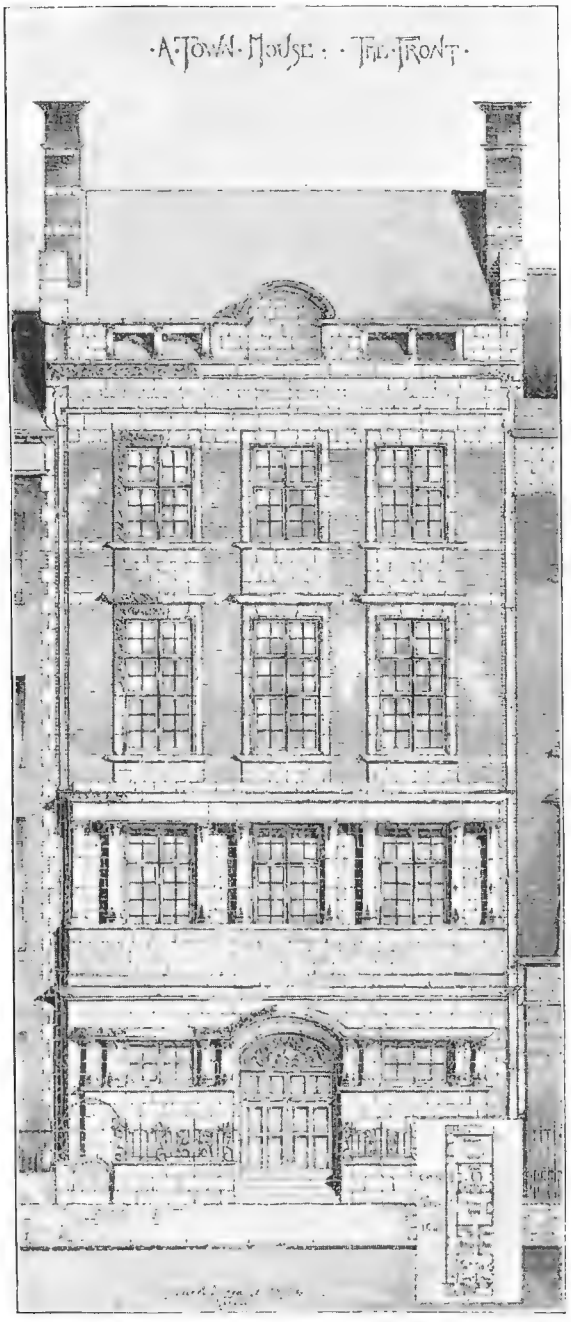
GROUND FLOOR PLAN.





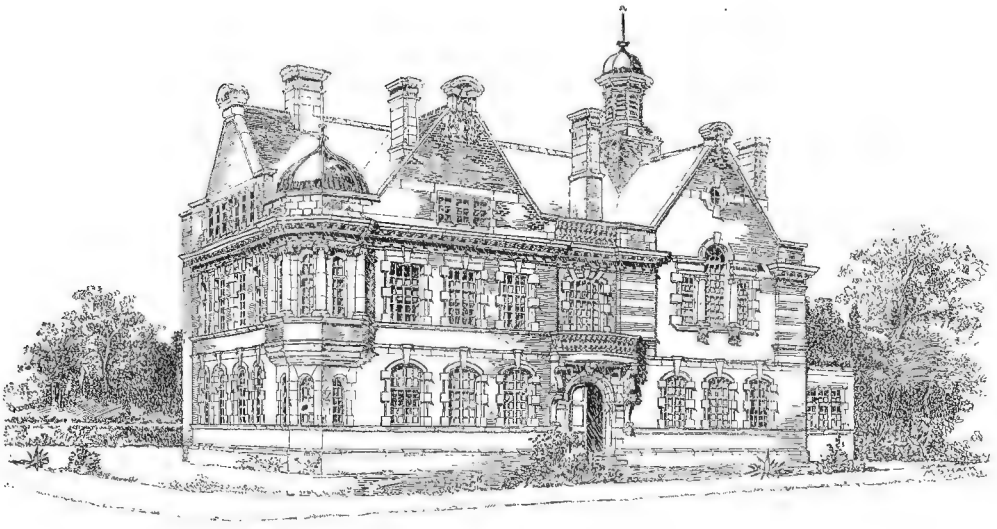
Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.
(For Plans, *see* p. 106.)

Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



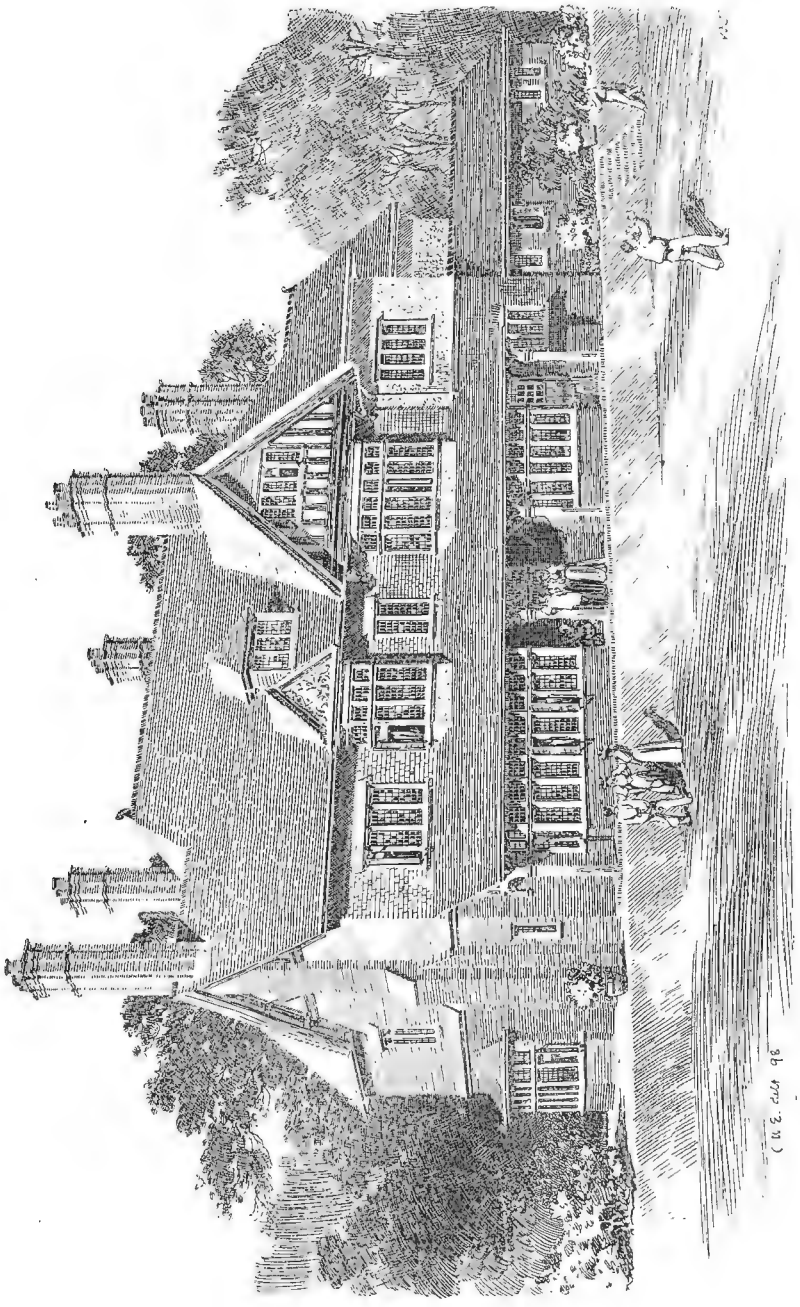
A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

(1) *Cottages at Epsom*; (2) *Lodge at Newdigate Place*; (3) *Cottage at D'Abernon Chase*,
J. HATCHARD SMITH, F.R.I.B.A., Architect.

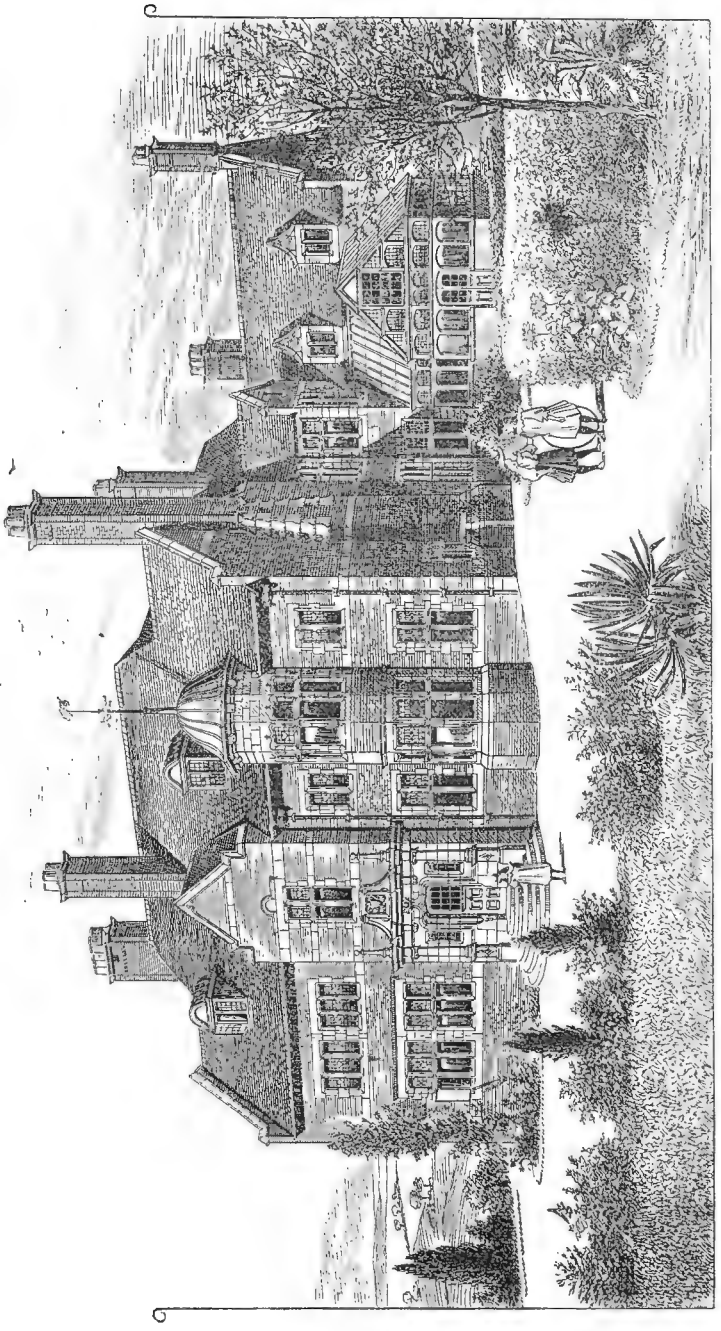


Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, *see* p. 49.)

Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, *see* p. 41.)

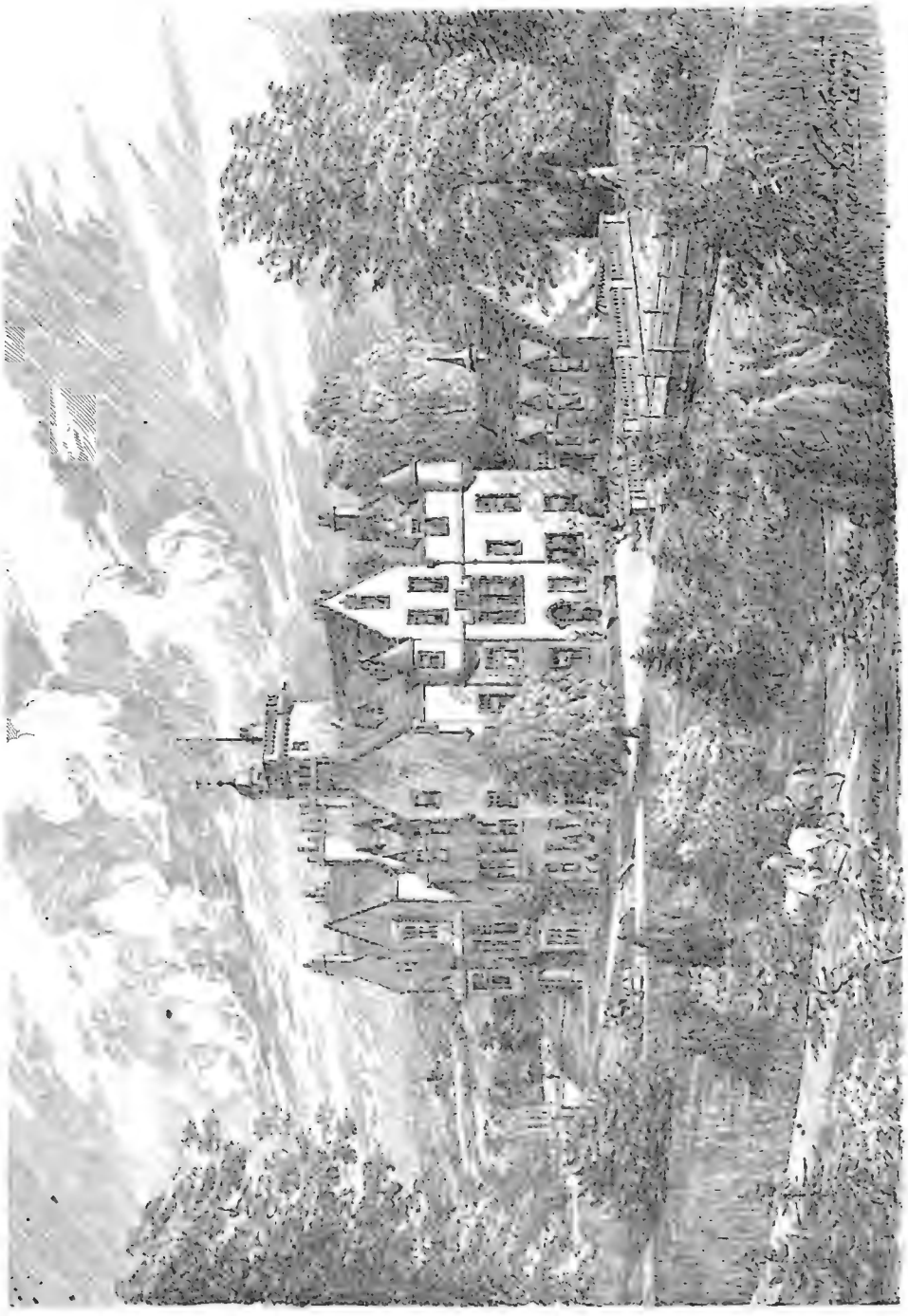


House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)



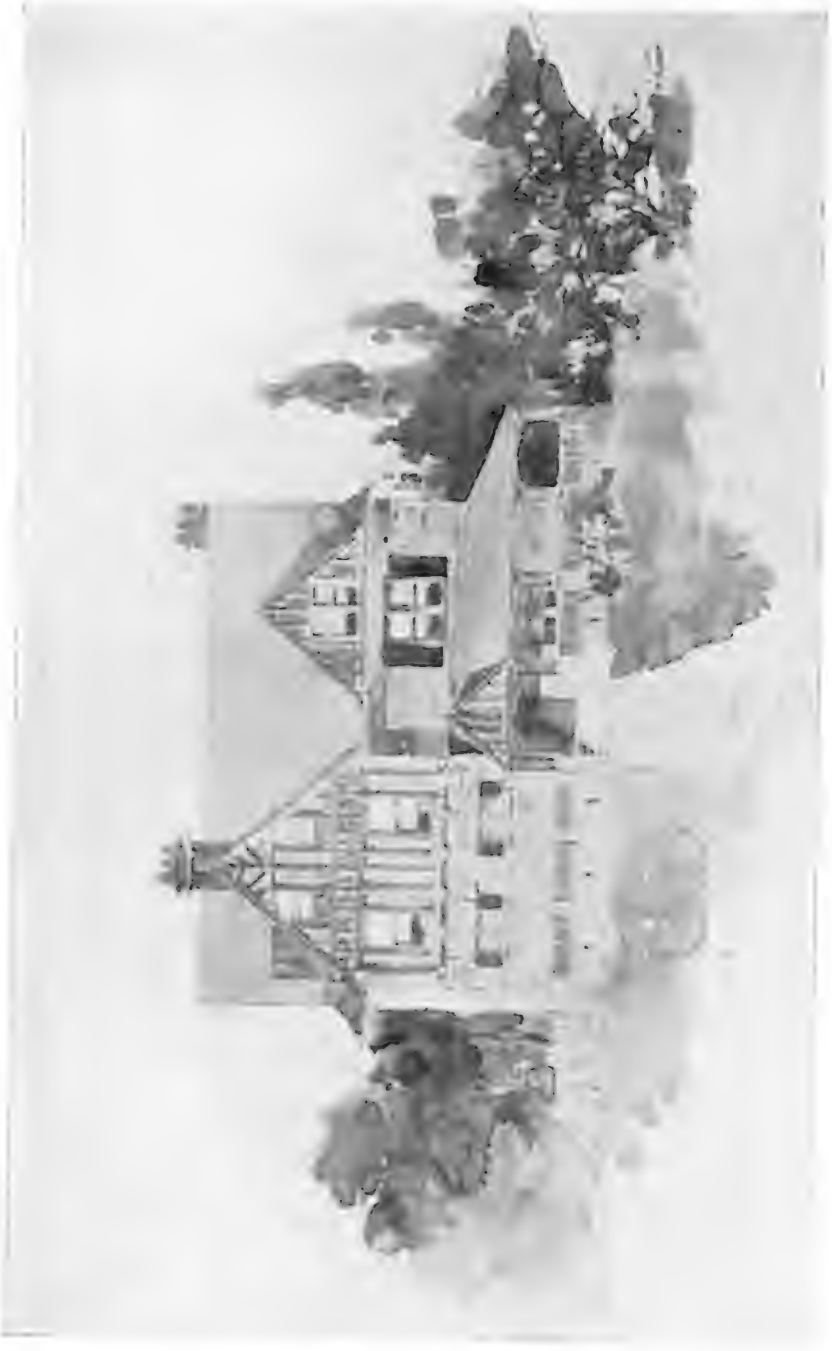
The Red House, Harpenden, Herts, for A. Vaughan Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.

(For Plans, *see* p. 102.)



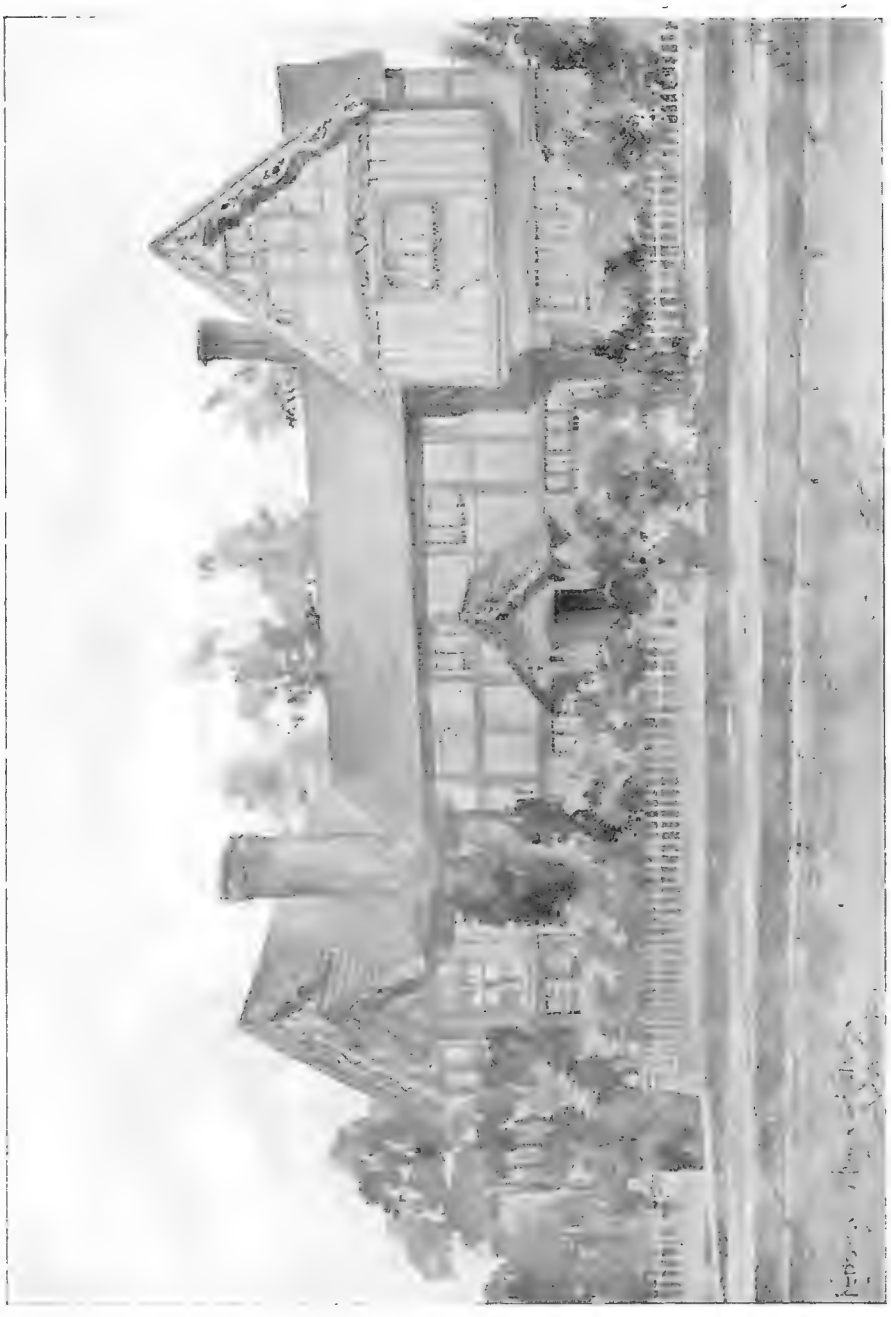
Additions to Barochan House, Renfrewshire, for C. Bine Renshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.

(For Plan, *see* p. 119.)

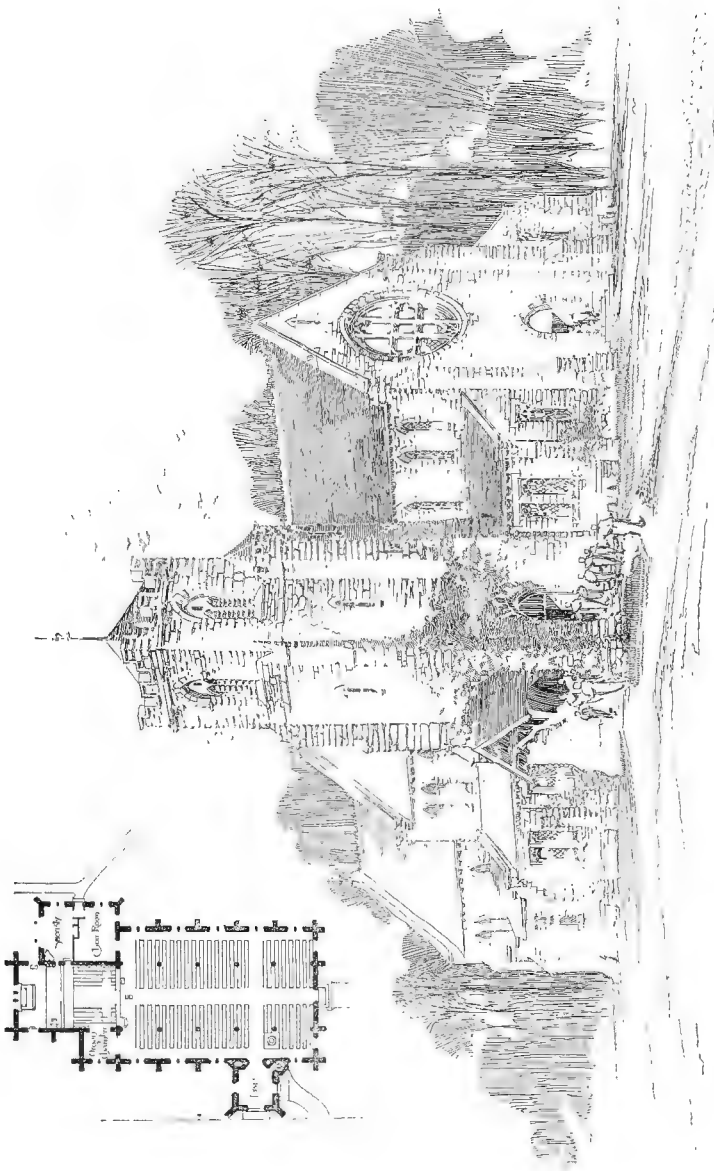


Sketch of House for Mr. John Atkinson, KENNEDY, HAYS, AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)

The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.

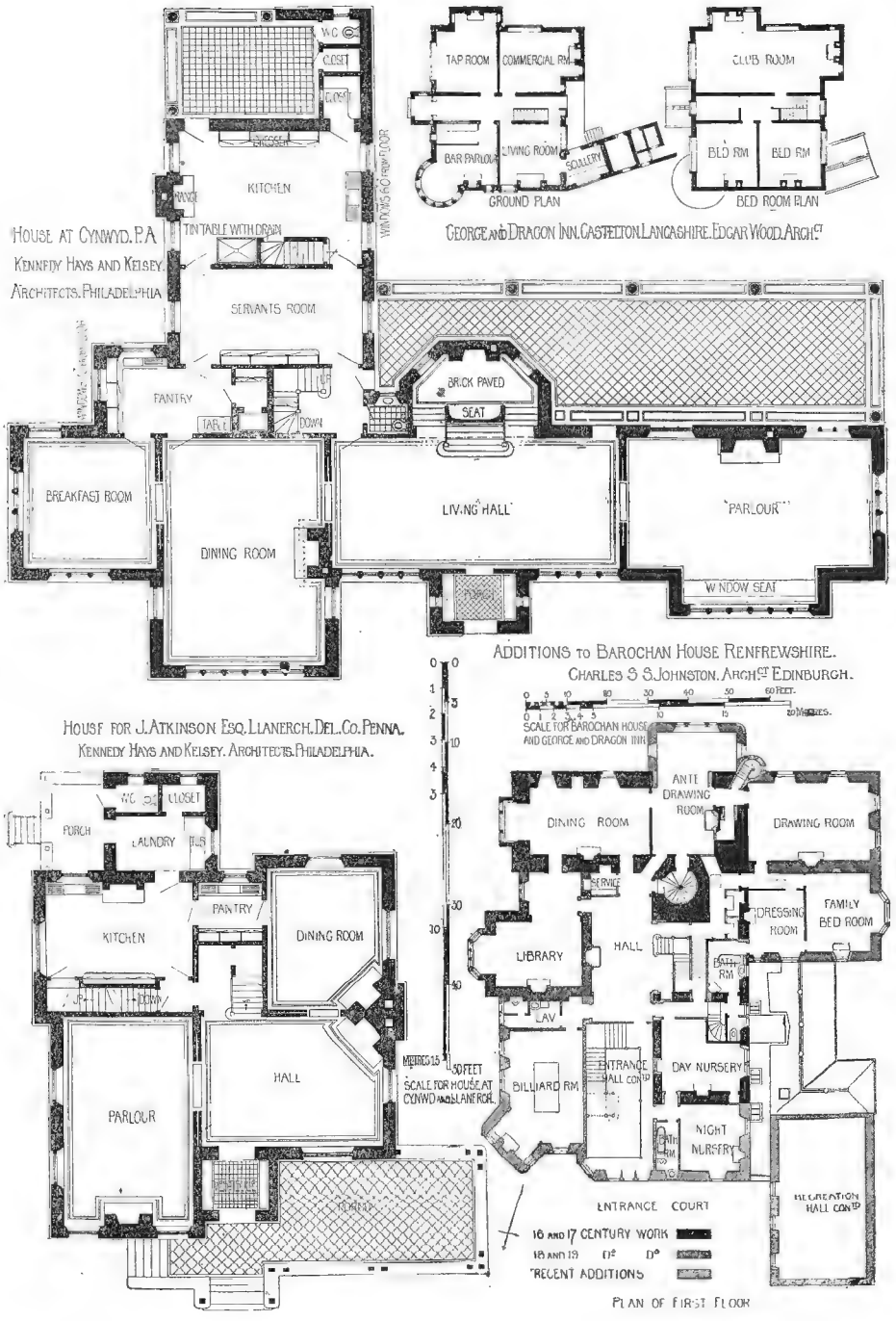


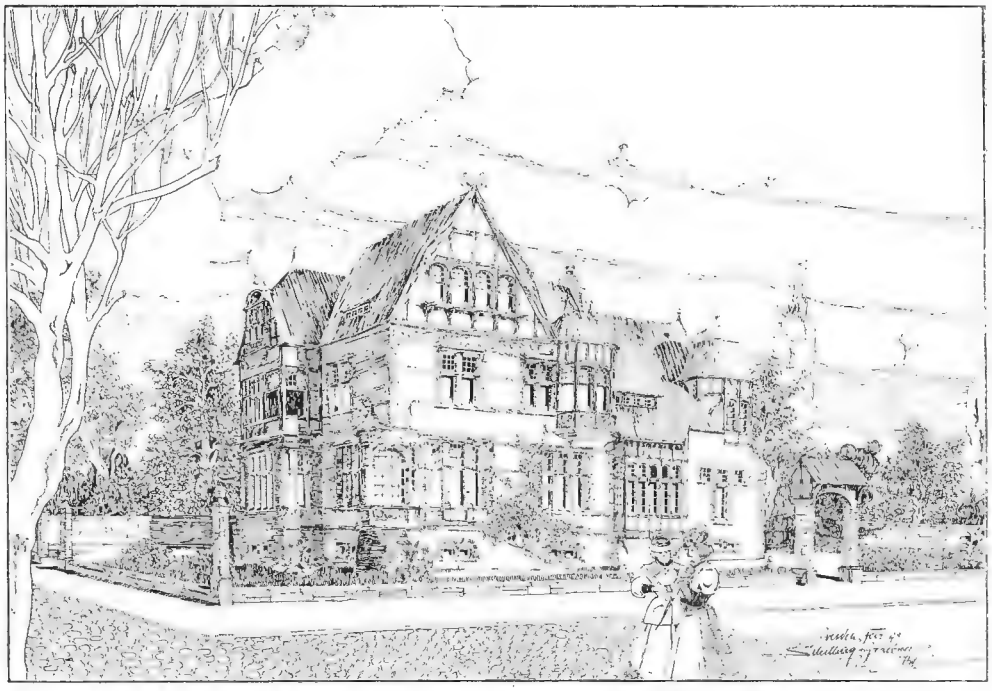
Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)



Church of The Good Shepherd · Rosemont Penna.

Daily and Truscott Architects Philadelphia


W.C.
CLOSET
CLOSET
DRESSER
KITCHEN
RANGE
TIN TABLE WITH DRAIN
WINDOWS ABOVE FIRST FLOOR
SERVANTS ROOM
PANTRY
TABLE
DOWN
BRICK PAVED
SEAT
BREAKFAST ROOM
DINING ROOM
LIVING HALL
PARLOUR
WINDOW SEAT
HOUSE AT CYNWYD. P.A
KENNEDY HAYS AND KELSEY
ARCHITECTS. PHILADELPHIA
TAP ROOM
COMMERCIAL RM
CLUB ROOM
BAR PARLOUR
LIVING ROOM
SCULLERY
BED RM
BED RM
GROUND PLAN
BED ROOM PLAN
GEORGE AND DRAGON INN. CASTLETON LANCASHIRE. EDGAR WOOD. ARCHT
ADDITIONS TO BAROCHAN HOUSE RENFREWSHIRE.
CHARLES S S JOHNSTON. ARCHT EDINBURGH.
SCALE FOR BAROCHAN HOUSE AND GEORGE AND DRAGON INN
HOUSE FOR J. ATKINSON ESQ. LLANERCH. DEL. CO. PENNA.
KENNEDY HAYS AND KELSEY. ARCHITECTS. PHILADELPHIA.
W.C.
CLOSET
PORCH
LAUNDRY
PANTRY
KITCHEN
DINING ROOM
DOWN
HALL
PARLOUR
METRES
50 FEET
SCALE FOR HOUSE AT CYNWD AND LLANERCH.
ANTE DRAWING ROOM
DINING ROOM
DRAWING ROOM
SERVICE
DRESSING ROOM
FAMILY BED ROOM
LIBRARY
HALL
BATH RM
LAV
BILLIARD RM
ENTRANCE HALL CONTD
DAY NURSERY
NIGHT NURSERY
BATH RM
RECREATION HALL CONTD
ENTRANCE COURT
16 AND 17 CENTURY WORK
18 AND 19 DO DO
RECENT ADDITIONS
PLAN OF FIRST FLOOR



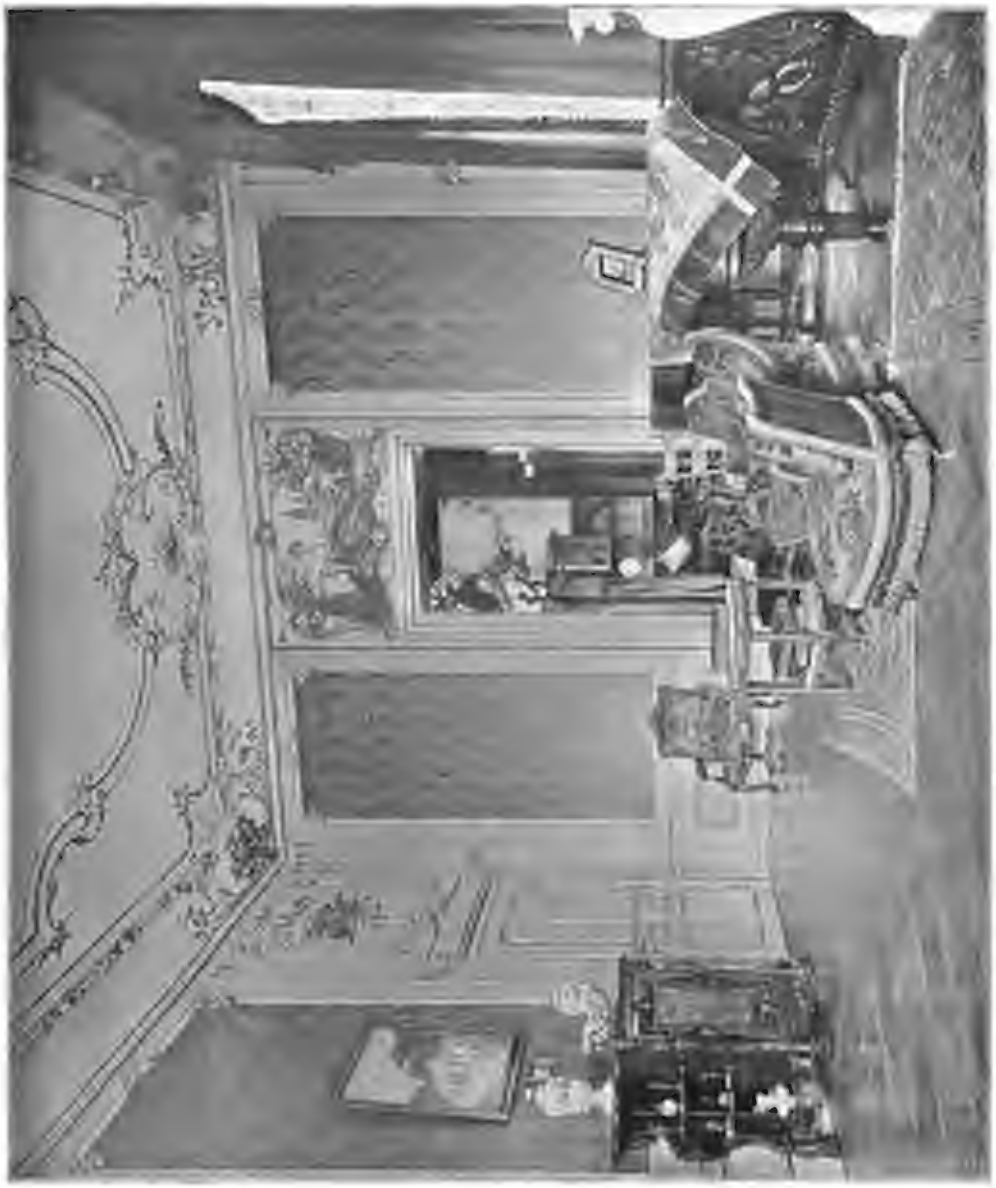
Landhaus für den Gemeindeältesten Herrn G. H. Friedrich, Lobsau bei Dresden,
SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 126.)

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 125.)

Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

Living Room, Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, *see* p. 125.)

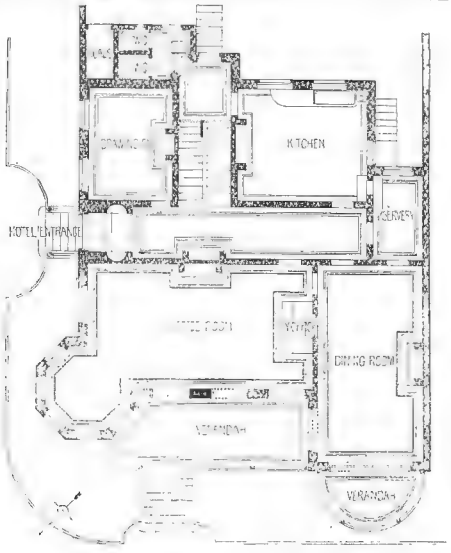


Drawing Room, Villa E. Seidlitz, §7, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, *Architect, Frankfurt a/M.*

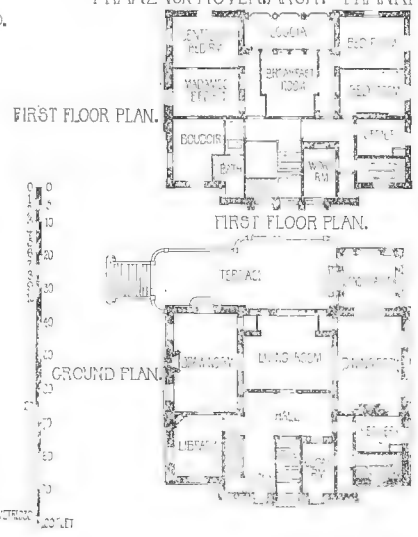
(For Plans, *see* p. 125.)

Hall, Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

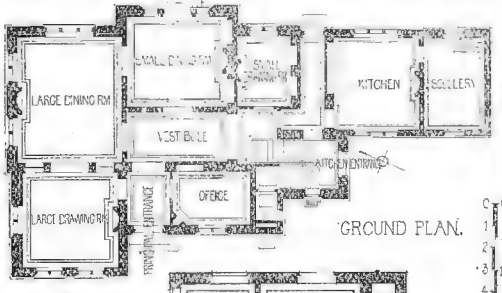
HOTEL AT COSTDUNKERKE. R. BUIJCK. ARCH.CT BRUGES.

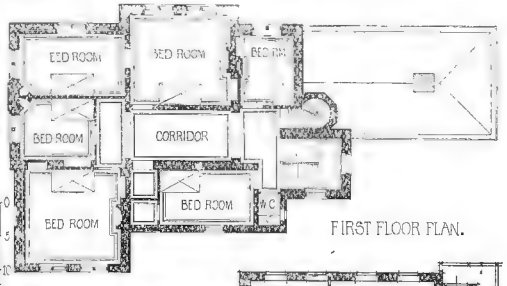


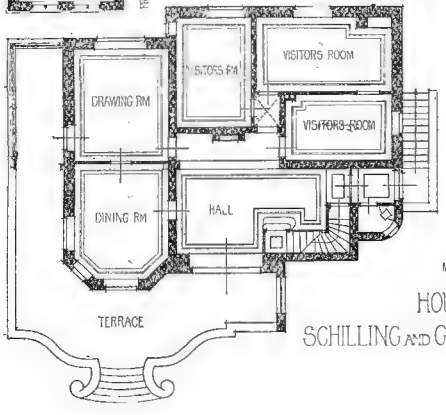
VILLA. FRANKFURT.
FRANZ VON HOVEN. ARCH.CT FRANKFURT A/M.

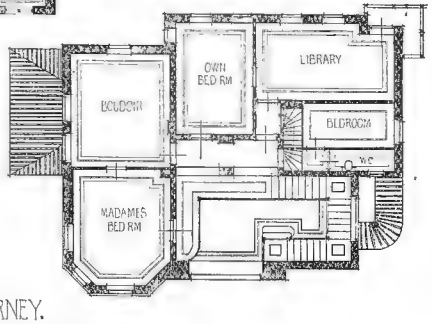


HOUSE ON LAC D'AMOUR. BRUGES. C. DE WULF. ARCH.CT BRUGES.



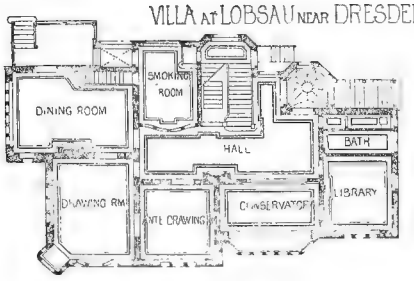




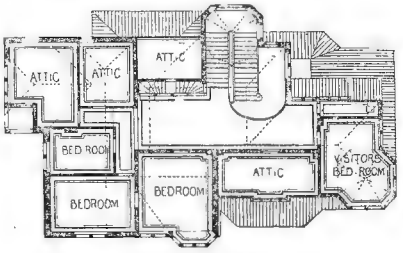


HOUSE AT NORDERNEY.
SCHILLING AND GRAEBNER. ARCH.TS DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHTS



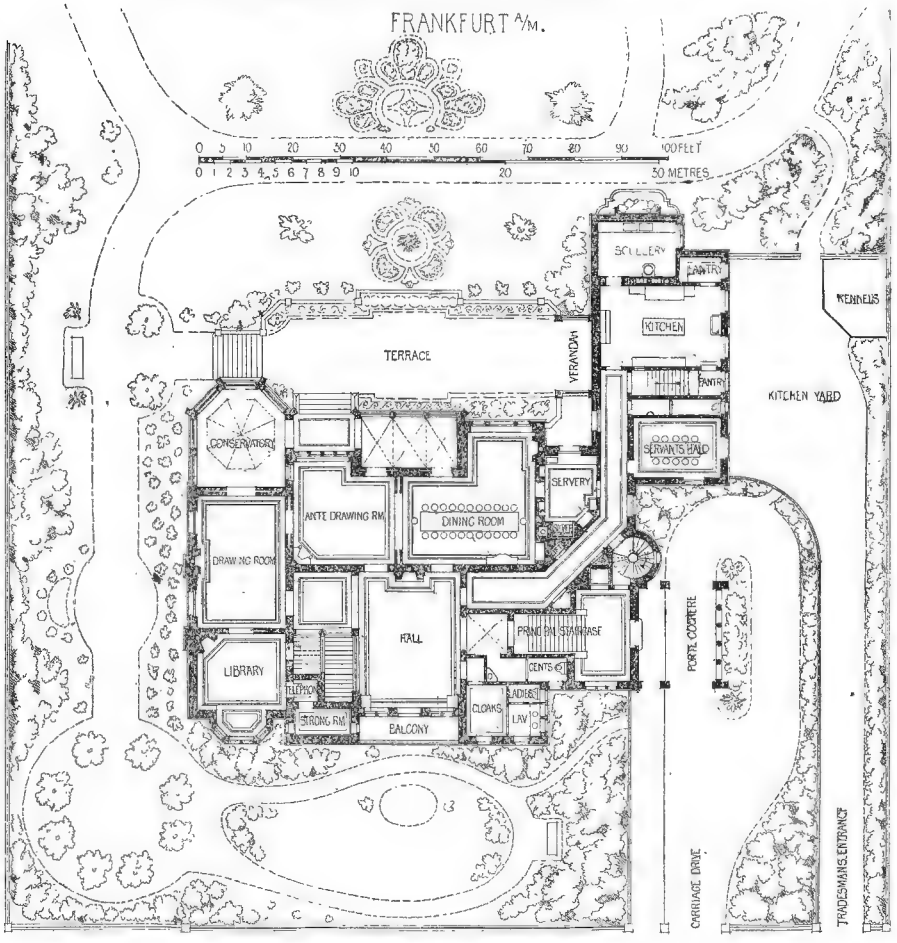
GROUND PLAN.

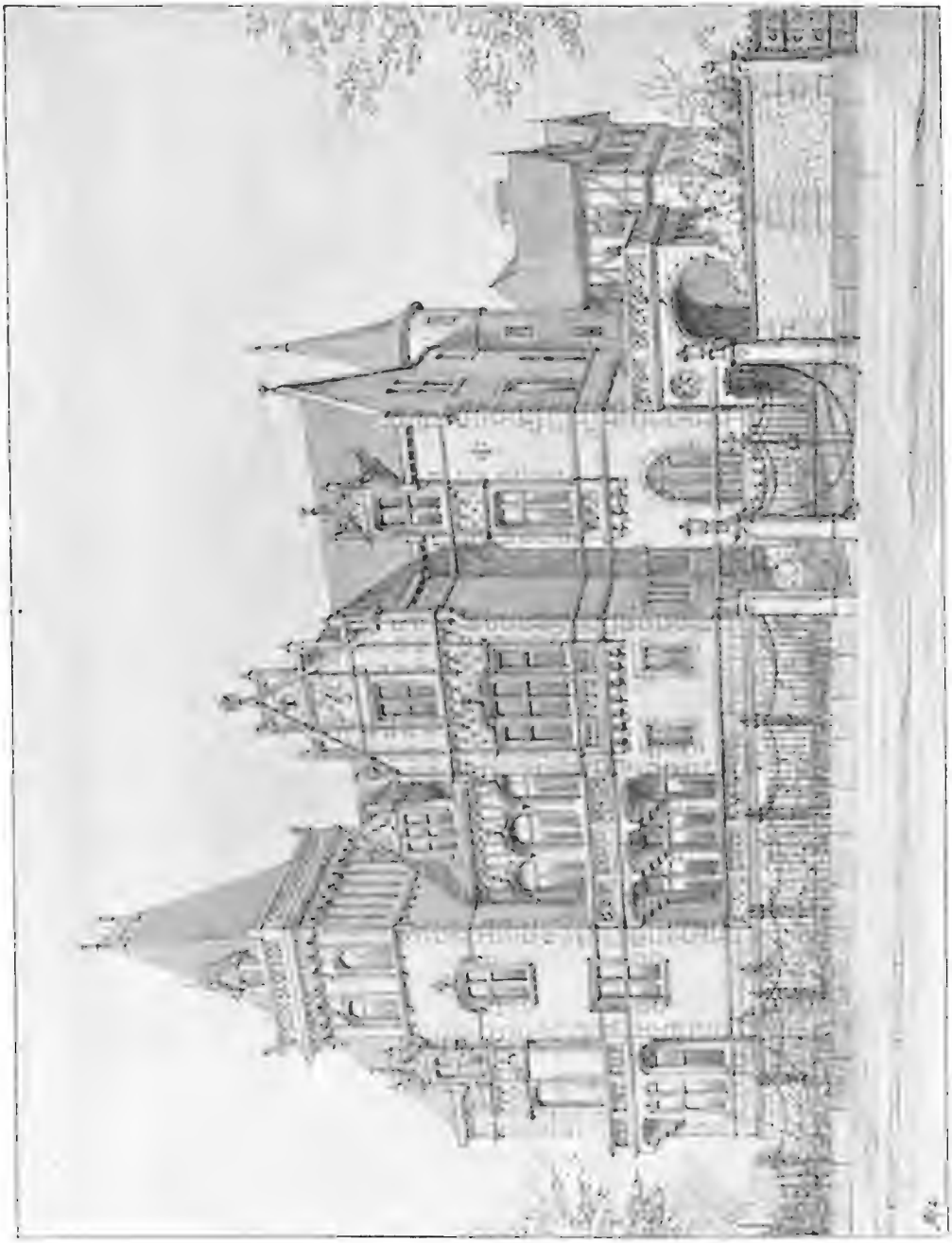


FIRST FLOOR PLAN.

VILLA IN KÖNIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHCT

FRANKFURT A/M.





Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, see p. 126.)

New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

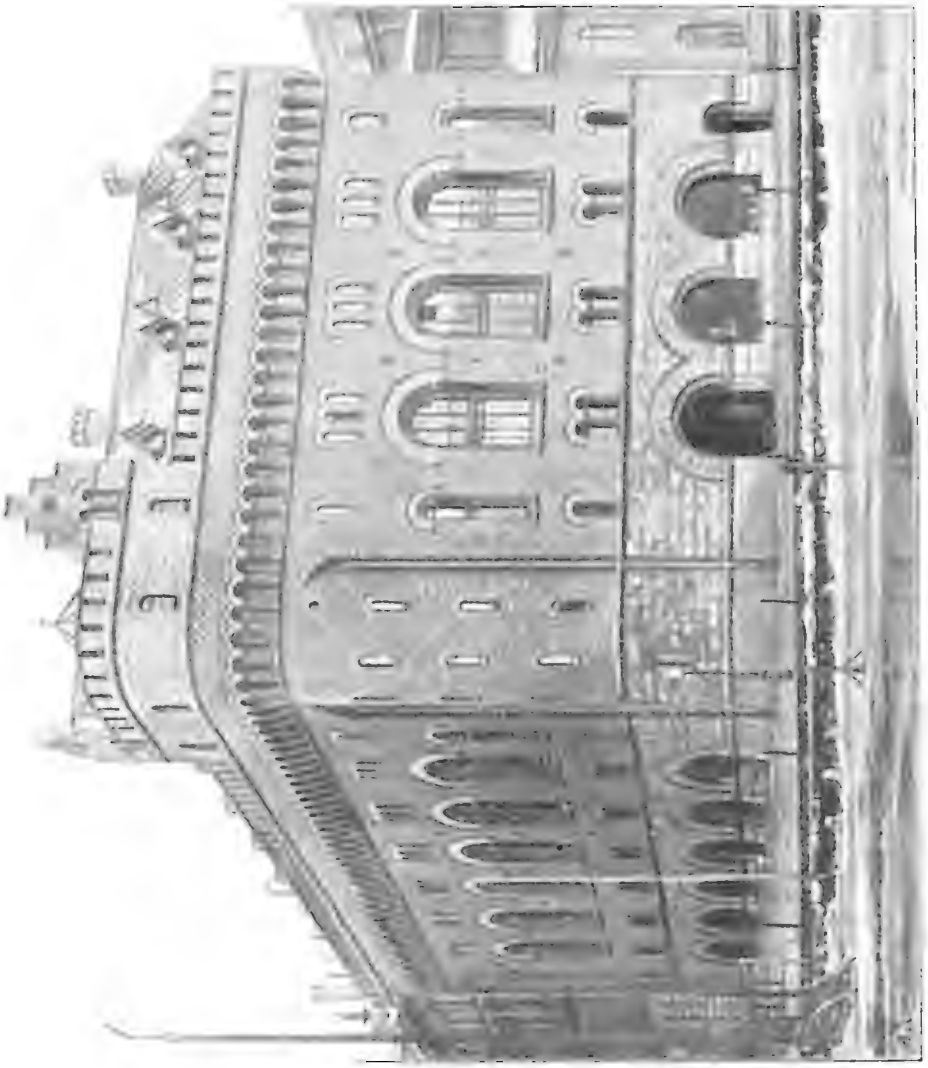
New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.

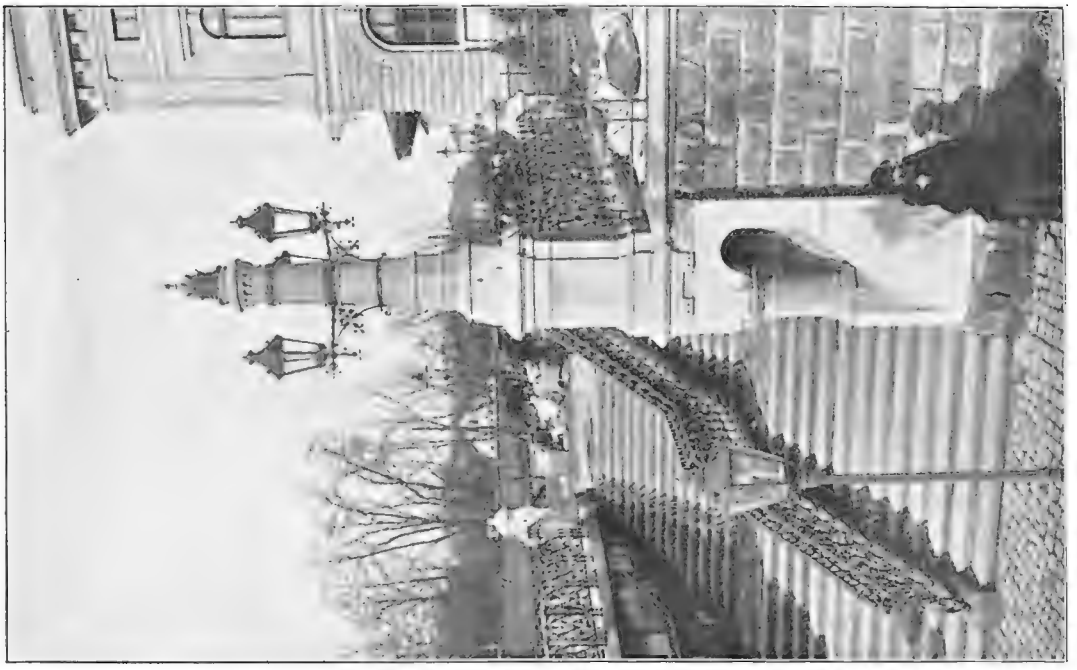
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.

West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.

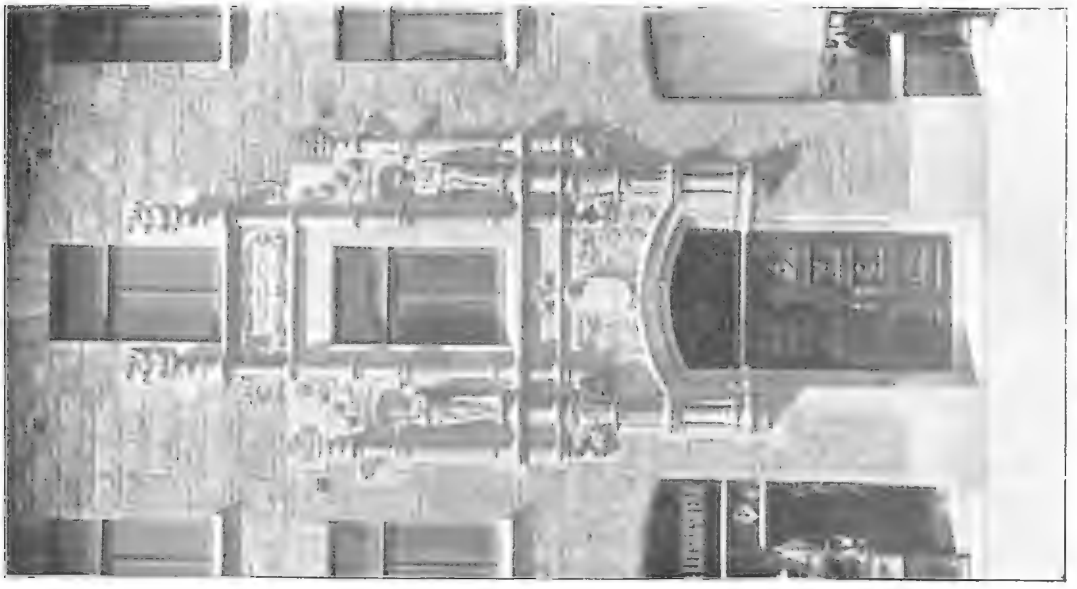
Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, *p.* 109.*)*



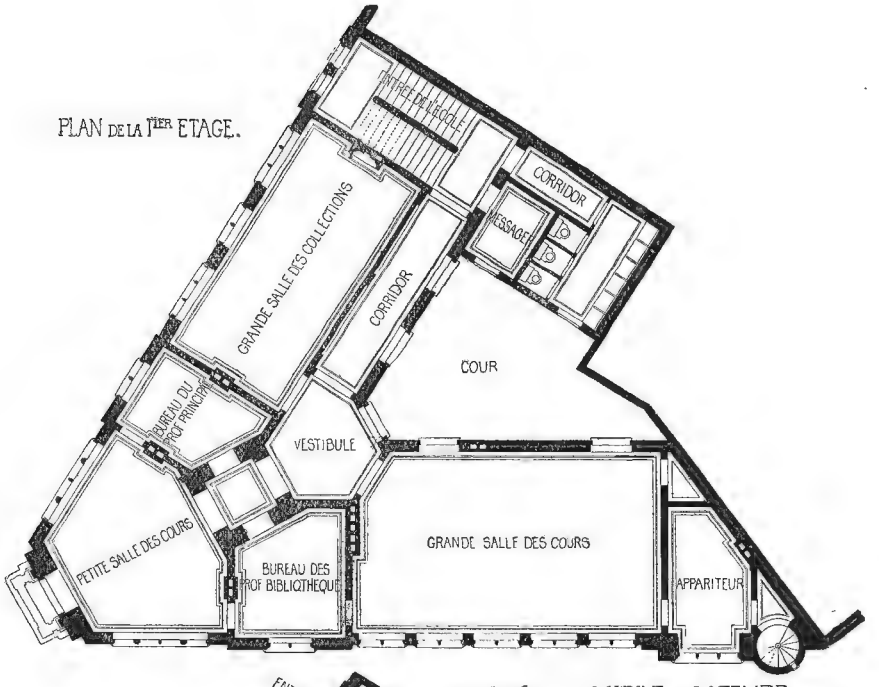
A HOUSE IN SWANSEA, LUDV. PITTERSON, Architect, Scale 1/8.



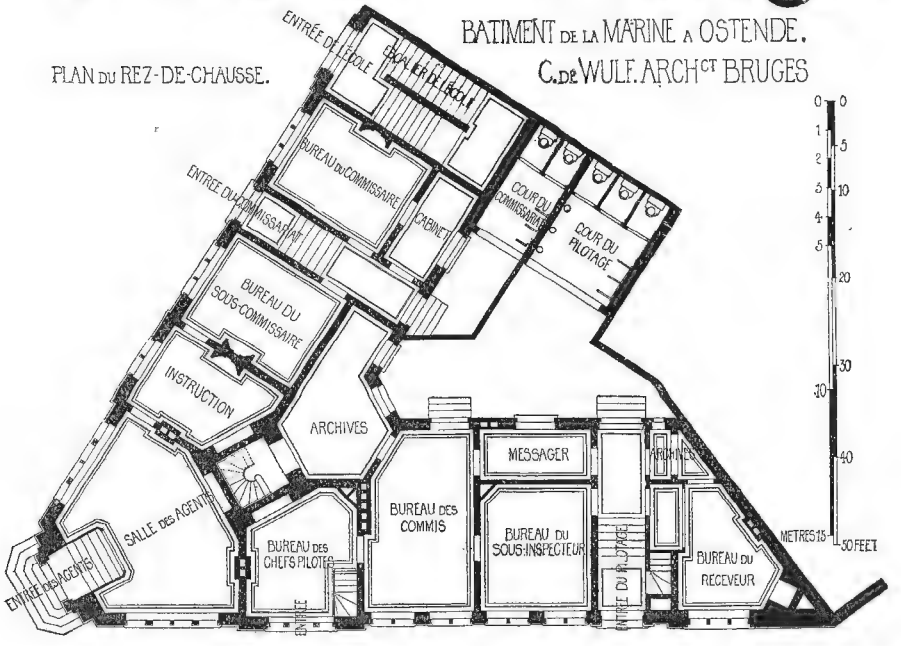
Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.



The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.



BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF. ARCHCT BRUGES

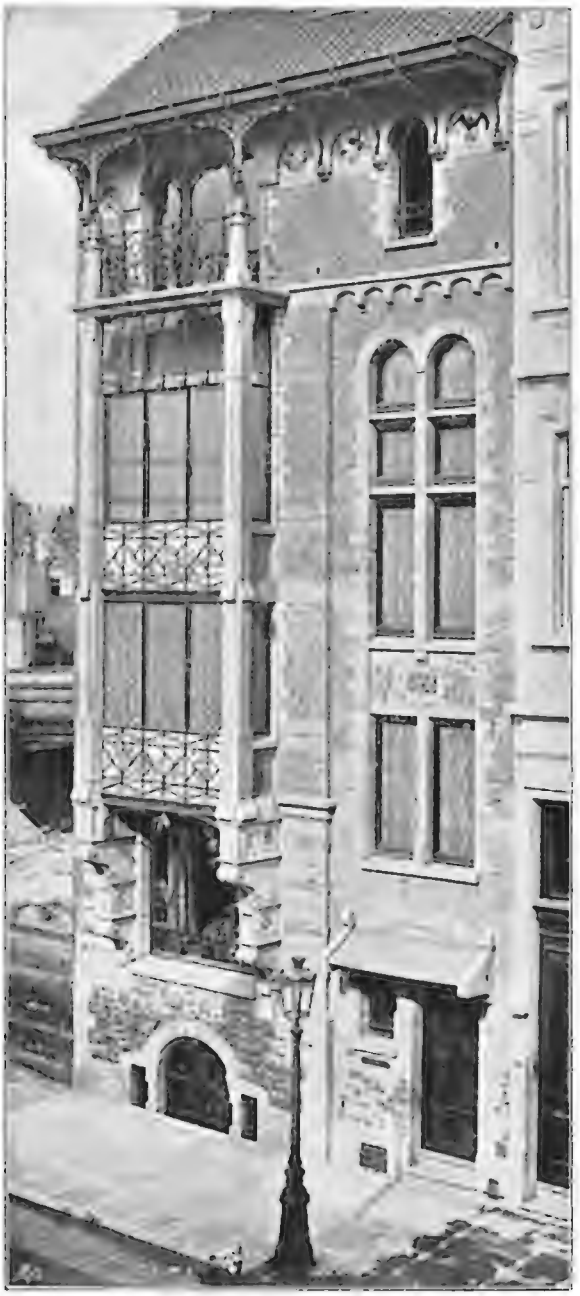


Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation), CH. DE WULF, Architect, Bruges.

(For Plans, *see* p. 136.)

Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans *see* p. 125.)

Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon.Corr.Mem.R.I.B.A., Architect, Brussels.

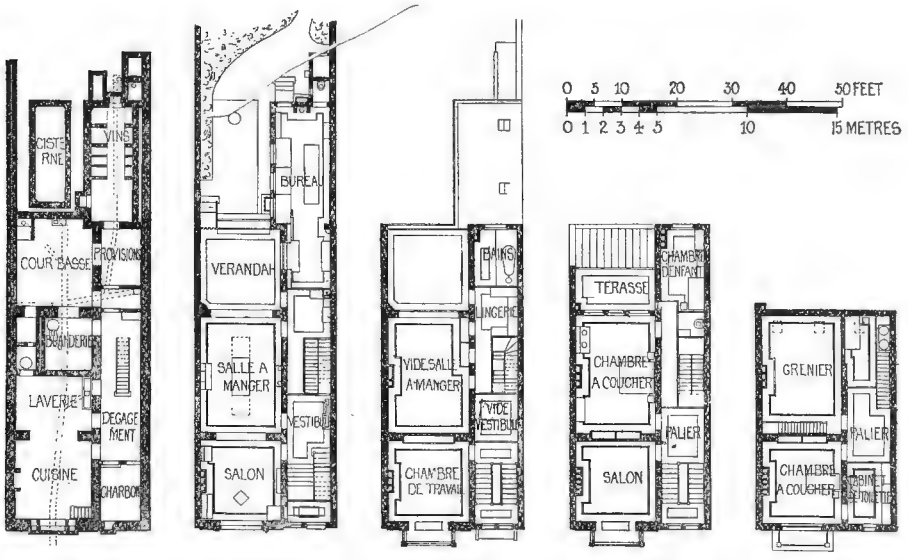


Rue de Facqz, 63, *Brussels*,
P. HANKAR, Architect, Brussels.

Projet de Maison à exécuter au nouveau Quartier-Sud à St. Gilles, LOUIS MASURE, Architect, Brussels.

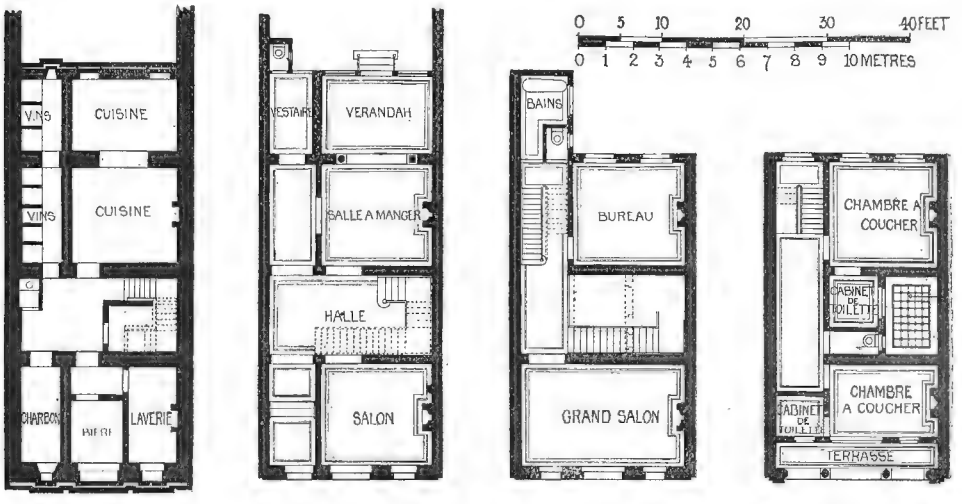
(For Plans, *see* p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH^CT BRUXELLES.

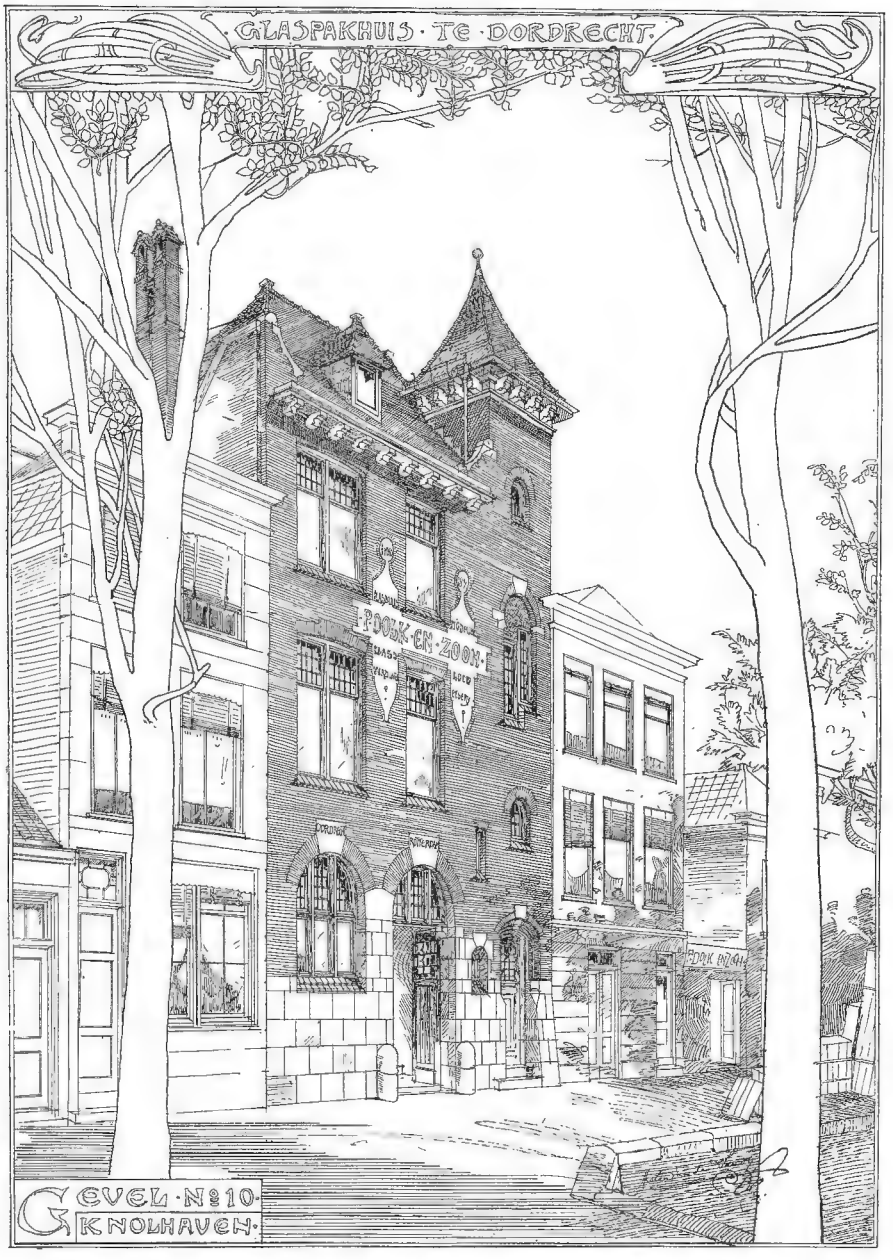


SOUTERRAIN. REZ DE CHAUSEE. ENTRESOL. PREMIER ETAGE. DEUXIEME ETAGE.

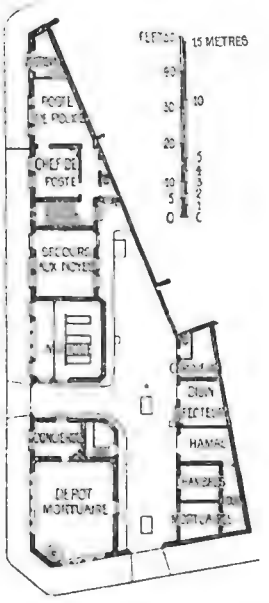
PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A S^T GILLES BRUXELLES.
LOUIS MASURE. ARCH^CT BRUXELLES.

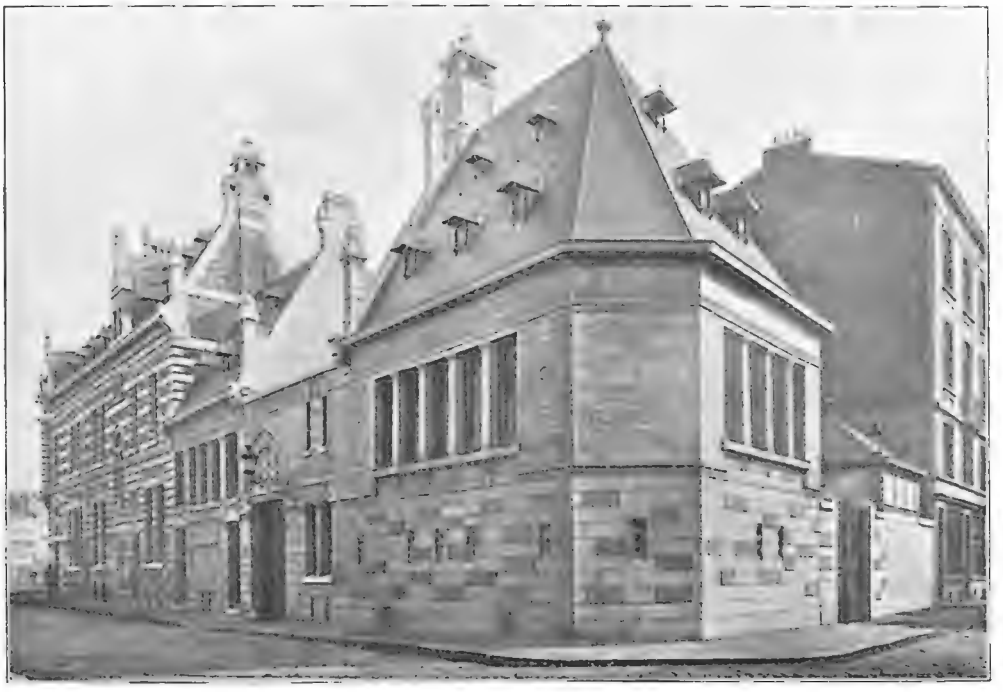


SOUTERRAINS. REZ DE CHAUSEE. PREMIER ETAGE. DEUXIEME ETAGE.



Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.





Morgue, Dépot Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, *see* p. 125.)

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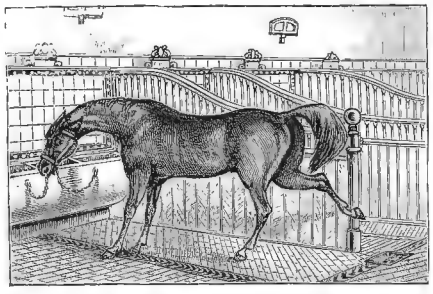

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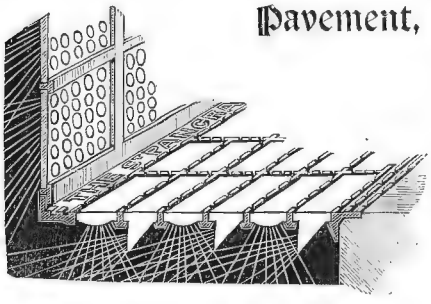

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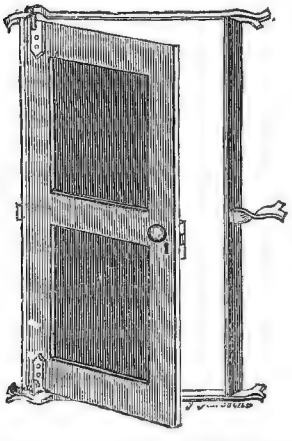

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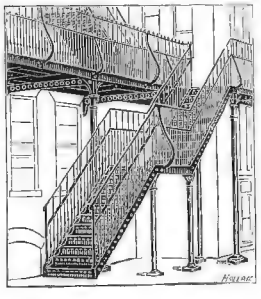

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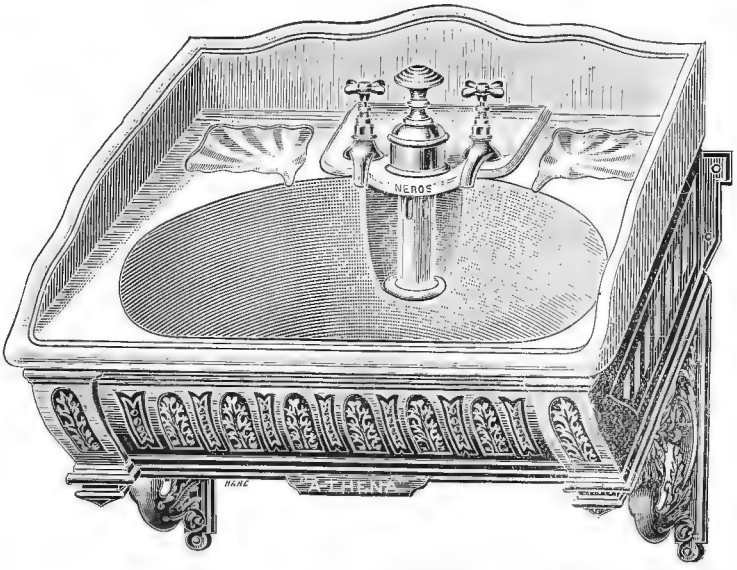

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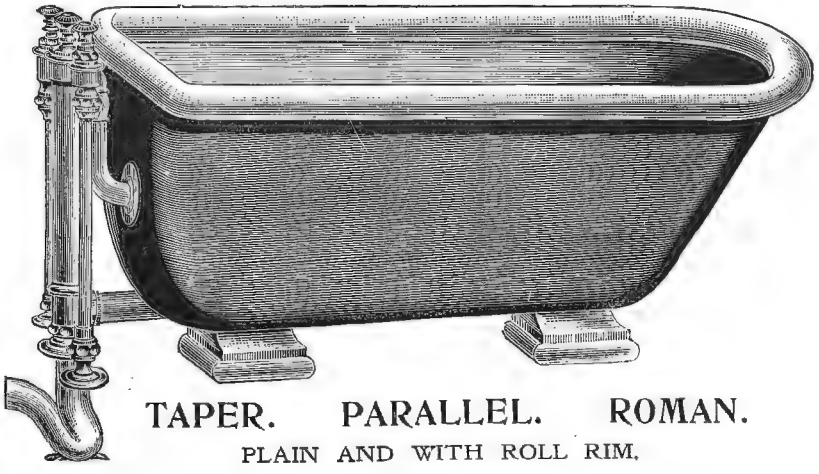

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